

BRITISH MUSEUM.

LANTERN SLIDES.

LANTERN SLIDES of selected objects in the several Departments are lent by the Trustees of the British Museum for the purpose of local lectures, on the following conditions :—

1. The Borrower must give a sufficient reason for the loan to him of the slides.
2. He must be recommended in writing by a corporate body or institution or by a person holding a responsible position, who shall certify that the borrower is a person to whom the slides may be entrusted ; or a deposit may be required.
3. He shall be answerable for the slides from the time that they shall come into his possession until they shall have been re-delivered, on return, at the British Museum ; and he shall make good any loss arising from injury to the slides or packing-boxes during the same time.
4. The Trustees reserve to themselves entire freedom in granting and refusing applications.
5. The fees charged, which include packing and postage, and must be *paid in advance*, are as follows :—2/6 for not more than 20 slides, and for larger numbers in proportion. (To State-aided educational institutions only the cost of postage is charged.)

Copies of slides can be supplied at the price of 2/- each.

The following groups of slides are available :—

		66 slides.		40 slides.
I.	Assyrian Antiquities	99	XIV. Historical Autographs	30
II.	Egyptian Antiquities	48	XV. English Literature	130
III.	Greek Sculptures	26	XVI. Drawings	150
IV.	Sculptured Portraits	20	XVII. Engravings	40
V.	Bronzes	17	XVIII. Early Maps	27
VI.	Terra-cotta Statuettes	5	XIX. Greek Paleography	63
VII.	Roman Portrait-cameos	24	XX. Latin	93
VIII.	Greek Vases	18	XXI. Books and Writing Materials	108
IX.	Biblical Manuscripts	12	XXII. Mediaeval Life (2 sections)	50
X.	Oriental Biblical MSS.	17	XXIII. Roman Britain	50
XI.	Printed Bibles	17	XXIV. Stone Age of Britain	28
XII.	Biblical Coins	222	XXV. Hittite Sculptures	53
XIII.	Illuminated MSS. (6 sections)		XXVI. Ur and Tell al-'Ubaid	

Descriptive lists of the slides in any of the above groups will be supplied to applicants.

Each application should be made at least a fortnight in advance, and should specify the slides desired and the date and subject of the proposed lecture.

All communications are to be addressed to

THE DIRECTOR,
BRITISH MUSEUM,
LONDON, W.C. 1.

976.7

BRITISH MUSEUM, LONDON

1851

BRITISH MUSEUM.

LANTERN SLIDES, &c. BRITISH MUSEUM.

The various Slides of selected objects in the Department are lent by the Trustees of the British Museum for the purpose of local lectures on the following conditions:—
All communications are to be addressed to



and must give a sufficient reason for the loan to him of the slides.
The loan is to be for the purpose of the local lecture.
The slides are to be used in the lecture and are to be returned to the British Museum.
The slides are to be used in the lecture and are to be returned to the British Museum.

XXI	General view of the British Museum	100
XXII	General view of the British Museum	100
XXIII	General view of the British Museum	100
XXIV	General view of the British Museum	100
XXV	General view of the British Museum	100
XXVI	General view of the British Museum	100
XXVII	General view of the British Museum	100
XXVIII	General view of the British Museum	100
XXIX	General view of the British Museum	100
XXX	General view of the British Museum	100
XXXI	General view of the British Museum	100
XXXII	General view of the British Museum	100
XXXIII	General view of the British Museum	100
XXXIV	General view of the British Museum	100
XXXV	General view of the British Museum	100
XXXVI	General view of the British Museum	100
XXXVII	General view of the British Museum	100
XXXVIII	General view of the British Museum	100
XXXIX	General view of the British Museum	100
XL	General view of the British Museum	100
XLI	General view of the British Museum	100
XLII	General view of the British Museum	100
XLIII	General view of the British Museum	100
XLIV	General view of the British Museum	100
XLV	General view of the British Museum	100
XLVI	General view of the British Museum	100
XLVII	General view of the British Museum	100
XLVIII	General view of the British Museum	100
XLIX	General view of the British Museum	100
L	General view of the British Museum	100

BRITISH MUSEUM.

LANTERN SLIDES OF BABYLONIAN AND ASSYRIAN ANTIQUITIES.

1. Map showing the principal Mesopotamian sites on which excavations have been made between 1848 and the present time.
2. Sketch map of Southern Babylonia, 1919; showing ancient sites.
3. Memorial Tablet of Eannadu, King of Lagash, about B.C. 3000.
4. The excavations of the Ziggurra at Nippur.
5. The excavated area, Nippur.
6. Mr. F. G. Newton's reconstruction of the Ziggurra of Ur.
7. Sculpture from the Stele containing the "Code of Laws" of Khammurabi, King of Babylon, about B.C. 2100. The king is seen standing, receiving the laws from the Sun-god.
8. Clay tablet and case recording the sale of a piece of land to Idin-Sin for eight and two-thirds shekels, fifteen *she* of silver. Reign of Samsu-iluna, King of Babylon, about B.C. 2050.
9. Tablet inscribed with a letter in cuneiform from Dushratta, King of Mitanni, to Amenhetep III., King of Egypt, about B.C. 1390. From Tell el-Amarna.
10. Babylonian Boundary Stone or Landmark, of the time of Nebuchadrezzar I., King of Babylonia, about B.C. 1140.
11. Stone tablet with inscription of Nabû-aplu-iddina, King of Babylonia, about B.C. 870, recording the provisions which he had made for the maintenance of the Temple of the Sun-god at Sippar; with relief depicting the worship of the Sun-god.
12. Statue of Ashur-nasir-pal, King of Assyria, B.C. 883-859.
- 13-18. *Sculptures from Ashur-nasir-pal's Palace at Nimrud.*
13. Colossal winged bull from palace gateway.
14. Attendants sprinkling water over offerings in the royal park.



15. Human figure wearing bird-headed mask and wings, probably representing the god Enurta, carrying a metal pot containing oil, and a cedar cone for anointing.
16. Human figures wearing the divine horned head-dress and wings, touching the leaves of an arbour arranged about a sacred tree.
17. The same tree, with human figures, representing the goddess Ishtar on either side; the goddess holds a linked ring in her left hand.
18. Human figure wearing divine horned head-dress followed by human figure wearing a lion head mask, carrying a dagger and a sceptre; the second figure is probably a temple servant. In the rear is a priest bearing the lance of Marduk.
19. Stele of Shalmaneser III. (formerly numbered Shalmaneser II.). About B.C. 850.
20. Brick of Shalmaneser III., King of Assyria, B.C. 859-824.
21. The "Black Obelisk," set up by Shalmaneser III. at Nimrūd to record the military expeditions undertaken during his reign. About B.C. 840.
22. Bronze Gates of Calah (found at Balawat); relief scene of ships of Tyre bringing tribute. About B.C. 850.
23. Bronze Gates of Calah (from Balawat): the Sack of Qarqar: B.C. 853.
24. Assyrian Scribes taking account of the spoil. Relief of the time of Tiglath-Pileser III., about B.C. 740.
25. Winged and human-headed bull and mythological being, from a doorway in the palace built by Sargon, King of Assyria from B.C. 722 to 705, at Khorsabad.
26. Terra-cotta cylinder recording the annals of Sennacherib, King of Assyria, B.C. 705-681. In the middle column is an account of the siege of Jerusalem.
27. Bas-relief of Sennacherib, King of Assyria, receiving the spoil of the city of Lachish and the submission of its inhabitants. B.C. 700.
28. Terra-cotta cylinder recording the annals of Esarhaddon, son of Sennacherib, King of Assyria, B.C. 681-669.
29. Cast of figure of Esarhaddon at the Nahr al-Kelb, Phoenicia. About B.C. 670.
- 30-42. *Sculptures from Ashur-bani-pal's Palace at Kuyunjik.*
30. Bas-relief of Ashur-bani-pal, King of Assyria, B.C. 669-626, pouring a libation over dead lions.

31. Bas-relief of Ashur-bani-pal, King of Assyria, B.C. 669-626, defeating the Elamites on the plain between the river Eulaeus and the city of Shushan.
- 32, 33. Frieze showing a herd of ibex surprised by a hunt.
34. Attendant with hunting hounds on leash. In front a slave carrying nets.
35. Shooting lions released from cages.
- 36, 37, 38. Mounted men and chariotry engaged in lion hunt.
- 39, 40. Lions wounded and killed in the chase.
41. Wild horses fleeing from huntsmen.
42. Ashur-bani-pal lying on a couch beneath a vine, toasting his queen, who sits on a throne facing him. Behind each stand attendants with water-sprinklers.
43. Babylonian Chronicle, recording the principal events which took place in Babylonia, Assyria, and Elam from B.C. 744 to 668.
44. Fragments of tablets inscribed in Assyrian with an account of the Babylonian Creation-myth.
45. Tablet inscribed in Assyrian with an account of the Babylonian legend of the Deluge.
46. Tablet inscribed in Assyrian with an account of the Fight between Marduk and Tiamat (Bel and the Dragon).
47. (a) Inscription of Nabopolassar recording the dedication of offerings, etc., to the shrine of the Sun-god at Sippar.
(b) Covering of clay made to protect the sculptured part of the "Sun-god Tablet," by Nabopolassar, King of Babylon, B.C. 625-605.
48. View of the Birs Nimrûd, the temple-tower at Borsippa, near Babylon.
49. The wall of the Ziggurrat, Borsippa (Birs Nimrûd).
50. The top of the Ziggurrat, Birs Nimrûd.
51. Blocks of vitrified brickwork on the Ziggurrat, Birs Nimrûd.
52. Bronze step from the temple of E-zida at Borsippa (Birs Nimrûd) inscribed with the name and titles of Nebuchadrezzar II., King of Babylon, B.C. 605-562.
53. The temple of E-makh, Babylon.

54. The remains of the Hanging Gardens, Babylon.
55. The Kasr, Babylon.
56. The processional road Aiburshabu and the Ishtar-Gate, Babylon ; built by Nebuchadrezzar II., c. B.C. 580.
57. The Ishtar-Gate, Babylon ; built by Nebuchadrezzar II., c. B.C. 580.
58. View of the Mound of Babil, which contains the ruins of some of the buildings made by Nebuchadrezzar II. between B.C. 605 and 562.
59. Brick inscribed with the name and titles of Nebuchadrezzar II. ; from Babylon.
60. Baked-clay cylinder, inscribed with an account of the building operations of Nabonidus, King of Babylon, B.C. 555-539, in which mention is made of Narâm-Sin, the son of Sargon I., who reigned about B.C. 2750.
61. Baked-clay cylinder of Nabonidus, King of Babylon, inscribed with a prayer on behalf of Belshazzar his son.
62. Baked-clay cylinder inscribed with an account of the capture of Babylon by Cyrus, King of Persia, B.C. 539.
63. The Rock of Behistun or Bisitûn in Persia, engraved with a scene representing Darius, King of Persia, B.C. 521-485, receiving the submission of the revolted nations, and with inscriptions in the Persian, Elamite or Susian, and Babylonian languages describing his wars and conquests.
64. Babylonian cylinder-seals :—
 1. Seal with the name of Darius in the Persian, Elamite or Susian, and Babylonian languages, about B.C. 500. (King hunting lions.)
 2. Seal of Adda, the scribe, about B.C. 2500. (Mythological scene.)
 3. Seal of Khashkhamer, Viceroy of Ishkun-Sin', B.C. 2500.
65. Picture of ruins at Persepolis, showing arrangement of colossal winged bulls in gateways.
66. A Babylonian Syllabary or Spelling-Book, written B.C. 442, in the Persian period.

(More detailed descriptions of these objects will be found in the official *Guide to the Babylonian and Assyrian Antiquities*, 2nd edition, 1908, 1s.)

BRITISH MUSEUM.

LANTERN SLIDES OF EGYPTIAN ANTIQUITIES.

1. Map of Egypt, showing the course of the Nile from the sea to the Second Cataract.
2. Flint weapons, tools, and implements, with model of a cow's head, etc., belonging chiefly to the predynastic period ; before B.C. 4000.
3. A predynastic boat with sail : from a prehistoric painted vase ; before B.C. 4000.
4. Granite statuette of a man : archaic style. IInd-IIIrd dynasty ; about B.C. 3200.
5. Three views of an alabaster (calcite) statuette of a princess of the period of the IIIrd-IVth dynasty ; about B.C. 3000.
6. A painted limestone head from a statuette and a relief-head in limestone. IVth dynasty ; about B.C. 3000.
7. Cast of the figure known as the " Shêkh al-Balad " (Cairo Museum). IVth dynasty ; B.C. 3000.
8. Duplicate of No. 7.
9. Diorite statue of King Khafra (Chephren). (Cairo Museum). IVth dynasty ; B.C. 3000.
10. Painted limestone portrait statue of Nen-kheft-ka, an official under the Vth dynasty ; B.C. 2800.
11. Ivory and Steatite button-seals with labyrinthine and other designs ; VIth dynasty ; about B.C. 2700.
12. Limestone statues of Meri, a chief of Thebes in the period of the VIth-XIth dynasty ; B.C. 2700-2300.
13. Pottery model of an Egyptian house, B.C. 2300.
14. Wooden model of a granary. XIth dynasty ; B.C. 2300.
15. Wooden model of a bakery and brewery. XIth dynasty. From a tomb in the precinct of the Mentuhotep temple : Deir al-bahri. Given by the Egypt Exploration Society.
16. Sepulchral stele of Iniatef or Antef, an official who flourished during the reigns of three successive kings of the XIth dynasty. From Kurnah (Western Thebes) ; about B.C. 2200.

17. Painted limestone slab with figure of a Semite. XIth dynasty; about B.C. 2300. From Deir al-bahri: Mentuhotep temple. Given by the Egypt Exploration Society.
18. Cast of the obsidian head of a king of the XIIth dynasty (generally attributed to Amenemhat III); formerly in the Macgregor Collection. About B.C. 2000.
19. Head of a grey granite colossal statue of King Amenemhat III (?), about B.C. 2050, which was usurped by Osorkon II, about B.C. 860. From Bubastis. Given by the Egypt Exploration Society.
20. Cast of a Sphinx attributed to one of the Hyksos or "Shepherd-kings," but more probably of the XIIth dynasty (B.C. 2000) or the IXth (B.C. 2400).
21. Red granite portrait statue of Sekhem-Rā-uatj-taui (Sebekhetep II ?), a king of the XIIIth dynasty. From Nubia; about B.C. 1800.
22. Stone statuette of a king and a private man of the XIIIth dynasty; about B.C. 1800.
23. Granite lion of the Hyksos king Khayan (about B.C. 1700); found at Baghdad.
24. Vases of "punctuated" black ware, probably of Hyksos manufacture. Hyksos period; about B.C. 1700.
25. Two views of a limestone statuette of Queen Tetishere: XVIIth dynasty; about B.C. 1600.
26. Fine limestone *Shauabti*-figure of I'ahmase or A'ahmes I; B.C. 1580-1559.
27. Black granite statue of Sennemut, architect of the temple of Queen Hatshepsut at Deir al-bahri. From Karnak, B.C. 1500.
28. Black granite statue of Men-kheper-Rā-Senb, second priest of Amen during the reign of Thothmes III; from Karnak, B.C. 1450.
29. Head from a colossal statue of Thothmes III (?); about B.C. 1450; discovered at Thebes by Belzoni.
30. Duplicate of No. 29.
31. Head of a statuette of King Amenhetep II (?); about B.C. 1440.
32. Two limestone portrait heads of men of the XVIIIth dynasty; about B.C. 1500.
33. Painted limestone portrait statuette of a kneeling priest, wearing side-lock and wig. XVIIIth dynasty; about B.C. 1450.

34. Cast of the head of a statuette of a lady, in the possession of Mr. Robert Mond. XVIIIth dynasty; about B.C. 1450.
35. Woman's wig, and wig-box. From a tomb at Thebes; about B.C. 1450.
36. (a) Bronze mirror. XVIIIth dynasty; about B.C. 1450.
(b) Glass tube for holding eye-paint in the form of a papyrus column. Same date.
(c) Ivory tubes for holding eye-paint in the form of lotus columns. Same date.
37. Five-stringed harp, inlaid with plaques of red, green and blue. From the tomb of Ani at Thebes; about B.C. 1400.
38. Wall-painting in tempera: a fowling scene. From Thebes, B.C. 1450.
39. Wall-painting in tempera: a herd of cattle. From a tomb at Thebes, B.C. 1450.
40. Wall-painting in tempera: a poultry yard. From Thebes, B.C. 1450.
41. Funerary tablet or stele of Kahu, a scribe of a granary of Amen-Rā, king of the gods at Thebes, about B.C. 1400. Scene 1. The deceased adoring Osiris. Scenes 2-3. The family of the deceased adoring him and his wife.
42. Seated figures of a priest, or high state official, and his wife, a priestess. From Thebes. XVIIIth dynasty, B.C. 1400.
43. Grey granite statue of Amen-hetep III, B.C. 1400.
44. Colossal calcareous limestone head of Amen-hetep III, B.C. 1400.
45. Colossal red quartzite head of Amen-hetep III.
46. Head of a red quartzite statuette of a young king of the XVIIIth dynasty (probably Amen-hetep III; B.C. 1400); usurped by Rameses II (?).
47. Red granite lion of Amen-hetep III. Gebel Barkal, B.C. 1400.
48. Granite lion made for King Amen-hetep III, inscribed by Tut-ānkh-Amen, about B.C. 1360, and usurped by the Nubian King, Amen-Asru, about B.C. 500. From Gebel Barkal.
49. Grey granite seated figure of the goddess Sekhmet, who typified the destructive heat of the sun-flame. From the Temple of Mut at Karnak; B.C. 1400.

50. Granite seated figure of the goddess Sekhmet. Karnak, B.C. 1400.
51. Granite standing figure of the goddess Sekhmet. Karnak, B.C. 1400.
52. Portrait of Amen-hetep IV, the son of Amen-hetep III by the queen Teie. He was the founder of the religion of Aten, *i.e.*, the Sun's Disk, and called himself Akh-en-Aten. About B.C. 1370.
53. Reproduction of the head of Queen Nefert-iti, from el-Amarna; now at Berlin. XVIIIth dynasty; B.C. 1370.
54. Cast of the head of King Tut'ankhamen (or Queen Nefert-iti?) from el-Amarna; and of the head, shewing cranial malformation (probably intentional), of a daughter of King Akhenaten; both also at Berlin; and a fragment of an actual portrait-head of Akhenaten. B.C. 1380-1360.
55. Head of a young nobleman in relief; shewn with the royal bounty of golden rings round his neck. Painted limestone. El-Amarna, XVIIIth dynasty; about B.C. 1370.
- 56-59. Four views of a red jasper vase-lid in the form of a lion killing a bull; of Syrian or Cilician (?) workmanship. From el-Amarna; found with the "Tell el-Amarna tablets." About B.C. 1370.
60. Cast of a relief of Seti I offering to the gods. XIXth dynasty; B.C. 1320.
61. Cast of the head of a colossal statue of Rameses II, about B.C. 1250. The original is at Mit-Rahineh, near the site of Memphis.
62. Red granite statue of Rameses II as Osiris.
63. Sun-dried mud brick stamped with the prenomen of Rameses II, King of Egypt; about B.C. 1250.
64. Façade of the Rock Temple of Rameses II. Abu Simbel. B.C. 1270.
65. Façade of the small rock temple. Abu Simbel.
66. Head and torso of a limestone statue of a Queen. XIXth dynasty. About B.C. 1270.
67. Black granite squatting statue of Leui or Rui, High Priest of Amen-Râ, in the reign of Rameses II; about B.C. 1270. Karnak.
68. Granite column, with palm leaf capital and square abacus, inscribed with the names of Rameses II and Meneptah. From Herakleopolis, the Hanes of the Bible; about B.C. 1250-1220.

69. Sandstone figure of Seti II Meneptah, King of Egypt ; about B.C. 1220.
70. Terra-cotta "Funerary Cone" or model of a bread-cake offered to the gods ; made for Meriamon, a high priest of Amen ; about B.C. 1200.
71. The weighing of the soul of Queen Netjemet, wife of Herheru (Hrihor), in the Great Balance in the Other World, in the presence of Osiris, the Judge of the Dead. Scene from a Papyrus of the XXIst dynasty ; about B.C. 1100. From Thebes.
72. Green basalt portrait figure of Utjahori, wearing festal ornaments, gold mask and Atef Crown, and gold necklace with pendant figure of the goddess Maät. XXIst-XXIInd dynasty ; B.C. 1000-850.
73. Statue of Hāpi, the Nile-god ; dedicated to Amen-Rā by Shashanq, son of Osorkon I ; about B.C. 900.
74. Red granite Hathor-capital, from the temple of Bubastis. Presented by the Egypt Exploration Society. XXIIInd dynasty ; about B.C. 870.
75. Figure of Ankhrenpnefer, the recorder of Pithom, one of the treasure-cities said to have been built by the Israelites ; about B.C. 870. Given by the Egypt Exploration Society.
76. Basalt figure of Harua, treasurer of Queen Amenirdis, holding figures of two goddesses. XXVth dynasty ; about B.C. 725.
77. Squatting statuette of Harua. XXVth dynasty ; about B.C. 725.
78. Statuette of a priest, dated in the 15th year of Shabaka ; B.C. 701 ; and mentioning King Pi'ankhi.
79. Portrait head from a statue of an old man, in crystalline limestone. Probably of the XXVth dynasty ; about B.C. 750. Very fine style.
80. Green felspar statuette of a man named 'Ankhpakhrat. XXVIth dynasty ; about B.C. 650.
81. Archaistic limestone statue of a man, imitating the ancient style of the IVth-Vth dynasties. XXVIth dynasty ; about B.C. 600.
82. Green Schist statue of Isis, holding between her wings a figure of Osiris. It was dedicated to the high-priestess of Amen-Rā at Thebes by one of her officers called Shashanq. XXVIth dynasty ; about B.C. 600.
83. Granite colossal Scarabæus. Uncertain date ; probably Saïte : 6th cent. B.C.

84. Wooden stele, or memorial-slab, of Nesui, a priest ; about 6th cent. B.C.
85. Kneeling figure of a noble named Uah-ab-Rā ; about B.C. 550.
86. Three characteristic votive statuettes of men of the later Saïte period. XXVIth dynasty ; about B.C. 550.
87. Three figures of the same period ; priests holding shrines or figures of Osiris. XXVIth-XXVIIth dynasty ; B.C. 550-500.
88. Set of similar statuettes showing gradual degeneration of style from the Persian to the Ptolemaic period ; B.C. 450-250.
89. Side of a broken statuette of a priest holding a figure of Osiris ; labelled anciently on the side of the plinth in Greek and Latin **SACERDOS OSIRIN FERENS**
ΠΡΟΦΗΤΗΣ ΟΣΕΙΡΙΝ ΚΩΜΙΖ[ΩΝ] (*sic*).
Probably a specimen from the private collection of some Roman connoisseur of the IInd or IIIrd century A.D. Ptolemaic period ; about B.C. 300.
90. Limestone relief of a goddess wearing the vulture-head-dress. Ptolemaic period ; about B.C. 200.
91. Ptolemaic relief of the goddess Isis. Temple of Denderah.
92. Sculptor's pattern-heads of kings. Ptolemaic period ; about B.C. 200-150.
93. The Rosetta Stone : a decree of the priests of Memphis conferring divine honours on Ptolemy V Epiphanes, king of Egypt, B.C. 195. From it was first obtained the key to the interpretation of the ancient language of Egypt.
94. Sandstone Hawk, emblem of the god Horus. Late Ptolemaic.
95. Granite shrine to hold a sacred bird or animal ; inscribed with the name and titles of Ptolemy X, King of Egypt, B.C. 117-81. From Philae.
96. Head and shoulders of a black basalt portrait statue of Ptolemy IX or Ptolemy XIII. From the Western Delta ; about B.C. 100.
97. Head of a woman wearing a short wig and of two men in romanizing style. (1st cent. B.C.—1st cent. A.D.).
98. Three figures of local magnates of the Delta : 2nd cent. A.D. That on the right is Bakakhuïu, a chief of Tanis.
99. Group of mummied cats. The cat was sacred to Ubastet or Bast, the great goddess of Bubastis (Tell Basta) in the Delta. Roman period.

BRITISH MUSEUM.

LANTERN SLIDES OF GREEK SCULPTURE.

1. Model of Parthenon after the Venetian bombardment. 1687.
2. Plan of the Parthenon (after Doerpfeld).
3. Sectional view of the Parthenon (Niemann).
4. Carrey's drawings of the Parthenon pediments.
5. Theseus. East pediment of Parthenon.
6. Demeter, Persephonè, Iris. East pediment of Parthenon.
7. Winged female figure, formerly assigned to the East pediment ("Victory"). Now transferred to the West pediment ("Iris").
8. The Three Fates. East pediment of Parthenon.
9. Horse of Selenè (head). East pediment of Parthenon.
10. Central group of West pediment of Parthenon. Athena and Poseidon.
11. Ilissus. West pediment of Parthenon.
12. Metope of Parthenon. Lapith and Centaur. Cat. of Sculpt., No. 316.
13. Frieze of Parthenon (West). Rearing horse; man pulling him down. Cat. of Sculpt., No. 326 (viii).
14. Frieze of Parthenon (North). Procession of Horsemen. Cat. of Sculpt., No. 325 (xxxvii, xxxviii).
15. Frieze of Parthenon (East). Gods. Ceremony with the peplos. Cat. of Sculpt., No. 324 (v).
16. Frieze of Parthenon (South). Cattle. Cat. of Sculpt., No. 327 (xi).
17. Head of Asclepius. Cat. of Sculpt., No. 550.
18. Ephesus: archaic temple of Diana (about B.C. 560). Base and part of sculptured column; dedicated by Croesus. Cat. of Sculpt., No. 29.
19. Ephesus: archaic temple of Diana. Archaic Ionic capital; restored. Cat. of Sculpt., No. 2726.

20. Ephesus: later temple of Diana, erected in time of Alexander the Great, about 334 B.C. Ionic capital and architrave. Cat. of Sculpt., No. 1224.
21. Ephesus: later temple of Diana. Sculptured pedestal of column. On lower part, Heracles slaying Kyknos; on upper part, Hermes conducting a female figure, who is preceded by an armed Eros or a youthful Thanatos. Cat. of Sculpt., Nos. 1204 and 1206.
22. The Tomb of Payava (Lycian), in imitation of a building made of wood: reliefs on roof and sides. Cat. of Sculpt., No. 950.
23. Relief, votive. The winners of the torch-race at the Piraeus presenting the torch to the goddess Artemis Bendis. Cat. of Sculpt., No. 2155.
24. Stelè (tombstone), Athenian. A man named Xanthippos holding out a foot in left hand; at his side two diminutive figures. Cat. of Sculpt., No. 628.
25. Stelè (tombstone), Athenian. Maid holding infant before seated woman. Cat. of Sculpt., No. 2232.
26. Stelè (tombstone), Boeotian. Maid holding jewel casket to her mistress, Glykylia. Cat. of Sculpt., No. 2231.
27. Erechtheum. Caryatid from the portico of Caryatids at the S.W. angle. Cat. of Sculpt., No. 407.
28. Victory fastening sandal. Cast from one of the figures of the balustrade which originally enclosed the Temple of Victory at Athens. Cat. of Sculpt., No. 427.
29. Slab of frieze from Temple of Apollo at Phigaleia (Bassae). Combat of Centaurs and Lapiths. A Centaur seizes a Lapith woman; another Centaur strikes down a Lapith. Cat. of Sculpt., No. 522.
30. Slab of frieze from Temple of Apollo at Phigaleia (Bassae). Combat of Centaurs and Lapiths. Two Lapiths attacking fallen Centaur; another Centaur comes to the rescue. Cat. of Sculpt., No. 528.
31. Nereid Monument. Model by Sir C. Fellows. Cat. of Sculpt., vol. II., p. 3.
32. Nereid Monument. Second frieze. Cat. of Sculpt., No. 873.
33. Nereid Monument. Second frieze. The Persian Satrap. Cat. of Sculpt., No. 879.
34. Nereid from the Nereid Monument. Cat. of Sculpt., No. 912.
35. The Nereid Monument; Groups from the first frieze. Cat. of Sculpt., Nos. 852, 853.

36. The Nereid Monument ; Column and cornice.
37. Mausoleum at Halicarnassos. C. R. Cockerell's restoration.
38. Mausolos and Artemisia. Group from quadriga on pyramidal roof of Mausoleum. Mausolos died 353 B.C. Cat. of Sculpt., Nos. 1000, 1001.
39. Mausoleum : slab of frieze of order. Battle of Greeks and Amazons. Cat. of Sculpt., Nos. 1014, 1015.
40. Mausoleum : charioteer from frieze of chariot-races. Cat. of Sculpt., No. 1037.
41. Seated figure from Branchidae. Cat. of Sculpt., No. 9.
42. The Harpy tomb, from Xanthus, Lycia. Cat. of Sculpt., No. 94.
43. Demeter of Cnidos. Head. Cat. of Sculpt., No. 1300.
44. Boy drawing a thorn from his foot. Cat. of Sculpt., No. 1755.
45. Copy of the Disk-thrower of Myron. Cat. of Sculpt., No. 250.
46. Head of Apollo with the lyre, from Cyrene. Cat. of Sculpt., No. 1380.
47. Colossal head of Heracles, in the archaic manner. Cat. of Sculpt., No. 1734.
48. Hermes Farnese. Cat. of Sculpt., No. 1599.

(The references are to the official *Catalogue of Greek Sculpture*, Vols. I-III, by A. H. Smith, 13s. 6d. Vol. I (*out of print*) can be replaced by the *Guide to the Sculptures of the Parthenon* (1s.) and (for Nos. 400-817) by the *Sculptures by the Successors of Pheidias* (1s.) ; Vol. II (Nos. 850 onwards), 1900, 8vo., 3s. ; Vol. III, 1904, 8vo., 7s. 6d.)

35. The Nereid Monument. Column and cornice. Cat. of Sculpt. vol. II, p. 3.
 36. The Nereid Monument. Column and cornice. Cat. of Sculpt. vol. II, p. 3.
 37. Mausoleum at Halicarnassus. (C. R. Cockerell's restoration.) Cat. of Sculpt. No. 1000, 1001. (See also p. 1002.)
 38. Mausoleum and Attic. Group from quadriga on pyramidal roof of Mausoleum. Mausoleum. No. 853 a.c. Cat. of Sculpt. No. 1000, 1001. (See also p. 1002.)
 39. Mausoleum. Relief of frieze of order of Greeks and Amazons. Cat. of Sculpt. No. 1014, 1015.
 40. Mausoleum. Relief of frieze of chariot-races. Cat. of Sculpt. No. 1037.
 41. Seated figure from Branchidae. Cat. of Sculpt. No. 9.
 42. The Happy nymph, from Zante. Lycia. Cat. of Sculpt. No. 91.
 43. Pediment of Chios. Head. Cat. of Sculpt. No. 4300.
 44. Boy drawing a horn from his leaf. Cat. of Sculpt. No. 1755.
 45. Copy of the Disc-bearer of Myron. Cat. of Sculpt. No. 250.
 46. Head of Apollo with the lyre, from Gynaece. Cat. of Sculpt. No. 1380.
 47. Colossal head of Hercules in the heroic manner. Cat. of Sculpt. No. 1734.
 48. Hercules. Cat. of Sculpt. No. 1390.
- (The references are to the official Catalogue of Greek Sculpture, Vol. I, p. 139, H. Smith, 1878, Vol. I, (out of two) can be replaced by the title to the Sculptures of the Parthenon (and for Nos. 400-817) by the Sculptures by the successors of Pheidias (1st. Vol. II, Nos. 820 onwards), 1900, 820, 3d. Vol. III, 1904, 820, 6d. Vol. IV, 1907, 820, 9d. Vol. V, 1910, 820, 12d. Vol. VI, 1913, 820, 15d. Vol. VII, 1916, 820, 18d. Vol. VIII, 1919, 820, 21d. Vol. IX, 1922, 820, 24d. Vol. X, 1925, 820, 27d. Vol. XI, 1928, 820, 30d. Vol. XII, 1931, 820, 33d. Vol. XIII, 1934, 820, 36d. Vol. XIV, 1937, 820, 39d. Vol. XV, 1940, 820, 42d. Vol. XVI, 1943, 820, 45d. Vol. XVII, 1946, 820, 48d. Vol. XVIII, 1949, 820, 51d. Vol. XIX, 1952, 820, 54d. Vol. XX, 1955, 820, 57d. Vol. XXI, 1958, 820, 60d. Vol. XXII, 1961, 820, 63d. Vol. XXIII, 1964, 820, 66d. Vol. XXIV, 1967, 820, 69d. Vol. XXV, 1970, 820, 72d. Vol. XXVI, 1973, 820, 75d. Vol. XXVII, 1976, 820, 78d. Vol. XXVIII, 1979, 820, 81d. Vol. XXIX, 1982, 820, 84d. Vol. XXX, 1985, 820, 87d. Vol. XXXI, 1988, 820, 90d. Vol. XXXII, 1991, 820, 93d. Vol. XXXIII, 1994, 820, 96d. Vol. XXXIV, 1997, 820, 99d. Vol. XXXV, 2000, 820, 102d. Vol. XXXVI, 2003, 820, 105d. Vol. XXXVII, 2006, 820, 108d. Vol. XXXVIII, 2009, 820, 111d. Vol. XXXIX, 2012, 820, 114d. Vol. XL, 2015, 820, 117d. Vol. XLI, 2018, 820, 120d. Vol. XLII, 2021, 820, 123d. Vol. XLIII, 2024, 820, 126d. Vol. XLIV, 2027, 820, 129d. Vol. XLV, 2030, 820, 132d. Vol. XLVI, 2033, 820, 135d. Vol. XLVII, 2036, 820, 138d. Vol. XLVIII, 2039, 820, 141d. Vol. XLIX, 2042, 820, 144d. Vol. L, 2045, 820, 147d. Vol. LI, 2048, 820, 150d. Vol. LII, 2051, 820, 153d. Vol. LIII, 2054, 820, 156d. Vol. LIV, 2057, 820, 159d. Vol. LV, 2060, 820, 162d. Vol. LVI, 2063, 820, 165d. Vol. LVII, 2066, 820, 168d. Vol. LVIII, 2069, 820, 171d. Vol. LIX, 2072, 820, 174d. Vol. LX, 2075, 820, 177d. Vol. LXI, 2078, 820, 180d. Vol. LXII, 2081, 820, 183d. Vol. LXIII, 2084, 820, 186d. Vol. LXIV, 2087, 820, 189d. Vol. LXV, 2090, 820, 192d. Vol. LXVI, 2093, 820, 195d. Vol. LXVII, 2096, 820, 198d. Vol. LXVIII, 2099, 820, 201d. Vol. LXIX, 2102, 820, 204d. Vol. LXX, 2105, 820, 207d. Vol. LXXI, 2108, 820, 210d. Vol. LXXII, 2111, 820, 213d. Vol. LXXIII, 2114, 820, 216d. Vol. LXXIV, 2117, 820, 219d. Vol. LXXV, 2120, 820, 222d. Vol. LXXVI, 2123, 820, 225d. Vol. LXXVII, 2126, 820, 228d. Vol. LXXVIII, 2129, 820, 231d. Vol. LXXIX, 2132, 820, 234d. Vol. LXXX, 2135, 820, 237d. Vol. LXXXI, 2138, 820, 240d. Vol. LXXXII, 2141, 820, 243d. Vol. LXXXIII, 2144, 820, 246d. Vol. LXXXIV, 2147, 820, 249d. Vol. LXXXV, 2150, 820, 252d. Vol. LXXXVI, 2153, 820, 255d. Vol. LXXXVII, 2156, 820, 258d. Vol. LXXXVIII, 2159, 820, 261d. Vol. LXXXIX, 2162, 820, 264d. Vol. LXXXX, 2165, 820, 267d. Vol. LXXXXI, 2168, 820, 270d. Vol. LXXXXII, 2171, 820, 273d. Vol. LXXXXIII, 2174, 820, 276d. Vol. LXXXXIV, 2177, 820, 279d. Vol. LXXXXV, 2180, 820, 282d. Vol. LXXXXVI, 2183, 820, 285d. Vol. LXXXXVII, 2186, 820, 288d. Vol. LXXXXVIII, 2189, 820, 291d. Vol. LXXXXIX, 2192, 820, 294d. Vol. LXXXXX, 2195, 820, 297d. Vol. LXXXXXI, 2198, 820, 300d. Vol. LXXXXXII, 2201, 820, 303d. Vol. LXXXXXIII, 2204, 820, 306d. Vol. LXXXXXIV, 2207, 820, 309d. Vol. LXXXXXV, 2210, 820, 312d. Vol. LXXXXXVI, 2213, 820, 315d. Vol. LXXXXXVII, 2216, 820, 318d. Vol. LXXXXXVIII, 2219, 820, 321d. Vol. LXXXXXIX, 2222, 820, 324d. Vol. LXXXXXX, 2225, 820, 327d. Vol. LXXXXXXI, 2228, 820, 330d. Vol. LXXXXXXII, 2231, 820, 333d. Vol. LXXXXXXIII, 2234, 820, 336d. Vol. LXXXXXXIV, 2237, 820, 339d. Vol. LXXXXXXV, 2240, 820, 342d. Vol. LXXXXXXVI, 2243, 820, 345d. Vol. LXXXXXXVII, 2246, 820, 348d. Vol. LXXXXXXVIII, 2249, 820, 351d. Vol. LXXXXXXIX, 2252, 820, 354d. Vol. LXXXXXXX, 2255, 820, 357d. Vol. LXXXXXXXI, 2258, 820, 360d. Vol. LXXXXXXXII, 2261, 820, 363d. Vol. LXXXXXXXIII, 2264, 820, 366d. Vol. LXXXXXXXIV, 2267, 820, 369d. Vol. LXXXXXXXV, 2270, 820, 372d. Vol. LXXXXXXXVI, 2273, 820, 375d. Vol. LXXXXXXXVII, 2276, 820, 378d. Vol. LXXXXXXXVIII, 2279, 820, 381d. Vol. LXXXXXXXIX, 2282, 820, 384d. Vol. LXXXXXXX, 2285, 820, 387d. Vol. LXXXXXXXI, 2288, 820, 390d. Vol. LXXXXXXXII, 2291, 820, 393d. Vol. LXXXXXXXIII, 2294, 820, 396d. Vol. LXXXXXXXIV, 2297, 820, 399d. Vol. LXXXXXXXV, 2300, 820, 402d. Vol. LXXXXXXXVI, 2303, 820, 405d. Vol. LXXXXXXXVII, 2306, 820, 408d. Vol. LXXXXXXXVIII, 2309, 820, 411d. Vol. LXXXXXXXIX, 2312, 820, 414d. Vol. LXXXXXXX, 2315, 820, 417d. Vol. LXXXXXXXI, 2318, 820, 420d. Vol. LXXXXXXXII, 2321, 820, 423d. Vol. LXXXXXXXIII, 2324, 820, 426d. Vol. LXXXXXXXIV, 2327, 820, 429d. Vol. LXXXXXXXV, 2330, 820, 432d. Vol. LXXXXXXXVI, 2333, 820, 435d. Vol. LXXXXXXXVII, 2336, 820, 438d. Vol. LXXXXXXXVIII, 2339, 820, 441d. Vol. LXXXXXXXIX, 2342, 820, 444d. Vol. LXXXXXXX, 2345, 820, 447d. Vol. LXXXXXXXI, 2348, 820, 450d. Vol. LXXXXXXXII, 2351, 820, 453d. Vol. LXXXXXXXIII, 2354, 820, 456d. Vol. LXXXXXXXIV, 2357, 820, 459d. Vol. LXXXXXXXV, 2360, 820, 462d. Vol. LXXXXXXXVI, 2363, 820, 465d. Vol. LXXXXXXXVII, 2366, 820, 468d. Vol. LXXXXXXXVIII, 2369, 820, 471d. Vol. LXXXXXXXIX, 2372, 820, 474d. Vol. LXXXXXXX, 2375, 820, 477d. Vol. LXXXXXXXI, 2378, 820, 480d. Vol. LXXXXXXXII, 2381, 820, 483d. Vol. LXXXXXXXIII, 2384, 820, 486d. Vol. LXXXXXXXIV, 2387, 820, 489d. Vol. LXXXXXXXV, 2390, 820, 492d. Vol. LXXXXXXXVI, 2393, 820, 495d. Vol. LXXXXXXXVII, 2396, 820, 498d. Vol. LXXXXXXXVIII, 2399, 820, 501d. Vol. LXXXXXXXIX, 2402, 820, 504d. Vol. LXXXXXXX, 2405, 820, 507d. Vol. LXXXXXXXI, 2408, 820, 510d. Vol. LXXXXXXXII, 2411, 820, 513d. Vol. LXXXXXXXIII, 2414, 820, 516d. Vol. LXXXXXXXIV, 2417, 820, 519d. Vol. LXXXXXXXV, 2420, 820, 522d. Vol. LXXXXXXXVI, 2423, 820, 525d. Vol. LXXXXXXXVII, 2426, 820, 528d. Vol. LXXXXXXXVIII, 2429, 820, 531d. Vol. LXXXXXXXIX, 2432, 820, 534d. Vol. LXXXXXXX, 2435, 820, 537d. Vol. LXXXXXXXI, 2438, 820, 540d. Vol. LXXXXXXXII, 2441, 820, 543d. Vol. LXXXXXXXIII, 2444, 820, 546d. Vol. LXXXXXXXIV, 2447, 820, 549d. Vol. LXXXXXXXV, 2450, 820, 552d. Vol. LXXXXXXXVI, 2453, 820, 555d. Vol. LXXXXXXXVII, 2456, 820, 558d. Vol. LXXXXXXXVIII, 2459, 820, 561d. Vol. LXXXXXXXIX, 2462, 820, 564d. Vol. LXXXXXXX, 2465, 820, 567d. Vol. LXXXXXXXI, 2468, 820, 570d. Vol. LXXXXXXXII, 2471, 820, 573d. Vol. LXXXXXXXIII, 2474, 820, 576d. Vol. LXXXXXXXIV, 2477, 820, 579d. Vol. LXXXXXXXV, 2480, 820, 582d. Vol. LXXXXXXXVI, 2483, 820, 585d. Vol. LXXXXXXXVII, 2486, 820, 588d. Vol. LXXXXXXXVIII, 2489, 820, 591d. Vol. LXXXXXXXIX, 2492, 820, 594d. Vol. LXXXXXXX, 2495, 820, 597d. Vol. LXXXXXXXI, 2498, 820, 600d. Vol. LXXXXXXXII, 2501, 820, 603d. Vol. LXXXXXXXIII, 2504, 820, 606d. Vol. LXXXXXXXIV, 2507, 820, 609d. Vol. LXXXXXXXV, 2510, 820, 612d. Vol. LXXXXXXXVI, 2513, 820, 615d. Vol. LXXXXXXXVII, 2516, 820, 618d. Vol. LXXXXXXXVIII, 2519, 820, 621d. Vol. LXXXXXXXIX, 2522, 820, 624d. Vol. LXXXXXXX, 2525, 820, 627d. Vol. LXXXXXXXI, 2528, 820, 630d. Vol. LXXXXXXXII, 2531, 820, 633d. Vol. LXXXXXXXIII, 2534, 820, 636d. Vol. LXXXXXXXIV, 2537, 820, 639d. Vol. LXXXXXXXV, 2540, 820, 642d. Vol. LXXXXXXXVI, 2543, 820, 645d. Vol. LXXXXXXXVII, 2546, 820, 648d. Vol. LXXXXXXXVIII, 2549, 820, 651d. Vol. LXXXXXXXIX, 2552, 820, 654d. Vol. LXXXXXXX, 2555, 820, 657d. Vol. LXXXXXXXI, 2558, 820, 660d. Vol. LXXXXXXXII, 2561, 820, 663d. Vol. LXXXXXXXIII, 2564, 820, 666d. Vol. LXXXXXXXIV, 2567, 820, 669d. Vol. LXXXXXXXV, 2570, 820, 672d. Vol. LXXXXXXXVI, 2573, 820, 675d. Vol. LXXXXXXXVII, 2576, 820, 678d. Vol. LXXXXXXXVIII, 2579, 820, 681d. Vol. LXXXXXXXIX, 2582, 820, 684d. Vol. LXXXXXXX, 2585, 820, 687d. Vol. LXXXXXXXI, 2588, 820, 690d. Vol. LXXXXXXXII, 2591, 820, 693d. Vol. LXXXXXXXIII, 2594, 820, 696d. Vol. LXXXXXXXIV, 2597, 820, 699d. Vol. LXXXXXXXV, 2600, 820, 702d. Vol. LXXXXXXXVI, 2603, 820, 705d. Vol. LXXXXXXXVII, 2606, 820, 708d. Vol. LXXXXXXXVIII, 2609, 820, 711d. Vol. LXXXXXXXIX, 2612, 820, 714d. Vol. LXXXXXXX, 2615, 820, 717d. Vol. LXXXXXXXI, 2618, 820, 720d. Vol. LXXXXXXXII, 2621, 820, 723d. Vol. LXXXXXXXIII, 2624, 820, 726d. Vol. LXXXXXXXIV, 2627, 820, 729d. Vol. LXXXXXXXV, 2630, 820, 732d. Vol. LXXXXXXXVI, 2633, 820, 735d. Vol. LXXXXXXXVII, 2636, 820, 738d. Vol. LXXXXXXXVIII, 2639, 820, 741d. Vol. LXXXXXXXIX, 2642, 820, 744d. Vol. LXXXXXXX, 2645, 820, 747d. Vol. LXXXXXXXI, 2648, 820, 750d. Vol. LXXXXXXXII, 2651, 820, 753d. Vol. LXXXXXXXIII, 2654, 820, 756d. Vol. LXXXXXXXIV, 2657, 820, 759d. Vol. LXXXXXXXV, 2660, 820, 762d. Vol. LXXXXXXXVI, 2663, 820, 765d. Vol. LXXXXXXXVII, 2666, 820, 768d. Vol. LXXXXXXXVIII, 2669, 820, 771d. Vol. LXXXXXXXIX, 2672, 820, 774d. Vol. LXXXXXXX, 2675, 820, 777d. Vol. LXXXXXXXI, 2678, 820, 780d. Vol. LXXXXXXXII, 2681, 820, 783d. Vol. LXXXXXXXIII, 2684, 820, 786d. Vol. LXXXXXXXIV, 2687, 820, 789d. Vol. LXXXXXXXV, 2690, 820, 792d. Vol. LXXXXXXXVI, 2693, 820, 795d. Vol. LXXXXXXXVII, 2696, 820, 798d. Vol. LXXXXXXXVIII, 2699, 820, 801d. Vol. LXXXXXXXIX, 2702, 820, 804d. Vol. LXXXXXXX, 2705, 820, 807d. Vol. LXXXXXXXI, 2708, 820, 810d. Vol. LXXXXXXXII, 2711, 820, 813d. Vol. LXXXXXXXIII, 2714, 820, 816d. Vol. LXXXXXXXIV, 2717, 820, 819d. Vol. LXXXXXXXV, 2720, 820, 822d. Vol. LXXXXXXXVI, 2723, 820, 825d. Vol. LXXXXXXXVII, 2726, 820, 828d. Vol. LXXXXXXXVIII, 2729, 820, 831d. Vol. LXXXXXXXIX, 2732, 820, 834d. Vol. LXXXXXXX, 2735, 820, 837d. Vol. LXXXXXXXI, 2738, 820, 840d. Vol. LXXXXXXXII, 2741, 820, 843d. Vol. LXXXXXXXIII, 2744, 820, 846d. Vol. LXXXXXXXIV, 2747, 820, 849d. Vol. LXXXXXXXV, 2750, 820, 852d. Vol. LXXXXXXXVI, 2753, 820, 855d. Vol. LXXXXXXXVII, 2756, 820, 858d. Vol. LXXXXXXXVIII, 2759, 820, 861d. Vol. LXXXXXXXIX, 2762, 820, 864d. Vol. LXXXXXXX, 2765, 820, 867d. Vol. LXXXXXXXI, 2768, 820, 870d. Vol. LXXXXXXXII, 2771, 820, 873d. Vol. LXXXXXXXIII, 2774, 820, 876d. Vol. LXXXXXXXIV, 2777, 820, 879d. Vol. LXXXXXXXV, 2780, 820, 882d. Vol. LXXXXXXXVI, 2783, 820, 885d. Vol. LXXXXXXXVII, 2786, 820, 888d. Vol. LXXXXXXXVIII, 2789, 820, 891d. Vol. LXXXXXXXIX, 2792, 820, 894d. Vol. LXXXXXXX, 2795, 820, 897d. Vol. LXXXXXXXI, 2798, 820, 900d. Vol. LXXXXXXXII, 2801, 820, 903d. Vol. LXXXXXXXIII, 2804, 820, 906d. Vol. LXXXXXXXIV, 2807, 820, 909d. Vol. LXXXXXXXV, 2810, 820, 912d. Vol. LXXXXXXXVI, 2813, 820, 915d. Vol. LXXXXXXXVII, 2816, 820, 918d. Vol. LXXXXXXXVIII, 2819, 820, 921d. Vol. LXXXXXXXIX, 2822, 820, 924d. Vol. LXXXXXXX, 2825, 820, 927d. Vol. LXXXXXXXI, 2828, 820, 930d. Vol. LXXXXXXXII, 2831, 820, 933d. Vol. LXXXXXXXIII, 2834, 820, 936d. Vol. LXXXXXXXIV, 2837, 820, 939d. Vol. LXXXXXXXV, 2840, 820, 942d. Vol. LXXXXXXXVI, 2843, 820, 945d. Vol. LXXXXXXXVII, 2846, 820, 948d. Vol. LXXXXXXXVIII, 2849, 820, 951d. Vol. LXXXXXXXIX, 2852, 820, 954d. Vol. LXXXXXXX, 2855, 820, 957d. Vol. LXXXXXXXI, 2858, 820, 960d. Vol. LXXXXXXXII, 2861, 820, 963d. Vol. LXXXXXXXIII, 2864, 820, 966d. Vol. LXXXXXXXIV, 2867, 820, 969d. Vol. LXXXXXXXV, 2870, 820, 972d. Vol. LXXXXXXXVI, 2873, 820, 975d. Vol. LXXXXXXXVII, 2876, 820, 978d. Vol. LXXXXXXXVIII, 2879, 820, 981d. Vol. LXXXXXXXIX, 2882, 820, 984d. Vol. LXXXXXXX, 2885, 820, 987d. Vol. LXXXXXXXI, 2888, 820, 990d. Vol. LXXXXXXXII, 2891, 820, 993d. Vol. LXXXXXXXIII, 2894, 820, 996d. Vol. LXXXXXXXIV, 2897, 820, 999d. Vol. LXXXXXXXV, 2900, 820, 1002d. Vol. LXXXXXXXVI, 2903, 820, 1005d. Vol. LXXXXXXXVII, 2906, 820, 1008d. Vol. LXXXXXXXVIII, 2909, 820, 1011d. Vol. LXXXXXXXIX, 2912, 820, 1014d. Vol. LXXXXXXX, 2915, 820, 1017d. Vol. LXXXXXXXI, 2918, 820, 1020d. Vol. LXXXXXXXII, 2921, 820, 1023d. Vol. LXXXXXXXIII, 2924, 820, 1026d. Vol. LXXXXXXXIV, 2927, 820, 1029d. Vol. LXXXXXXXV, 2930, 820, 1032d. Vol. LXXXXXXXVI, 2933, 820, 1035d. Vol. LXXXXXXXVII, 2936, 820, 1038d. Vol. LXXXXXXXVIII, 2939, 820, 1041d. Vol. LXXXXXXXIX, 2942, 820, 1044d. Vol. LXXXXXXX, 2945, 820, 1047d. Vol. LXXXXXXXI, 2948, 820, 1050d. Vol. LXXXXXXXII, 2951, 820, 1053d. Vol. LXXXXXXXIII, 2954, 820, 1056d. Vol. LXXXXXXXIV, 2957, 820, 1059d. Vol. LXXXXXXXV, 2960, 820, 1062d. Vol. LXXXXXXXVI, 2963, 820, 1065d. Vol. LXXXXXXXVII, 2966, 820, 1068d. Vol. LXXXXXXXVIII, 2969, 820, 1071d. Vol. LXXXXXXXIX, 2972, 820, 1074d. Vol. LXXXXXXX, 2975, 820, 1077d. Vol. LXXXXXXXI, 2978, 820, 1080d. Vol. LXXXXXXXII, 2981, 820, 1083d. Vol. LXXXXXXXIII, 2984, 820, 1086d. Vol. LXXXXXXXIV, 2987, 820, 1089d. Vol. LXXXXXXXV, 2990, 820, 1092d. Vol. LXXXXXXXVI, 2993, 820, 1095d. Vol. LXXXXXXXVII, 2996, 820, 1098d. Vol. LXXXXXXXVIII, 2999, 820, 1101d. Vol. LXXXXXXXIX, 3002, 820, 1104d. Vol. LXXXXXXX, 3005, 820, 1107d. Vol. LXXXXXXXI, 3008, 820, 1110d. Vol. LXXXXXXXII, 3011, 820, 1113d. Vol. LXXXXXXXIII, 3014, 820, 1116d. Vol. LXXXXXXXIV, 3017, 820, 1119d. Vol. LXXXXXXXV, 3020, 820, 1122d. Vol. LXXXXXXXVI, 3023, 820, 1125d. Vol. LXXXXXXXVII, 3026, 820, 1128d. Vol. LXXXXXXXVIII, 3029, 820, 1131d. Vol. LXXXXXXXIX, 3032, 820, 1134d. Vol. LXXXXXXX, 3035, 820, 1137d. Vol. LXXXXXXXI, 3038, 820, 1140d. Vol. LXXXXXXXII, 3041, 820, 1143d. Vol. LXXXXXXXIII, 3044, 820, 1146d. Vol. LXXXXXXXIV, 3047, 820, 1149d. Vol. LXXXXXXXV, 3050, 820, 1152d. Vol. LXXXXXXXVI, 3053, 820, 1155d. Vol. LXXXXXXXVII, 3056, 820, 1158d. Vol. LXXXXXXXVIII, 3059, 820, 1161d. Vol. LXXXXXXXIX, 3062, 820, 1164d. Vol. LXXXXXXX, 3065, 820, 1167d. Vol. LXXXXXXXI, 3068, 820, 1170d. Vol. LXXXXXXXII, 3071, 820, 1173d. Vol. LXXXXXXXIII, 3074, 820, 1176d. Vol. LXXXXXXXIV, 3077, 820, 1179d. Vol. LXXXXXXXV, 3080, 820, 1182d. Vol. LXXXXXXXVI, 3083, 820, 1185d. Vol. LXXXXXXXVII, 3086, 820, 1188d. Vol. LXXXXXXXVIII, 3089, 820, 1191d. Vol. LXXXXXXXIX, 3092, 820, 1194d. Vol. LXXXXXXX, 3095, 820, 1197d. Vol. LXXXXXXXI, 3098, 820, 1200d. Vol. LXXXXXXXII, 3101, 820, 1203d. Vol. LXXXXXXXIII, 3104, 820, 1206d. Vol. LXXXXXXXIV, 3107, 820, 1209d. Vol. LXXXXXXXV, 3110, 820, 1212d. Vol. LXXXXXXXVI, 3113, 820, 1215d. Vol. LXXXXXXXVII, 3116, 820, 1218d. Vol. LXXXXXXXVIII, 3119, 820, 1221d. Vol. LXXXXXXXIX, 3122, 820, 1224d. Vol. LXXXXXXX, 3125, 820, 1227d. Vol. LXXXXXXXI, 3128, 820, 1230d. Vol. LXXXXXXXII, 3131, 820, 1233d. Vol. LXXXXXXXIII, 3134, 820, 1236d. Vol. LXXXXXXXIV, 3137, 820, 1239d. Vol. LXXXXXXXV, 3140, 820, 1242d. Vol. LXXXXXXXVI, 3143, 820, 1245d. Vol. LXXXXXXXVII, 3146, 820, 1248d. Vol. LXXXXXXXVIII, 3149, 820, 1251d. Vol. LXXXXXXXIX, 3152, 820, 1254d. Vol. LXXXXXXX, 3155, 820, 1257d. Vol. LXXXXXXXI, 3158, 820, 1260d. Vol. LXXXXXXXII, 3161, 820, 1263d. Vol. LXXXXXXXIII, 3164, 820, 1266d. Vol. LXXXXXXXIV, 3167, 820, 1269d. Vol. LXXXXXXXV, 3170, 820, 1272d. Vol. LXXXXXXXVI, 3173, 820, 1275d. Vol. LXXXXXXXVII, 3176, 820, 1278d. Vol. LXXXXXXXVIII, 3179, 820, 1281d. Vol. LXXXXXXXIX, 3182, 820, 1284d. Vol. LXXXXXXX, 3185, 820, 1287d. Vol. LXXXXXXXI, 3188, 820, 1290d. Vol. LXXXXXXXII, 3191, 820, 1293d. Vol. LXXXXXXXIII, 3194, 820, 1296d. Vol. LXXXXXXXIV, 3197, 820, 1299d. Vol. LXXXXXXXV, 3200, 820, 1302d. Vol. LXXXXXXXVI, 3203, 820, 1305d. Vol. LXXXXXXXVII, 3206, 820, 1308d. Vol. LXXXXXXXVIII, 3209, 820, 1311d. Vol. LXXXXXXXIX, 3212, 820, 1314d. Vol. LXXXXXXX, 3215, 820, 1317d. Vol. LXXXXXXXI, 3218, 820, 1320d. Vol. LXXXXXXXII, 3221, 820, 1323d. Vol. LXXXXXXXIII, 3224, 820, 1326d. Vol. LXXXXXXXIV, 3227, 820, 1329d. Vol. LXXXXXXXV, 3230, 820, 1332d. Vol. LXXXXXXXVI, 3233, 820, 1335d. Vol. LXXXXXXXVII, 3236, 820, 1338d. Vol. LXXXXXXXVIII, 3239, 820, 1341d. Vol. LXXXXXXXIX, 3242, 820, 1344d. Vol. LXXXXXXX, 3245, 820, 1347d. Vol. LXXXXXXXI, 3248, 820, 1350d. Vol. LXXXXXXXII, 3251, 820, 1353d. Vol. LXXXXXXXIII, 3254, 820, 1356d. Vol. LXXXXXXXIV, 3257, 820, 1359d. Vol. LXXXXXXXV, 3260, 820, 1362d. Vol. LXXXXXXXVI, 3263, 820, 1365d. Vol. LXXXXXXXVII, 3266, 820, 1368d. Vol. LXXXXXXXVIII, 3269, 820, 1371d. Vol. LXXXXXXXIX, 3272, 820, 1374d. Vol. LXXXXXXX, 3275, 820, 1377d. Vol. LXXXXXXXI, 3278, 820, 1380d. Vol. LXXXXXXXII, 3281, 820, 1383d. Vol. LXXXXXXXIII, 3284, 820, 1386d. Vol. LXXXXXXXIV, 3287, 820, 1389d. Vol. LXXXXXXXV, 3290, 820, 1392d. Vol. LXXXXXXXVI, 3293, 820, 1395d. Vol. LXXXXXXXVII, 3296, 820, 1398d. Vol. LXXXXXXXVIII, 3299, 820, 1401d. Vol. LXXXXXXXIX, 3302, 820, 1404d. Vol. LXXXXXXX, 3305, 820, 1407d. Vol. LXXXXXXXI, 3308, 820, 1410d. Vol. LXXXXXXXII, 3311, 820, 1413d. Vol. LXXXXXXXIII, 3314, 820, 1416d. Vol. LXXXXXXXIV, 3317, 820, 1419d. Vol. LXXXXXXXV, 3320, 820, 1422d. Vol. LXXXXXXXVI, 3323, 820, 1425d. Vol. LXXXXXXXVII, 3326, 820, 1428d. Vol. LXXXXXXXVIII, 3329, 820, 1431d. Vol. LXXXXXXXIX, 3332, 820, 1434d. Vol. LXXXXXXX, 3335, 820, 1437d. Vol. LXXXXXXXI, 3338, 820, 1440d. Vol. LXXXXXXXII, 3341, 820, 1443d. Vol. LXXXXXXXIII, 3344, 820, 1446d. Vol. LXXXXXXXIV, 3347, 820, 1449d. Vol. LXXXXXXXV, 3350, 820, 1452d. Vol. LXXXXXXXVI, 3353, 820, 1455d. Vol. LXXXXXXXVII, 3356, 820, 1458d. Vol. LXXXXXXXVIII, 3359, 820, 1461d. Vol. LXXXXXXXIX, 3362, 820, 1464d. Vol. LXXXXXXX, 3365, 820, 1467d. Vol. LXXXXXXXI, 3368, 820, 1470d. Vol. LXXXXXXXII, 3371, 820, 1473d. Vol. LXXXXXXXIII, 3374, 820, 1476d. Vol. LXXXX

IV.

BRITISH MUSEUM.

LANTERN SLIDES OF SCULPTURED PORTRAITS.

I.—*Greek.*

101. Homer. Cat. of Sculpt., No. 1825.
102. Sophocles (?). Cat. of Sculpt., No. 1832.
103. Euripides. Cat. of Sculpt., No. 1833.
104. Hippocrates (?). Cat. of Sculpt., No. 1836.
105. Diogenes (so-called). Cat. of Sculpt., No. 1846.
106. Pericles. Cat. of Sculpt., No. 549.
107. Demosthenes. Cat. of Sculpt., No. 1840.
108. Æschines. Cat. of Sculpt., No. 1834.
109. Alexander the Great. Cat. of Sculpt., No. 1857.
110. Poet, wearing ivy wreath. Cat. of Sculpt., No. 1852.

II.—*Roman.*

119. Cleopatra. Cat. of Sculpt., No. 1873.
120. Julius Cæsar. Cat. of Sculpt., No. 1770.
121. Antonia, daughter of Marcus Antonius (so-called Clytiè).
Cat. of Sculpt., No. 1874.
122. Augustus. Cat. of Sculpt., No. 1877.
123. Bronze head of Augustus, from Meroë.
124. Drusus Junior. Cat. of Sculpt., 1880.
125. Tiberius. Cat. of Sculpt., No. 1881.
126. Nero. Cat. of Sculpt., No. 1887.
127. Vespasian.
128. Titus. Cat. of Sculpt., No. 1891.
129. Trajan. Cat. of Sculpt., No. 1893.
130. Hadrian. Cat. of Sculpt., No. 1897.
131. Bronze head of Hadrian (from the Thames).
132. Olympias. Cat. of Sculpt., No. 1925.
133. Marcus Aurelius. Cat. of Sculpt., No. 1907.
134. Caracalla. Cat. of Sculpt., No. 1917.

(The references are to the official *Catalogue of Sculpture*, Vols. I.-III., by A. H. Smith, 13s. 6d.; Vol. I. out of print; Vol. II. (Nos. 850 onwards), 1900, 8 vo., 3s.; Vol. III., 1904, 8 vo., 7s. 6d.)

BRITISH MUSEUM.

LANTERN-SLIDES OF BRONZES.

I.—Greek.

150. Head of Hypnos (Sleep); wing of night-bird rising from the temple. 4th cent. B.C. Found at Perugia. Cat. of Bronzes, No. 267.
151. Statuette, archaic, 6th cent. B.C. Apollo of Miletus, holding fawn in left hand. Cat. of Bronzes, No. 209.
152. Statuette, archaic. About 480 B.C. Woman holding skirt with left hand; diamonds in eyes. Cat. of Bronzes, No. 192.
153. Statuette. Poseidon (Neptune). 4th cent. B.C. From Paramythia (Dodona). Cat. of Bronzes, No. 274.
154. Statuette. Zeus (Jupiter). From Paramythia. Cat. of Bronzes, No. 275.
155. Statuette. Apollo. From Paramythia. Cat. of Bronzes, No. 272.
156. Relief. Heroic figure, seated. From Lake Bracciano. Cat. of Bronzes, No. 286.
157. Relief. Dionysos and Ariadne. From Chalkè near Rhodes. Cat. of Bronzes, No. 311.
158. Relief on Mirror-case. Female head with snaky hair. From Corinth. Cat. of Bronzes, No. 299.
159. Figure of Marsyas, after Myron. Cat. of Bronzes, No. 269.
160. Head of Aphroditè. From Armenia. Cat. of Bronzes, No. 266.
161. Incised design on Mirror Case. Aphroditè and Pan playing at the game of Five Stones. Cat. of Bronzes, No. 289.
162. Greek and Amazon. Relief from the shoulder plate of a cuirass. One of the "Bronzes of Siris." Cat. of Bronzes, No. 285.
163. Warrior on Horseback. From Grumentum. Acquired in 1904.

164. Anchises and Aphroditè. Relief from Paramythia. For a cast of this subject, see Cat. of Bronzes, No. 287. The original was acquired in 1904.
180. Strigil; handle in form of nude female figure using strigil. From Praeneste. Cat. of Bronzes, No. 665.

II.—Etruscan.

181. Mirror with archaic relief of Heracles carrying off female figure. Cat. of Bronzes, No. 542.
182. Mirror, archaic; incised design. Winged goddess between two mortals. Cat. of Bronzes, No. 543.
183. Mirror, archaic; incised design. Eros (Cupid) with lyre. Cat. of Bronzes, No. 244.
184. Mirror; incised design. 4th cent. B.C. Satyr and Maenad, seated. Cat. of bronzes, No. 631.

(The references are to the official *Catalogue of the Bronzes in the Department of Greek and Roman Antiquities*, by H. B. Walters, 1899, £1 10s. With Collotype Plates.)

153. Statuette. Poseidon (Neptune). 4th cent. B.C. From Paramythia (Dobona). Cat. of Bronzes No. 274.
154. Statuette. Zeus (Jupiter). From Paramythia. Cat. of Bronzes No. 275.
155. Statuette. Apollo. From Paramythia. Cat. of Bronzes No. 276.
156. Relief. Heron figure seated. From Lak. Bracisimo. Cat. of Bronzes No. 280.
157. Relief. Dionysos and Ariadne. From Ghalke near Rhodes. Cat. of Bronzes No. 311.
158. Relief on Mirror-case. Female head with snake hair. From Corinth. Cat. of Bronzes No. 299.
159. Figure of Minerva after Myron. Cat. of Bronzes No. 299.
160. Head of Aphrodite. From Arminia. Cat. of Bronzes No. 298.
161. Incised design on Mirror Case. Aphrodite and Pan playing at the game of five stones. Cat. of Bronzes No. 289.
162. Greek and Amazon. Relief from the shoulder plate of a cuirass. One of the "Bronzes of Sika". Cat. of Bronzes No. 289.
163. Warrior on Horseback. From Grotte. Acquired in 1904.

VI.

BRITISH MUSEUM.

LANTERN-SLIDES OF TERRACOTTA STATUETTES.

201. Girl with fan ; ivy wreath on head. From Tanagra. Cat. of Terracottas, C. 295.
202. Girl seated on rock. From Tanagra. C. 272.
203. Girl wearing mantle as hood. From Tanagra. C. 258.
204. Girl leaning on pillar. From Eretria. C. 204.
205. Girl wearing sun-hat and mantle as hood. From Tanagra. C. 264.
206. Girl seated, looking down. From Tanagra. C. 271.
207. Girl dancing. From Tanagra. C. 202.
208. Girl with fan ; mantle worn as hood. From Eretria (?). C. 215.
209. Leda and swan. From Athens. C. 15.
210. Ganymede (?). From Athens. C. 14.
211. Nurse with child in lap. From Tanagra. C. 279.
212. Two women conversing. From Asia Minor. C. 529.
213. Cupid asleep. From S. Italy. D. 273.
214. Two girls playing at knuckle-bones. From Capua. D. 161.
215. Female Statue. From Rome. D. 433.
216. Female statue. From Rome. D. 437.
217. Bust of the bearded Dionysos, wreathed with vine leaves. From Rome. D. 431.

(The references are to the official *Catalogue of Terracottas in the Department of Greek and Roman Antiquities*, by H. B. Walters, 1904, £1 15s. With 44 plates.)

BRITISH MUSEUM

LANTERN SLIDES OF TERRACOTTA STATUETTES

201. Girl with fan; very wreath on head. From Tanagra. C. 205.
 202. Girl seated on rock. From Tanagra. C. 212.
 203. Girl wearing mantle as hood. From Tanagra. C. 208.
 204. Girl leaning on pillar. From Tanagra. C. 204.
 205. Girl wearing sun-hat and mantle as hood. From Tanagra. C. 204.
 206. Girl seated, looking down. From Tanagra. C. 211.
 207. Girl dancing. From Tanagra. C. 203.
 208. Girl with fan; mantle worn as hood. From Tanagra. C. 216.
 209. Leda and swan. From Athens. C. 16.
 210. Gangnebe (?) From Athens. C. 14.
 211. Nurse with child in lap. From Tanagra. C. 279.
 212. Two women conversing. From Asia Minor. C. 220.
 213. Cupid asleep. From S. Italy. D. 213.
 214. Two girls playing at knuckle-bones. From Capri. D. 161.
 215. Female statue. From Rome. D. 433.
 216. Female statue. From Rome. D. 437.
 217. Bust of the bearded Dionysos, wreathed with vine-leaves. From Rome. D. 431.

(The references are to the official Catalogue of Terracottas in the Department of Greek and Roman Antiquities, by H. B. Walters, 1904, II. 156. With 14 plates.)

VII.

BRITISH MUSEUM.

LANTERN-SLIDES OF ROMAN PORTRAIT-CAMEOS.

250. Busts of Roman Emperor and Empress as Jupiter Ammon and Isis. Sardonyx Cameo. From the Marlborough Collection.
251. Augustus wearing the aegis. Sardonyx Cameo. From the Blacas Collection.
252. Julia, daughter of Augustus, and Livia as Minerva and Diana. Sardonyx Cameo. From the Carlisle Collection.
253. Agrippina the younger. Sardonyx Cameo. From the Blacas Collection.
254. Trajan and Plotina. Sardonyx Cameo. From the Payne Knight Collection.
-

BRITISH MUSEUM

LANTERN SLIDES OF ROMAN PORTRAIT-CAMEOS

230. Bust of Roman Emperor and Empress as Jupiter Ammon and his Sarcophagus Cameo. From the Warborough Collection.
231. Augustus wearing the aegis. Sarcophagus Cameo. From the Black Collection.
232. Julia, daughter of Augustus, and Livia as Minerva and Diana. Sarcophagus Cameo. From the British Collection.
233. Agrippina the younger. Sarcophagus Cameo. From the Black Collection.
234. Trajan and Plotina. Sarcophagus Cameo. From the Payne Knight Collection.

VIII.

BRITISH MUSEUM.

LANTERN-SLIDES OF GREEK VASES, &c.

270. Vases of Mycenaean type. Decoration of marine animals and linear ornament. From Ialysos.
271. Vases of Phaleron ware. Decorated with animals, birds, &c.
272. Vases of Dipylon ware. From Cameiros and Athens.
273. "Proto-Corinthian" Vases and vases of Fikellura ware; including a Lekythos (Macmillan lekythos) ending in lion's head, with friezes of warriors fighting, horse race, and hare hunt.
274. Vases of Corinthian style. Bands of animals decoratively treated, rosettes, &c.
275. Plate from Cameiros. Combat of Hector and Menelaos over the body of Euphorbos, with archaic inscriptions.
276. Vases from Cyprus. Large amphora with frieze of Sphinxes. Four vases representing different types of Cypriote ware.
277. Vases from Naucratis. Sphinxes and animals on white ground.
278. Jars from Daphnae. Including designs of Typhon (B. 104); Bellerophon riding on Pegasos (B. 105); Sphinx (B. 107); Amazon on horseback (B. 116). For Vases of Class B *see* Cat. of Vases, Vol. II.
279. Cups of the Cyrenaic style with designs of Sacrifice (B. 3); Two winged horses (B. 2); Victorious horseman (B. 1).
280. Black-figured Vases from Vulci. Prize vase from the Panathenaic games (B. 133); Harnessing of horses to a chariot; below, a boar hunt (B. 304); Apollo playing the lyre (B. 260).
281. Reverse of a Panathenaic Amphora (B. 603). Wrestling scene. From Teuchaira.
282. Interior of cup, with signature of artist, Duris, and man holding staff and cup (E. 49). For vases of Classes D and E *see* Cat. of Vases, Vol. III.
283. Interior of cup (E. 44). Seated man addressing betaera. In the field *ἡναίτιος καλός*.
284. Interior of cup (E. 65). Warrior (Chrysippos) and woman (Zeuxo). From Capua.

285. Interior of cup (design on white ground). Aphrodite riding on a goose (D. 2). From Cameiros.
286. Interior of cup (D. 5). Glaukos and Polyeidon in the tomb.
287. Subject from a Lekythos (D. 51). Woman handing helmet to warrior. From Cyprus.
288. Vase supported by a seated Sphinx (E. 788). Above, Kekrops and his daughters; below, Satyr running.
289. Bell Crater (E. 460). Victorious lyre-player crowned by Victory.
290. Amphora (E. 280). Achilles and the Amazon Penthesileia. From Capua. Nolan Amphora (E. 314). Poet (Anacreon?) with lyre and a dog.
291. Hydria, signed by the artist Meidias (E. 224). Above, the rape of the daughters of Leukippos by Castor and Pollux; below, Herakles in the garden of the Hesperides.
292. Large Crater with medallion handles (F. 160). Ajax seizing Cassandra before the altar and statue of Athenè. Lucanian style. See Cat. of Vases, Vol. IV.
293. Groups of objects of the "Minoan" period from Crete (vases and terracotta figures).

(The references are to the official *Catalogue of Vases*. Vol. I. Part II. Cypriote, Italian and Etruscan Pottery. By H. B. Walters, 1912, 4to., 1l. With plates. (Vol. I., Part I. in preparation).

Vol. II. Black figured Vases. By H. B. Walters, 1893, 4to., 1l. 4s. With plates.

Vol. III. Vases of the Finest Period. By C. H. Smith, 1896, 4to., 1l. 6s. With plates.

Vol. IV. Vases of the Latest Period. By H. B. Walters, 1896, 4to., 16s. With plates.

IX.

BRITISH MUSEUM.

LANTERN-SLIDES FROM BIBLICAL MANUSCRIPTS.

(Nos. 1, 2, 4, 7, and 9 are from MSS. not in the British Museum, but are included for comparison.)

1. Codex Vaticanus (Greek Bible), 4th cent.
2. Codex Sinaiticus (Greek Bible), 4th cent.
3. Royal MS. 1 D. VIII (Codex Alexandrinus, Greek Bible), 5th cent.
4. Codex Bezae (Græco-Latin Gospels and Acts), 6th cent.
5. Add. MS. 17211 (Codex Nitriensis of St. Luke's Gospel), palimpsest, 6th cent.
6. Add. MS. 11300 (minuscule Greek MS. of the Gospels), 10th cent.
7. Codex Vercellensis (Gospels, Old Latin version), 4th cent.
8. Harley MS. 1775 (Harley Gospels, Vulgate), 6th-7th cent.
9. Codex Amiatinus (Bible, Vulgate), early 8th cent.
10. Nero D. IV (Lindisfarne Gospels, Vulgate), circ. A.D. 700 (*see also* series of Illuminated MSS.).
11. Harley MS. 2788 (Golden Gospels of Charlemagne), circ. A.D. 800 (*see also* series of Illuminated MSS.).
12. Add. MS. 10546 (Vulgate Bible of Alcuin's revision), 9th cent. (*see also* series of Illuminated MSS.).
13. Royal MS. 1 A. XIV (English Gospels of the 10th cent.), 12th cent.
14. Burney MS. 3 (Vulgate Bible of the 13th cent.), 13th cent. (*see also* series of Illuminated MSS.).
15. Add. MS. 17376 (Latin and English Psalter of the 14th cent.), 14th cent.
16. Arundel MS. 158 (Psalter of Richard Rolle), 14th cent.
17. Egerton MS. 618 (first Wycliffite Bible), 14th cent.
18. Harley MS. 5768 (second Wycliffite Bible), 15th cent.

(Descriptions of most of these MSS. will be found in the official publication, *Facsimiles of Biblical MSS. in the British Museum*, 1900, 4to., half-bound, 15s. ; cloth, 10s.)

X.

BRITISH MUSEUM.

LANTERN-SLIDES FROM ORIENTAL BIBLICAL MANUSCRIPTS.

1. Add. MS. 4707 (Hebrew Synagogue Roll of the Pentateuch), 15th cent.
 2. Or. 4445 (Hebrew Pentateuch Codex, the oldest extant), 9th cent.
 3. Or. 5518 (Original Hebrew of Ecclesiasticus), 11th–12th cent.
 4. Or. 2626–2628 (Hebrew Pentateuch, Spanish hand). A.D. 1483.
 5. Add. MS. 14451 (Curetonian or Old Syriac version of the Gospels), 5th cent.
 6. Add. MS. 14425 (Peshitto Syriac version of the Pentateuch ; the oldest precisely dated Biblical MS.), A.D. 464.
 7. Or. 7594 (Coptic version of Deuteronomy, Jonah, and Acts), early 4th cent.
 8. Or. 1315 (Coptic Gospels in Bohairic dialect, with Arabic version in margin), A.D. 1208.
 9. Or. 4717 (10) (Coptic Pauline Epistles in Sahidic dialect), 5th cent.
 10. Add. MS. 26116 (The Book of Job, in Arabic), 9th century.
 11. Add. MS. 21932 (The Gospel of St. Mark, in Armenian), 9th cent.
 12. Or. 510 (The Gospels in Ethiopic), A.D. 1664–1667.
-

BRITISH MUSEUM.

LANTERN SLIDES FROM ORIENTAL BIBLICAL
MANUSCRIPTS.

1. Add. MS. 4707 (Hebrew Synagogue Roll of the Pentateuch).
15th cent.
2. Or. 4445 (Hebrew Testament Codex, the oldest extant).
9th cent.
3. Or. 5018 (Original Hebrew of Ecclesiasticus). 11th-12th cent.
4. Or. 2628-2629 (Hebrew Testament Spanish band). A.D.
1453.
5. Add. MS. 14451 (Coptic version of the
Gospels). 5th cent.
6. Add. MS. 14470 (Coptic Syriac version of the Pentateuch;
the oldest fragment dated). Biblical MS. A.D. 854.
7. Or. 7594 (Coptic version of Pentateuch, Isaiah and Acts).
early 16th cent.
8. Or. 1316 (Coptic Gospels in Bohairic dialect with Arabic
version in margin). A.D. 1308.
9. Or. 4717 (10) (Coptic Peshite Gospels in Sahidic dialect).
8th cent.
10. Add. MS. 28116 (The Book of Job in Arabic). 9th century.
11. Add. MS. 21823 (The Gospel of St. Mark in Armenian).
9th cent.
12. Or. 510 (The Gospels in Ethiopic). A.D. 1064-1067.

BRITISH MUSEUM.

LANTERN-SLIDES FROM PRINTED BIBLES.

1. 42-line (" Mazarine," " Gutenberg ") Bible. Mainz, c., 1455.
 2. Novum Testamentum ab Erasmo recognitum. Basel, 1516.
 - 3, 4. Complutensian Polyglot. Alcalá, 1514-17. (2 slides).
 5. Tyndale's New Testament. Cologne, 1525.
 6. Coverdale's Bible. Zurich, 1535.
 7. Matthews' Bible. Antwerp, 1537.
 8. Taverner's Bible. London, 1539.
 - 9, 10. The Great Bible (Thomas Cromwell). Paris and London, 1539. (2 slides.)
 - 11, 12. Cranmer's Bible. London, 1540. (2 slides.)
 13. Geneva Bible. Geneva, 1560.
 14. Bishop's Bible. London, 1568.
 15. Rheims New Testament. Rheims, 1582.
 - 16, 17. Authorized Version. London, 1611. (2 slides.)
-

BRITISH MUSEUM.

LANTERN SLIDES FROM PRINTED BIBLES.

1. 42-line ("Maximian," "Gutenberg") Bible. Mainz, c. 1455.
2. Novum Testamentum ab Hieronymo recognitum. Basel, 1516.
3. 4. Complutensian Polyglot. Alcalá, 1514-17. (2 slides).
5. Tyndale's New Testament. Cologne, 1525.
6. Coverdale's Bible. Zurich, 1535.
7. Matthew's Bible. Antwerp, 1537.
8. Taverner's Bible. London, 1539.
9. 10. The Great Bible (Thomas Cromwell). Paris and London, 1539. (2 slides).
11. 12. Cromwell's Bible. London, 1540. (2 slides).
13. Geneva Bible. Geneva, 1560.
14. Bishop's Bible. London, 1568.
15. Rheims New Testament. Rheims, 1582.
16. 17. Authorized Version. London, 1611. (2 slides).

XII.

BRITISH MUSEUM.

LANTERN-SLIDES OF BIBLICAL COINS.

1. Silver Shekel of Israel, year 1. Attributed to the time of Simon Maccabæus.
 2. Silver Half-Shekel of Israel, year 1. Attributed to the time of Simon Maccabæus.
 3. Silver Stater of Antioch, A.D. 5 ("piece of money"). Time of Augustus.
 4. Silver Denarius of Tiberius ("penny"). Current throughout the Empire.
 5. Bronze Assarion of Antioch ("farthing"). Time of Tiberius.
 6. Bronze coin of John Hyrcanus, B.C. 135-104, King of the Jews (Hasmonæan Dynasty).
 7. Bronze coin of Alexander Jannæus, B.C. 103-76, King of the Jews (Hasmonæan Dynasty).
 8. Bronze coin of Herod I., The Great, B.C. 37-4, King of Judæa.
 9. Bronze coin of Herod Archelaus, B.C. 4-A.D. 6, Ethnarch of Judæa.
 10. Bronze coin of Pontius Pilate, A.D. 26-36, Procurator of Judæa at the time of the Crucifixion.
 11. Bronze coin of Herod Antipas, B.C. 4-A.D. 40, Tetrarch of Galilee and Peræa.
 12. Bronze coin of Herod Philip II., B.C. 4-A.D. 34, Tetrarch of Auranitis, Batanæa, &c.
 13. Bronze coin of Herod Agrippa I., A.D. 37-44, Tetrarch of Auranitis, &c., *temp.* Caligula and Claudius.
 14. Bronze Sestertius of Vespasian, "Judæa Capta," commemorating the taking of Jerusalem.
 15. Bronze coin of Herod Agrippa II., A.D. 48-95, Son of Herod Agrippa I.
 16. Silver Shekel of Barcochba, 2nd Revolt, A.D. 132-135, with view of the Temple.
 17. Silver coin (denarius?) of Barcochba, 2nd Revolt, A.D. 132-135, showing trumpets used at festivals.
-

BRITISH MUSEUM

LANTERN SLIDES OF BIBLICAL COINS.

1. Silver Shekel of Israel, year 1. Attributed to the time of Simon Maccabaeus.
2. Silver Half-Shekel of Israel, year 1. Attributed to the time of Simon Maccabaeus.
3. Silver Prutah of Antioch, A.D. 5 ("piece of money"). Time of Augustus.
4. Silver Denarius of Tiberius ("penny"). Current throughout the Empire.
5. Bronze Assarion of Antioch ("farthing"). Time of Tiberius.
6. Bronze coin of John Hyrcanus, B.C. 125-104, King of the Jews (Hasmonean Dynasty).
7. Bronze coin of Alexander Jannaeus, B.C. 103-76, King of the Jews (Hasmonean Dynasty).
8. Bronze coin of Herod I., The Great, B.C. 37-4, King of Judaea.
9. Bronze coin of Herod Archelaus, B.C. 4-A.D. 6, Ethnarch of Judaea.
10. Bronze coin of Pontius Pilate, A.D. 26-36, Procurator of Judaea at the time of the Crucifixion.
11. Bronze coin of Herod Antipas, B.C. 4-A.D. 40, Tetrarch of Galilee and Peraea.
12. Bronze coin of Herod Philip II., B.C. 4-A.D. 34, Tetrarch of Abnathitis, Batanaea, &c.
13. Bronze coin of Herod Agrippa I., A.D. 37-44, Tetrarch of Abnathitis &c., King of Galilee and Cheludaea.
14. Bronze Sesterius of Vespasian, "Judean Capse," commemorating the taking of Jerusalem.
15. Bronze coin of Herod Agrippa II., A.D. 48-92, Son of Herod Agrippa I.
16. Silver Shekel of Barcochba, and Revolt, A.D. 132-135, with view of the Temple.
17. Silver coin (denarius?) of Barcochba, and Revolt, A.D. 132-135, showing trumpets used at festivals.

XIII. (1.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

I. BYZANTINE SCHOOL.

1. Burney MS. 19, f. 63*b*. Gospels : miniature of St. Mark, on a gold ground. 11th cent.
- 2, 3. Add. MS. 19352, ff. 99*b*, 100. Psalter written for Michael, abbot of the Studium, Constantinople : (1) miniature with figures of Christ, Moses and Aaron, with sheep, &c. (Ps. lxxvi, 20) ; (2) ornamental head-piece, and marginal figure of Asaph, head of Christ, &c. A.D. 1066.
4. Add. MS. 11870, f. 188. Lives of Saints, by Simeon Metaphrastes : miniature of St. Euphrosyne, and ornamental head-piece. 11th-12th cent.
- 5, 6. Harley MS. 1810, ff. 135*b*, 174. Gospels : miniatures (1) of the Ascension, and (2) of the death of the Virgin. 12th cent.
7. Add. MS. 22740, f. 93*b*. Gospels : miniature of St. Mark. 12th cent.
8. Burney MS. 20, f. 142*b*. Gospels : miniature of St. Luke. A.D. 1285.

Brief descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9*d.*). See also *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i, ii, (3rd Edition, 1922-3, 6*s.* each) ; and Sir E. Maunde Thompson, *Sandars Lectures at Cambridge*, 1906 (Add. MS. 37401).

XIII. (2.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

II. ENGLISH SCHOOL.

- 9-14. Cotton MS. Nero D. IV, ff. 26b, 29, 91, 210b, 211, 259. Lindisfarne Gospels: (1) decorated page, with cruciform design, before St. Matthew; (2) first page of St. Matthew; (3) ornamental letters in the table of chapters of St. Mark; (4) decorated page before St. John; (5) first page of St. John; (6) note of Aldred with history of the MS. Anglo-Celtic style. About A.D. 700.
- 15, 16. Cotton MS. Vespasian A. I, ff. 21b, 30b. Psalter, from St. Augustine's Abbey, Canterbury: (1) Ps. xvii, with ornamental initial word; (2) miniature of David and his musicians. Celtic and debased Roman style. 8th cent.
17. Royal MS. 1 E. VI, f. 4. Gospels, from St. Augustine's Abbey, Canterbury: ornamental page of Canons. Celtic style. 8th cent.
18. Psalter at Utrecht, formerly in the Cotton collection; executed in north-east France, with outline drawings which influenced English style: illustration to Ps. xvii. Early 9th cent.
19. Harley MS. 603, f. 5. Psalter, with drawings derived from those in No. 18; illustration to Ps. xvii. 11th cent.
20. Cotton MS. Vespasian A. VIII, f. 2b. Charter of King Edgar to New Minster, Winchester, in book-form, written in gold: miniature of the king offering the charter to the Saviour, &c. A.D. 966.
- 21, 22. Harley MS. 2904, ff. 3b, 4. Psalter, probably executed at Winchester: (1) tinted miniature of the Crucifixion, and (2) large ornamental initial of Ps. i. Late 10th cent.
- 23, 24. Add. MS. 34890, ff. 73b, 11. Gospels, from New Minster, Winchester: (1) miniature of St. Luke, with floreated border, and (2) first page of St. Matthew, with ornamental initial and border. Early 11th cent.

25. Royal MS. 1 D, IX, f. 70. Gospels, from Christ Church, Canterbury : first page of St. Luke, with initial and floreated frame-border of Winchester style. Early 11th cent.
- 26, 27. Cotton MS. Cleopatra C. VIII, ff. 14b, 15. Prudentius, *Psychomachia* : outline drawings, tinted (1) of Humility ascending to heaven, and (2) of Luxury at a banquet. 11th cent.
28. Cotton MS. Titus D. XXVII, f. 75b. Offices of the Holy Cross and the Trinity, &c., from New Minster, Winchester : outline drawing of the Trinity, Virgin, &c. About A.D. 1012-1020.
- 29-31. Stowe MS. 944, ff. 6, 6b, 7. Register of New Minster, Winchester : outline drawings, tinted, (1) of Cnut and his queen Ælfgifu offering a gold cross on the altar ; (2, 3) of souls being taken to heaven and hell. About A.D. 1016-1020.
- 32, 33. Arundel MS. 60, ff. 52b, 53. Psalter, probably from New Minster : (1) miniature of the Crucifixion, and (2) initial Q, with frame-border. About A.D. 1050.
- 34, 35. Cotton MS. Tiberius C. VI, ff. 13b, 16. Psalter : tinted outline drawings (1) of the three women at the Sepulchre, and (2) of St. Michael and the Dragon. 11th cent.
- 36-38. Cotton MS. Claudius B. IV, ff. 22, 22b, 32. Ælfric's English Paraphrase of the Pentateuch, &c. : coloured illustrations (1, 2) of Abraham and Sarah in Egypt, and (3) of Abraham and the Three Angels. 11th cent.
- 39-43. Cotton MS. Nero C. IV, ff. 7, 19, 9, 39, 30. Psalter, from St. Swithun's Priory, Winchester : miniatures (1) of David and the Lion, and Samuel anointing David ; (2) of the raising of Lazarus and the entry into Jerusalem ; (3) of the tree of Jesse ; (4) of the mouth of hell ; (5) of the Virgin and Angels (perhaps by an Italian artist). About A.D. 1160.
44. Lansdowne MS. 383, f. 15. Psalter from Shaftesbury Abbey : miniature of the tree of Jesse. 12th cent.
- 45, 46. Harley Roll Y. 6, nos. 6, 14. Tinted drawings (18) of the Life of St. Guthlac of Croyland within medallions : (1) Guthlac with an angel and St. Bartholomew, and (2) death of Guthlac. Late 12th cent.
47. Harley MS. 4751, f. 6b. Bestiary : miniature of a unicorn, virgin, and hunters. Late 12th cent.

- 48-50. Royal MS. 2 A. XXII, ff. 13b, 14, 15. Psalter, from Westminster Abbey : (1, 2) miniatures of the Virgin and Child, and of Christ in Glory, and (3) large initial B with foliage and figures. Late 12th cent.
51. Royal MS. 10 A. XIII, f. 2b. Smaragdus on the Rule of St. Benedict : miniature of St. Dunstan writing. From Christ Church, Canterbury. Late 12th cent.
52. Royal MS. 1 D. X, f. 4. Psalter : miniature of the Last Supper and of Christ washing the disciples' feet. Early 13th cent.
53. Harley MS. 5102, f. 32. Psalter : miniature of the martyrdom of St. Thomas of Canterbury. Early 13th cent.
54. Burney MS. 3, f. 5b. Bible of Robert de Bello, abbot of St. Augustine's, Canterbury, 1224-1253 : large initial of Genesis, with scenes of the Creation in medallions. 13th cent.
- 55, 56. Royal MS. 1 D. I, ff. 5, 350b. Bible, written by William of Devon : initials and partial borders with figures and grotesques. 13th cent.
57. Egerton MS. 1151, f. 95b. Hours of the Virgin : initial with miniature of the seizure of Christ at Gethsemane, and partial border with delicate grotesques. 13th cent.
58. Add. MS. 15452. Bible : twelve initials, enclosing foliage and figures. 13th cent.
- 59, 60. Cotton MS. Nero D. I, ff. 2b, 156. Life of Offa, &c., executed at St. Alban's Abbey : outline drawings, (1) Offa, the mute son of King Wermund, suddenly speaks and defeats the designs of Rigan against the throne ; (2) figure of Christ. 13th cent.
61. Royal MS. 2 B. VI, f. 12b. Psalter from St. Alban's Abbey ; tinted drawing of the Virgin and Child. 13th cent.
62. Add MS. 28681, f. 6. Psalter : miniature of the Crucifixion, with the Virgin and St. John. 13th cent.
63. Royal MS. 3 D. VI, f. 234. Petrus Comestor, *Historia Scholastica*, executed for Edmund, Earl of Cornwall, and presented by him to Ashridge College, co. Bucks : miniature-initial, and border with birds, grotesques and shields of arms. A.D. 1283-1300.

- 64, 65. Add. MS. 24686, ff. 12, 12b. Psalter, executed (partially) for Alphonso, son of Edward I: partial borders, with designs (1) of a stag and dragon, a stork and ape, &c., and (2) of a man attacking a lion. A.D. 1284.
66. Add. MS. 21926, f. 26. Psalter of John Grandison, Bishop of Exeter (1327-1369): initial B, with scenes from the Life of David, &c. Late 13th cent.
67. Cotton MS. Vitellius A. XIII, f. 6. Figures of English kings to Edward I, with brief notes: Henry III being crowned by two bishops, in his hand a model of Westminster Abbey. About A.D. 1275-1300.
68. Add. MS. 35166, f. 17. Apocalypse: miniature, in part tinted only, of the fourth angel pouring out his vial (xvi. 8). Late 13th cent.
- 69-71. Royal MS. 2 B. VII, ff. 302b, 11, 56. Psalter, known as "Queen Mary's": (1) miniature of the Last Judgement and tinted drawings (2) of Abraham and the Three Angels, &c., and (3) of David besieging Jerusalem and defeating the Philistines in the valley of Rephaim. Early 14th cent.
- 72, 73. Royal MS. 15 D. II, ff. 172, 194. Exposition of the Apocalypse: miniatures (1) of the seven angels with vials (xvi. 1) and (2) of the angel binding the dragon (xx. 1). Early 14th cent.
- 74-76. Royal MS. 19 B. XV, ff. 22b, 35b, 37. Apocalypse: outline drawings, tinted, on red and blue grounds, (1) of the fight with the dragon, (2) of the angel and the millstone, and (3) of him on the white horse called Faithful and True (xii, xviii. 21. xix. 11). Early 14th cent.
- 77-80. Arundel MS. 83, ff. 72, 124b, 132, 126b. Portions of two Psalters: (1) miniature-initial and border with grotesques; (2) six scenes from the Life of Christ; (3) the Crucifixion, with the Virgin and St. John; (4) figures in medallions emblematic of the stages of man's life. East Anglian School. Early 14th cent.
81. Stowe MS. 12, f. 87. Breviary, of Norwich diocese: partial border and miniature-initial, of the East Anglian School. A.D. 1322-1325.
82. Harley MS. 2899, f. 86b. Psalter of Philippa, queen of Edward III: initial with miniature of the Trinity, and nearly full border with delicate figures. A.D. 1328-1340.

83. Egerton MS. 2781, f. 88b. Hours of the Virgin, &c. : initial with miniature of Christ changing children into pigs, and full border. 14th cent.
84. Royal MS. 13 D. I*, f. 9. Psalter (fragments) : initial with miniature of the Nativity, and wide frame-border with interlacing, &c. 14th cent.
- 85, 86. Royal MS. 1 E. IX, ff. 94b, 262. Bible, probably executed for Richard II : (1) initial with miniature of St. Jerome, and (2) initial filled with foliage, and foliated border. End of 14th cent.
- 87-91. Add. MSS. 29704, 29705. Cuttings from a Missal, probably executed for Richard II : initials with miniatures of (1) a king, (2) a bishop, (3) a royal cavalcade, (4) the Presentation in the Temple, and (5) the martyrdom of St. Catharine. End of 14th cent.
- 92, 93. Harley MS. 7026, ff. 4b, 15. Lectionary (fragment), executed for John, Lord Lovel of Tichmersh : (1) portraits of Lord Lovel and John Siferwas the artist, and (2) corner of border, with figure of an angel, &c. About A.D. 1400.
94. Royal MS. 2 A. XVIII, f. 23b. Hours of the Virgin : miniature of the Annunciation, with kneeling figures of the owner and his wife. Early 15th cent.
95. Harley MS. 4866, f. 88. Hoccleve's poem "De Regimine Principum" : half-length portrait of Chaucer. Early 15th cent.
96. Arundel MS. 38, f. 37. Hoccleve's poem "De Regimine Principum" : miniature of the author presenting his poem to Henry V. About A.D. 1413.
97. Cotton MS. Vespasian B. XXII, f. 13b. Admiralty Ordinances : foliated initial and border. A.D. 1413-1422.
- 98, 99. Royal MS. 2 B I, ff. 8, 7. Select Psalms, &c. : (1) miniature of Henry V (?) kneeling before the Saviour, and (2) foliated border, with arms of Humphrey, Duke of Gloucester. About A.D. 1415-1420.
100. Harley MS. 2278, f. 30. Metrical Life of St. Edmund, by John Lydgate, with upwards of 100 miniatures : proclamation of Edmund as successor to King Offa. Probably executed for Henry VI on his visit to Bury St. Edmunds in A.D. 1433.

101. Arundel MS. 109, f. 162. Missal: foliated frame-border and initial with miniature of St. Andrew. 15th cent. (before A.D. 1446).
102. Cotton MS. Julius E. IV, art. 6, f. 8. "Pageants" of the life of Richard Beauchamp, Earl of Warwick (d. 1439), in a series of 63 drawings by a Flemish artist: reception of the earl by the Doge of Venice on his way to the Holy Land. Late 15th cent.
103. Royal MS. 16 F. II, f. 73. Poems of Charles, Duke of Orleans, &c.: miniature of the duke in the Tower of London, with views of the Tower, London Bridge, &c. Executed by a Flemish artist for Henry VII or Arthur, Prince of Wales. About A.D. 1500.

Descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9d.). See also *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i-iii (Series i, ii, 3rd edition, 1922-23, 6s. each, Series iii, reprinting): and Sir E. Maunde Thompson, *English Illuminated MSS.*, 1895, and *Sanders Lectures at Cambridge*, 1906 (Add. MS. 37401).

XIII. (3.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

III. FRENCH SCHOOL.

- 104-107. Harley MS. 2788, *ff.* 11*b*, 13*b*, 14, 71*b*. "Codex Aureus," or Golden Gospels, executed in N.E. France under the influence of Charlemagne: (1) ornamental page of Canons; (2) full-page miniature of St. Matthew; (3) first page of St. Matthew's Gospel, with ornamental initial and border; (4) full-page miniature of St. Mark. About A.D. 800.
- 108, 109. Add. MS. 10546, *ff.* 25*b*, 111*b*. Bible, of Alcuin's recension, probably executed at Tours: (1) miniature of Moses receiving the tables of the law and delivering them to Aaron and the people; (2) large initial F, with interlacing, birds, &c. Middle of 9th cent.
110. Egerton MS. 768, *f.* 63. Gospels (St. Luke and St. John), initial IN of St. John, and border with panels of interlaced work and corner-pieces. Franco-Saxon style. Late 9th cent.
111. Harley MS. 2895, *f.* 73*b*. Psalter: large initial B of Ps. cxviii, enclosing miniature. Late 12th cent.
112. Royal MS. 2 B. II, *f.* 7. Psalter: large initial B of Ps. i, with miniatures of David playing a harp and slaying Goliath. 13th cent.
113. Add. MS. 28784 B., *f.* 8. Cuttings from a Psalter: medallion miniatures of the Jesse-tree and the Nativity, within a diapered frame with figures of six female saints in the border. 13th cent.
- 114, 115. Add. MS. 17868, *ff.* 16*b*, 143. Psalter: (1) miniature of the Nativity; (2) initial with miniature of the Trinity, and partial stem-border with grotesques. 13th cent.

116. Add. MS. 11698, *f.* 24*b*. Vegetius, *De re militari*: large foliated initial P, with terminal extensions. 13th cent.
117. Sloane MS. 1977, *f.* 6. Roger of Parma, *Treatise on Surgery*: three scenes from the Life of Christ, and six of surgical cases, within a frame. 13th cent.
118. Add. MS. 27694, *f.* 332. Bible: three initials with foliation and the figure of Amos, with extensions along the margins. 13th cent.
119. Add. MS. 17341, *f.* 150*b*. Gospel Lectionary, of Paris use (Ste. Chapelle): eight scenes from the Life of Christ in two narrow panels (each an initial I), with marginal extensions. Late 13th cent.
120. Harley MS. 1527, *f.* 90*b*. Bible History moralized: eight medallion miniatures of incidents in the shipwreck of St. Paul, within two diapered panels. Late 13th cent.
- 121, 122. Add. MS. 28162, *ff.* 2**b*, 7*b*. *Somme le Roi*, an ethical treatise composed for Philip III in 1279 by Friar Laurent his confessor: miniatures (1) of the Ascension and the Descent of the Holy Spirit, and (2) of Equity, Felony, Noah's ark, and Moses parting the two Israelites (Exod. ii, 13). About A.D. 1300.
123. Add. MS. 17333, *f.* 26. Apocalypse: miniature of the Lamb standing on Mount Sion (xiv, 1). Early 14th cent.
124. Harley MS. 2891, *f.* 146. Missal, of the use of Paris: miniature of Christ in glory, with the symbols of the Evangelists, &c. Arms of Beauvau of Anjou. 14th cent.
125. Cotton MS. Tiberius B. VIII, *f.* 35. Order of the Coronation of the king and queen of France: miniature of the reception of the king (Charles V) by the archbishop of Reims at the door of the cathedral. Executed for Charles V in A.D. 1365.
126. Royal MS. 19 C. IV, *f.* 1*b*. *Songe du Vergier*, by Philippe de Maizières: miniature of the orchard, the author sleeping, the clerk and knight disputing, and the king (Charles V) seated between crowned female figures (the spiritual and temporal powers). Arms of Charles V. A.D. 1378.
- 127, 128. Add. MSS. 15244, *f.* 3; 15245, *f.* 81*b*. St. Augustine, *De Civitate Dei*: (1) small miniature of the persecution of the early Christians and the offering of gifts to the church, with border of ivy-leaves, birds and grotesques, and arms of Hugues Aubriot, Provost of Paris (1367-1381); (2) initial with miniature of the Harrowing of Hell. Late 14th cent.

129. Royal MS. 20 B.VI, *f.* 2. Epistle of P. de Maizières to Richard II of England, in favour of peace : miniature of the author presenting his work to the king, with ivy-sprig border. A.D. 1395-1396.
130. Harley MS. 4381, *f.* 59. Bible History, in French : small miniature of God giving the law to Moses. Belonged to John, Duke of Berry. About A.D. 1400.
131. Burney MS. 257, *f.* 239*b*. Statius, the Thebais and Achilleis : miniature, in grisaille on tinted background, of the arrival of Ulysses and Diomed in Scyros in quest of Achilles, with ivy-sprig border. Early 15th cent.
132. Harley MS. 1319, *f.* 50. Creton's history of the last year of Richard II : miniature of the meeting between Richard and the Duke of Lancaster at the castle of Flint. Early 15th cent.
133. Harley MS. 2897, *f.* 340*b*. Breviary (imperfect), of John, Duke of Burgundy (d. 1419) : miniature of the Virgin being instructed by her mother St. Anne, with delicate ivy-sprig border. Early 15th cent.
134. Add. MS. 35311, *f.* 199. Part of the same Breviary as above : miniature of the Adoration of the Magi. Early 15th cent.
135. Add. MS. 32454, *f.* 46. Book of Hours : miniature of the Coronation of the Virgin, showing Italian influence. Early 15th cent.
136. Add. MS. 29433, *f.* 89. Hours of the Virgin, etc. : miniature of Souls in Hell, and floreated border, with amorini, etc., showing Italian influence. Early 15th cent.
137. Royal MS. 13 B.III, *f.* 2. History of Louis IX and Philip III by Guillaume de Nangis : miniature of St. Louis instructing Louis the Dauphin (b. 1396, d. 1415). Arms of France and of Isabel of Bavaria, queen of Charles VI. About A.D. 1410.
138. Royal MS. 19 D. III, *f.* 289. Bible History, in French : miniature of Solomon imparting wisdom to a youth, with foliated ivy-sprig border. Written by Thomas du Val, canon of Clairefontaine Abbey, dioc. Chartres, A.D. 1411-1412.
139. Add. MS. 16999, *f.* 72*b*. Psalter, apparently from Metz : initial with miniature of a king and a fool, and floreated ivy-sprig border with corner-medallions. Early 15th cent.

- 140-143. Add. MS. 18850, *ff.* 256*b*, 14, 32, 96. Book of Hours, executed for John, Duke of Bedford, Regent of France, on his marriage with Anne of Burgundy in 1423: (1) miniature of the Duke with St. George, border with vignettes of saints, the Duke's arms and his device of a root; (2) scenes of the Creation and Fall; (3) the Annunciation, and scenes from the history of Joachim and Anna and the Virgin; (4) story of David and Bathsheba, and floreated border with vignettes of Virtues and Vices. About A.D. 1423-1425.
144. Cotton MS. Domitian A. XVII, *f.* 49. Psalter, of Henry VI of England: miniature of Henry VI as a child (b. 1421), crowned and attended by St. Louis, kneeling before the Virgin and Infant, within a delicate ivy-sprig border. About A.D. 1425-1430.
145. Harley MS. 2952, *f.* 126. Hours of the Virgin, &c.; miniature of the Annunciation, in grisaille on a blue ground studded with gold stars, and a floreated ivy-sprig border. 15th cent.
146. Royal MS. 15 E. VI, *f.* 2*b*. Romances of Alexander the Great, &c.: miniature of John Talbot, Earl of Shrewsbury, presenting the MS. to Margaret of Anjou on her marriage to Henry VI in A.D. 1445.
- 147, 148. Egerton MS. 1070, *ff.* 30, 139. Book of Hours, of René of Anjou (1409-1480), titular King of Naples: (1) foliated stem-border supported by an angel, with René's device of an inflated sail; (2) miniature (perhaps by René himself) of David receiving from his three captains water from the well of Bethlehem. 15th cent.
149. Add. MS. 16997, *f.* 145. Book of Hours, of Étienne Chevalier, Treasurer of France (d. 1474): miniature of a priest celebrating Mass, and floreated border, with birds, &c. 15th cent.
150. Add. MS. 25695, *f.* 23. Hours of the Virgin, &c.: initial with miniature of the Coronation of the Virgin, and floreated border in pink and gold. 15th cent.
- 151, 152. Add. MS. 27697, *ff.* 49, 194. Book of Hours, of Amedée, daughter of Mainfroy de Saluces, Marshal of Savoy (d. 1435): (1) miniature of the Wedding-feast at Cana, showing Italian influence, and floreated border with birds and grotesques; (2) miniature of a burial-scene, and floreated border. 15th cent.
153. Add. MS. 28785, *f.* 171*b*. Hours of the Virgin, &c.: miniature of St. Martin and the beggar, and floreated border. 15th cent.

154. Egerton MS. 2045, f. 95. Hours of the Virgin, &c., probably executed for the wife of Louis, Count of St. Pol, Constable of France (d. 1475) : miniature of the Adoration of the Magi, by the same artist as No. 155. About A.D. 1475.
155. Harley MS. 4374, f. 161. Valerius Maximus, in French : miniatures of a battle-scene, and of Cato, as a child, protesting against the cruelties of Sulla. Executed for Philippe de Comines, the historian, by the artist known as "egregius pictor Franciscus." About A.D. 1475.
156. Add. MS. 35321, f. 107b. Boccaccio, *De casibus virorum illustrium*, in French : miniature of the author lecturing. Late 15th cent.

Descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9d.). See also *Illuminated MSS. in the British Museum . . . reproduced in gold and colours*, ed. G. F. Warner, Four Series, 1900-1903 ; *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i-iii, (Series i, ii, 3rd edition, 1922-3, 6s. each, Series iii, reprinting) ; and Sir E. Maunde Thompson, *Sanders Lectures at Cambridge*, 1906 (Add. MS. 37401).

XIII. (4.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

IV.—FLEMISH SCHOOL.

157. Add. MS. 28107, *f. 4b*. Bible, of Stavelot Abbey, in Belgium : large miniature-initial of Job and his family. A.D. 1094–1097.
- 158–160. Add. MS. 17738, *ff. 199, 167, 66b*. Bible, of Floreffe Abbey, dioc. Liège : (1) miniature preceding the Gospel of St. John : (2) decorated page of Canons : (3) large initial of Proverbs. About A.D. 1160.
161. Add. MS. 16949, *f. 58b*. Missal, of the church of St. Bavon at Ghent : full-page Crucifixion, with the Virgin, St. John, and angels. Late 12th cent.
162. Add. MS. 27591, *f. 77b*. Psalter, with arms of Brabant and of Yve of Flanders : initial of Ps. xiii, "Dixit insipiens," with miniature of the fool. 13th cent.
163. Harley MS. 2449, *f. 143*. Breviary, of a nun of Val-Duchesse Priory, Auderghem, near Brussels : initial with figures of SS. Philip and James, and partial border with birds, &c. Early 14th cent.
164. Add. MS. 24189, *f. 11*. Illustrations of Sir John Mandeville's Travels : the Emperor at Constantinople receiving the relics of the Passion. Early 15th cent.
165. King's MS. 5, *f. 29*. Biblia Pauperum, a series of scenes from the Life of Christ, with Old Testament types : Christ in glory, with the Virgin adoring, &c. About A.D. 1400.
166. Harley MS. 2915, *f. 35*. Book of Hours : the Presentation in the Temple, in grisaille, with scroll-border in black and white, probably Dutch work. 15th cent.
167. Royal MS. 15 E. III, *f. 11*. Livre des propriétés des choses : group of men, with various birds, and a border of flowers, birds, &c., on a dark ground. Written at Bruges in A.D. 1482.
168. Royal MS. 14 E. V, *f. 291*. Boccaccio, De casibus virorum illustrium, in French : miniature of the author and Dame Fortune, and a border of foliage and birds. Late 15th cent.

169. Add. MS. 17026, f. 22. Book of Hours : miniature of the Raising of Lazarus, with background of Flemish buildings, and border of scrolls of foliage, &c. Late 15th cent.
170. Add. MS. 17280, f. 280b. Book of Hours : miniature before the Office of the Dead, and border of foliage, &c., with medallion scenes from the Dance of Death. The MS. includes inserted portraits of the Archduke Philip the Fair and his wife Juana of Castille (m. 1496). Late 15th cent.
- 171, 172. Add. MS. 18851, ff. 41, 297. Breviary, given by Francisco de Rojas to Isabella, Queen of Spain, about 1497 : miniatures (1) of the Adoration of the Magi, including a portrait of F. de Rojas, with border of foliage and flowers, and (2) of St. Barbara, with border imitating silk stuff embroidered with pomegranates. Mixed Flemish and Spanish work. Late 15th cent.
173. Add. MS. 18852, f. 26. Book of Hours, of Juana of Castille : miniature of Juana attended by St. John the Baptist and an angel, with border containing her arms and those of her husband, the Archduke Philip (m. 1496). About A.D. 1500.
174. Egerton MS. 2125, f. 157b. Book of Hours, executed at Bruges for a nun of Messines, near Ypres : miniature of the Virgin and Child, with angel musicians and landscape. About A.D. 1500.
- 175, 176. Add. MS. 24098, ff. 19b, 20b. Cuttings from a Calendar attributed to Simon Bening, of Bruges : (1) banquet scene, and (2) garden scene, with landscape. About A.D. 1530.
- 177, 178. Add. MS. 18855, ff. 108, 108b. Cuttings from another similar Calendar : (1) garden scene, with landscape, as above, and (2) boar hunt, with woodland background. About A.D. 1530.
- 179, 180. Harley MS. 4425, ff. 14b, 11. Romance of the Rose : (1) garden with gallants and ladies, and (2) figure of Hypocrisy. 16th cent.

Descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9d.). See also *Illuminated MSS. in the British Museum* reproduced in gold and colours, ed. G. F. Warner, Four Series, 1900-1903 ; *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i-iii (Series i, ii, 3rd edition, 1922-3, 6s. each, Series iii, reprinting) ; and Sir E. Maunde Thompson, *Sanders Lectures at Cambridge*, 1906 (Add. MS. 37401).

XIII. (5.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

V.—GERMAN SCHOOL.

181. Harley MS. 2821, *f.* 22. Gospels : miniature of the Annunciation, within an architectural setting. 11th cent.
182. Harley MS. 2970, *f.* 4*b*. Gospel Lectionary : miniature of St. John, with columns and arch. Late 11th cent.
183. Add. MS. 14813, *f.* 6. Gospels, from the monastery of St. Peter at Erfurt : miniature of St. Matthew, with frame-border of conventional foliage. 12th cent.
- 184–186. Harley MS. 2803, *ff.* 6*b*, 58*b*, 176. Bible, from the Church of St. Mary, at Worms : (1) initial letters of Genesis with scenes from the Creation ; (2) initial of Numbers with foliage and interlacing ; and (3) initial of Isaiah with figure of the prophet. About A.D. 1150.
187. Cotton MS. Caligula A. VII, *f.* 6*b*. Miniatures (8) of the Life of Christ, probably cut from a Psalter : the Angel and the Shepherds, with the Heavenly Choir above. Late 12th cent.
188. Lansdowne MS. 381, *f.* 10*b*. Fragment of a Psalter : miniature of the Crucifixion with the Virgin and St. John, and half-length portraits below of Henry the Lion, Duke of Saxony, and his wife Matilda, dau. of Henry II of England. About A.D. 1175–1185.
189. Add. MS. 18144, *f.* 13. Psalter, of the Thuringo-Saxon School : miniature of the Last Supper. 13th cent.
190. Add. MS. 17687, *k*. Miniatures (16) of the Life of Christ, probably cut from a Psalter : Christ before Herod. 13th cent.
191. Add. MS. 17864, *a*. Miniature cut from a Psalter (?) : Samson rending the lion and slaying the Philistines with the jaw-bone of an ass. 13th cent.

Descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9*d.*). See also *Illuminated MSS. in the British Museum* . . . reproduced in gold and colours, ed. G. F. Warner, Four Series, 1900–1903 ; *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i–iii (Series i, ii, 3rd Edition, 1922–3, 6*s.* each, Series iii, reprinting) ; and Sir E. Maunde Thompson, *Sanders Lectures at Cambridge*, 1906 (Add. MS. 37401).

XIII. (6.)

BRITISH MUSEUM.

LANTERN-SLIDES FROM ILLUMINATED MANUSCRIPTS.

VI. ITALIAN SCHOOL.

192. Harley MS. 7183, *f.* 156. Homilies and Lessons : large initial F with foliage and conventional panelling. 12th cent.
193. Add. MS. 18859, *f.* 39. Psalter : large initial U with interlaced work, figures of hounds, &c. Cassinese style. 13th cent.
194. Add. MS. 15205, *f.* 27*b*. Breviary : partial border, with medallion miniature of the Nativity and other figures. Italo-Byzantine style. 14th cent.
195. Egerton MS. 943, *f.* 149*b*. Dante, *La Divina Commedia* : miniature of Dante and Beatrice, with Dominican saints (Paradiso, xiii). 14th cent.
196. Add. MS. 27428, *f.* 58. Simone da Cascia, *Lordene della vita cristiana* : birth and baptism of St. Euphrosyna. Giottesque style. 14th cent.
- 197, 198. Royal MS. 6 E. IX, *ff.* 10*b*, 4*b*. Address from Prato, in Tuscany, to Robert of Anjou, King of Sicily : (1) portrait of Robert of Anjou, and (2) figure of Christ. About A.D. 1330-1340.
199. Add. MS. 15265, *f.* 106*b*. Book of Hours : Christ before Pilate. 14th cent.
200. Add. MS. 18720, *f.* 410. Bible : large initial I of St. Matthew containing the Tree of Jesse, marginal medallion miniatures of the Nativity, &c., and a partial border ; probably Bolognese work. 14th cent.
- 201, 202. Add. MS. 31032, *ff.* 29*b*, 35. Durandus, *De Divinis Officiis* : (1) two initials, one with foliation, the other with a miniature of a bishop ordaining exorcists, and a slender stem-border ; (2) large foliated initial P. 14th cent.
203. Add. MS. 19587, *f.* 62. Dante, *La Divina Commedia* : tinted drawing of Dante meeting with Cato (Purg. i). 14th cent.

204. Add. MS. 18198, *f.* 87. Gradual, from the neighbourhood of Florence: large framed initial with miniature of the Nativity. 14th cent.
205. Add. MS. 15274, *f.* 172. Gratian's Decretum, or Digest of Canon Law: miniature of a bishop and clergy, and figure-initial with foliated pendant. Late 14th cent.
206. Add. MS. 27695, *f.* 10. Treatise on Virtues and Vices by a citizen of Genoa: miniature of the Doge of Genoa making a proclamation. The decoration of the MS. is attributed to an artist known as the "Monk of Hyères." Late 14th cent.
207. Add. MS. 30014, *f.* 130*b*. Hymnarium of the Augustinian Hermits of S. Salvatore, Siena: large foliated initial enclosing a miniature of St. Augustine attended by angels, and foliated border with vignettes. A.D. 1415.
208. Add. MS. 34247, *ff.* 115*b*, 116. Book of Hours: foliated border with a small miniature of the Scourging of Christ and a figure-initial. Early 15th cent.
209. Add. MS. 22318, *f.* 125. Plutarch's Lives, translated into Latin by Leonardo Bruni: large initial with miniature illustrating the history of the Gracchi. 15th cent.
210. Add. MS. 21120, *f.* 139. Aristotle's Ethics, translated into Spanish by Charles, Prince of Viana: large initial filled with delicate foliage, and border ornamentation of interlaced white vine-tendrils. Executed for the Prince himself, perhaps while in Sicily, A.D. 1458-1459.
211. Add. MS. 15816, *f.* 5. Covenant of the Doge Cristoforo Moro with the Venetian people on his election: miniature of the Doge kneeling before the Virgin, and full border of flowers, birds, &c., containing his arms. A.D. 1462.
212. Add. MS. 14787, *ff.* 6*b*, 7. Congratulatory oration of Bernardo Bembo to Cristoforo Moro, Doge of Venice: title-page of an architectural design with angels, amorini, lions, peacocks, &c., and the arms of the Doge and of Cardinal L. Scarampi, to whom the MS. was presented by Bembo, probably in A.D. 1462.
213. Add. MS. 15246, *f.* 28*b*. St. Augustine, *De Civitate Dei*: title within a circular border and twining wreath of foliage, fruit, and flowers, with amorini and shield of the arms of Iñigo d' Avalos (d. 1484), Count of Monte Odorisio and Grand Chamberlain of Naples. Late 15th cent. (before 1484).

214. Add. MS. 21463, *f.* 1. Panegyric by Vittore Capello of his grandfather Marco Barbarigo, Doge of Venice (1485–1486) : miniature of Capello presenting the MS. to the Doge, a female figure (Venice) with the banner of St. Mark standing by. A.D. 1486.
215. Add. MS. 29735, *f.* 127*b*. Breviary of the Franciscan monastery of Sta. Croce, Florence : border of foliage and gold studs, with amorini, birds, jewels, &c., and a small miniature of a death-bed scene. Late 15th cent. (after 1482).
216. Add. MS. 33997, *f.* 157. Book of Hours, executed at Florence for a lady named Smeralda : initial with miniature of David, and a border of gold arabesque-work, with vignette busts of saints, amorini, &c. End of 15th cent.
217. Harley MS. 3694, *f.* 1*b*. Livy, History of the Macedonian War, &c. : title, within circular borders of foliage and flowers, fringed by gold studs, arms of Alfonso V of Aragon and I of Naples (d. 1458). Middle of 15th cent.
- 218–221. Add. MS. 34294, *ff.* 209*b*, 38, 51, 189*b*. Book of Hours, of Bona of Savoy, widow of Galeazzo Sforza, Duke of Milan : (1) miniature of St. Catharine of Siena, receiving the ring of espousal from the Saviour ; (2) border of renaissance arabesque, at the foot an angel playing a zither ; (3) architectural border with amorini, sphinxes, Medusa's head, &c. ; (4) martyrdom of St. Andrew (Flemish). About A.D. 1490, with Flemish additions A.D. 1519–20.
222. Add. MS. 28962, *f.* 38. Book of Hours, &c., of Alphonso V of Aragon, King of Naples in 1442 : miniature of the king kneeling in prayer, with two friars and two laymen, and a foliated border, with gold studs, of Italian style. About A.D. 1442.

Descriptions of most of these MSS. will be found in the official *Guide to the Exhibited MSS.*, part iii, 1923 (price 9*d.*). See also *Illuminated MSS. in the British Museum* . . . reproduced in gold and colours, ed. G. F. Warner, Four Series, 1900–1903. *Reproductions from Illuminated MSS.*, ed. G. F. Warner, Series i–iii (Series i, ii, 3rd edition, 1922–3, 6*s.* each, Series iii, reprinting) ; and Sir E. Maunde Thompson, “*Sanders Lectures at Cambridge*,” 1906 (Add. MS. 37401).

BRITISH MUSEUM.

LANTERN SLIDES OF HISTORICAL AUTOGRAPHS.

1. Queen Katherine of Aragon, Letter to Henry VIII with the news of the Battle of Flodden, 16 Sept., 1513 (Cotton MS. Vesp. F. III, f. 15).
2. Henry VIII, Letter to Cardinal Wolsey, March, 1518 (Cotton MS. Vesp. F. XIII, f. 71).
3. Queen Anne Boleyn, Letter of thanks to Cardinal Wolsey for promoting her marriage, 1528-1529 (Cotton MS. Vesp. F. XIII, f. 73).
4. Cardinal Wolsey, Letter to Stephen Gardiner, shortly after his fall, Feb. or Mar., 1530 (Add. MS. 25114, f. 28).
5. Archbishop Cranmer, Letter to Thomas Cromwell, with regard to the issue of the English Bible, 13 Aug., 1537 (Cotton MS. Cleop. E. V, f. 348).
6. Edward VI, Page from his diary of his reign, 18-20 Mar., 1551 (Cotton MS. Nero C. X, f. 30b).
7. Mary, Queen of Scots, Letter to Queen Elizabeth, in French, during her captivity, 29 Oct., 1571 (Cotton MS. Calig. C. III, f. 239).
8. Sir Francis Drake, Letter to Lord Burghley, on returning from an expedition to the West Indies, 26 July, 1586 (Lansdowne MS. 51, f. 27).
9. English Commanders against the Spanish Armada, Resolution of Council of War to press the pursuit, 1 Aug., 1588 (Add. MS. 33740, f. 6).
10. Queen Elizabeth, Letter to James VI of Scotland, shortly before her death, 5 Jan., 1603 (Add. MS. 18738, f. 39).
11. Sir Walter Raleigh, Page from his journal of his second voyage to Guiana, 29 Oct.-13 Nov., 1617 (Cotton MS. Titus B. VIII, f. 172).
12. James I, Letter to his son Charles, ordering him to return from Spain, 10 Aug., 1623 (Harley MS. 6987, f. 143).
13. Thomas Wentworth, Earl of Strafford, Letter to the Earl of Carlisle, on his government in Ireland, 27 Aug., 1633 (Egerton MS. 2597, f. 150).
14. Charles I, Instructions for the arrest of the Six Members, 3 Jan., 1642 (Egerton MS. 2546, f. 20).

15. John Hampden, Letter to Parliamentary Officers, after Edgehill, urging them not to disband, 31 Oct., 1642 (Stowe MS. 142, f. 49).
16. John Pym, Letter to Sir T. Barrington, on the fall of Bristol, &c., 2 Aug., 1643 (Egerton MS. 2643, f. 13).
17. Oliver Cromwell, Letter to the Speaker of the House of Commons, announcing the victory of Naseby, 14 June, 1645 (Add. MS. 5015*, f. 13).
18. Charles II, Letter to Sir G. Downing, on negotiations with the Dutch, 16 Jan., 1672 (Stowe MS. 142, f. 84).
19. John Grahame of Claverhouse, Letter to Lord Linlithgow, reporting the skirmish at Drumclog, 1 June, 1679 (Stowe MS. 142, f. 95).
20. James, Duke of Monmouth, Letter to the Queen Dowager, begging her to intercede for him, 9 July, 1685 (Lansdowne MS. 1236, f. 229).
21. William III, Instructions to Admiral Herbert in case of the capture of James II, 16 Mar., 1689 (Egerton MS. 2621, f. 87).
22. Queen Mary II, Letter to Lady Scarborough, with news of the battle of Steenkirk, 29 July, 1692 (Add. MS. 20731, f. 6).
23. James Stuart, the Pretender, Letter to Lord Lovat, 3 May, 1703 (Add. MS. 31249, f. 17).
24. Duke of Marlborough, Letter to the Elector of Hanover, announcing the victory of Ramillies, 25 May, 1706 (Stowe MS. 222, f. 412).
25. Duke of Cumberland, Letter to the Duke of Newcastle, with reference to the Battle of Culloden, 23 April, 1746 (Add. MS. 32707, f. 87).
26. Robert Clive, Letter to the Duke of Newcastle, reporting his victory near Calcutta, 23 Feb., 1757 (Add. MS. 32870, f. 216).
27. William Pitt, Earl of Chatham, Letter to the Duke of Newcastle with regard to negotiations for peace, 23 Oct., 1759 (Add. MS. 32897, f. 314).
28. George III, Paragraph for insertion in his first speech from the Throne, Nov., 1760 (Add. MS. 32684, f. 121).
29. Warren Hastings, Letter to his wife, on his duel with Francis, 17 Aug., 1780 (Add. MS. 29197, f. 13).
30. William Pitt, the younger, Letter to the Duke of Leeds, on negotiations with France, Oct., 1790 (Add. MS. 33964, f. 21).

31. Edmund Burke, Letter to the Bishop of Salisbury, with reference to the French Revolution, 31 July, 1791 (Egerton MS. 2182, f. 71).
32. George Washington, Letter to the Earl of Buchan, on the prospects of the United States, &c., 22 April, 1793 (Add. MS. 12099, f. 28).
33. Charles James Fox, Letter to the Duchess of Leinster, with reference to Lord Edward Fitzgerald, 21 Oct., 1798 (Add. MS. 30990, f. 45).
34. Lord Nelson, Letter to Lady Hamilton two days before Trafalgar, 19 Oct., 1805 (Egerton MS. 1614, f. 125).
35. Duke of Wellington, Letter to Lord Hill, offering him the post of Commander-in-Chief, 1 Feb., 1828 (Add. MS. 35060, f. 511).
36. Lord Palmerston, Letter to Lord Broughton on negotiations with France concerning Egypt, 27 July, 1843 (Add. MS. 36471, f. 218).
37. Lord John Russell, "Durham" letter on the Papal aggressions, 4 Nov., 1850 (Add. MS. 35068, f. 3).
38. William Ewart Gladstone, Letter to A. Panizzi, with reference to English foreign policy, 29 Nov., 1856 (Add. MS. 36717, f. 642).
39. General Gordon, Last page of his journal of the siege of Khartoum, 14 Dec., 1884 (Add. MS. 34479, f. 108).
40. Queen Victoria, Letter to Miss Gordon, with reference to her brother, General Gordon, 16 Mar., 1885 (Add. MS. 34483, f. 7).

(Descriptions and transcripts of most of these MSS. will be found in the official publication, *Facsimiles of Royal, Historical, Literary, and other Autographs in the Department of Manuscripts, British Museum, 1896-1900*. Series i, iii, iv and v, 7s. 6d. each; series ii is out of print. See also the *Guide to Exhibited MSS.*, pt. i, Autographs and Documents, 1912, price 6d.)

XV.

BRITISH MUSEUM.

LANTERN-SLIDES FROM PRINTED BOOKS.

ENGLISH LITERATURE.

1. Chaucer. Canterbury Tales. Westminster, Caxton, about 1478.
2. Higden. Polychronicon, ed. Caxton. Westminster, Caxton, 1482.
3. Gower. Confessio Amantis. Westminster, Caxton, 1483.
4. The Book of Hunting, Hawking and Coat Armour. St. Albans, 1486.
5. Skelton. Ballad of the Scottish King. Lond. Faques, 1513.
6. More. Utopia. (Louvain), 1516.
7. Henry VIII. Assertio Septem Sacramentorum. Lond. Pynson, 1521.
8. Henry VIII. Proclamation for the Bible to be had in every Church. Lond. Whitechurch, 1541.
9. Book of Common Prayer. Lond. Whitechurch, 1549.
10. Cranmer. Answer unto a cavillation by S. Gardiner. Lond. Wolfe, 1551.
11. Ridley and Latimer. Certain Godly Conferences. (Printed abroad), 1556.
12. Fox. Actes and Monuments. (The Book of Martyrs). London. Day, 1563.
13. Holinshed. Chronicles. London. Harrison, 1577.
14. Spenser. Faery Queene. London. Ponsonby, 1590-96.
15. Sir Philip Sidney. The Countess of Pembroke's Arcadia. Lond. Ponsonby, 1598. (1st ed. 1590.)
16. Shakespeare. The Tragical History of Hamlet. Lond. Ling and Trundell, 1603.
17. Chapman's Homer. Twelve Books of the Iliad. Lond. Macham, 1610.
18. Ben Jonson. Works. Lond. Meighen, 1616.
19. Bacon. Instauration Magna. Lond. Bill, 1620.
20. Raleigh. History of the World. Lond. Burre, 1621. (1st ed. 1614.)
21. Shakespeare. Comedies, Histories and Tragedies. Lond. Jaggard & Blount. 1623.

22. Purchas's Pilgrims. Lond. Fetherstone, 1624. (Printed title 1625.)
23. Drayton. Battle of Agincourt. Lond. Lee, 1627.
24. Milton. Poems, both English and Latin. Lond. Moseley, 1645.
25. Beaumont and Fletcher. Comedies and Tragedies. Lond. Robinson, 1647.
26. Eikon Basilike. (London) 1648 (O.S.)
27. Izaak Walton. Complete Angler. Lond. Marriot, 1653.
28. Milton. Paradise Lost. Lond. Parker, 1667.
29. Bunyan. Pilgrim's Progress. Lond. Ponder, 1678.
30. Dryden. Absalom and Achitophel. Lond. Tonson, 1681.

BRITISH MUSEUM.

LANTERN-SLIDES OF DRAWINGS.

ITALIAN.

1. Fra Angelico de Fiesole or his school :
Statue of St. George in a Gothic niche.
2. Benozzo Gozzoli :
Vision of a girl saint.
3. Antonio Pollaiuolo :
Hercules and the Hydra.
4. Maso Finiguerra :
Paris and Helen.
5. Domenico Ghirlandajo :
Study for the fresco of Zachariah naming the infant
St. John.
6. Sandro Botticelli :
Study for a figure of Abundance, with attendant children.
7. Andrea del Verrocchio :
Study of a woman's head, possibly for the head of the
Virgin in a picture in the Cathedral of Pistoia.
8. Lorenzo di Credi :
Study for one of the supporting angels in the Forte-
guerri monument of Pistoia : with another study
of drapery.
9. Lorenzo di Credi :
Head of a boy.
10. Leonardo da Vinci :
Head of a warrior in fantastic armour.
11. Leonardo da Vinci :
Sketches for a group of the Virgin and Child with a kitten
&c.
12. Leonardo da Vinci :
Sketches for a flying Victory.
13. School of Leonardo :
Head of a young man.
14. Fra Bartolommeo :
Study for a group of the Virgin and Child with angels.
15. Andrea del Sarto :
Studies for an infant St. John.

16. Michelangelo :
Nude figure of a young man, perhaps a reminiscence of one of the two colossal statues on Monte Cavallo, Rome.
17. Michelangelo :
Figure of Bather for the Cartoon of the Battle of Pisa.
18. Michelangelo :
Studies for the figure of Haman on the ceiling of the Sistine Chapel.
19. Michelangelo :
Study for a group of the Madonna and Child with St. John.
20. Michelangelo :
Group of a Mother and Child.
21. Michelangelo :
Study of a head, apparently for the Lazarus in Sebastian del Piombo's picture, now in the National Gallery.
22. Michelangelo :
The Fall of Phaeton ; with a manuscript note addressed to Tommaso Cavalieri.
23. Michelangelo :
The Virgin and Disciples weeping over the body of Christ.
24. Perugino :
Study for an angel playing the viol ; used both in the picture of the Ascension now at Lyons, and in the Assumption of the Virgin at the Florence Academy.
25. School of Perugino :
Study for the figures of Tobias and the Angel, in the right-hand wing of the altar-piece, painted for the Certosa of Pavia and now in the National Gallery.
26. Timoteo Viti :
Head of a girl.
27. Raphael :
Study for the head of St. James the Greater in the picture of the Coronation of the Virgin, in the Vatican Gallery.
28. Raphael :
Study from life for a female saint.
29. Raphael :
Study for a group of the Holy Women and Apostles weeping over the body of Christ : a first idea, transformed in the finished design, for the right-hand part of the Entombment in the Borghese Gallery.

30. Raphael :
Sketch for the final design of the Entombment in the
Borghese Gallery.
31. Raphael :
Sketches for a group of the Virgin and Child.
32. Raphael :
Hercules slaying the Centaur Nessus.
33. Baldassare Peruzzi :
Study for a portrait group.
34. Andrea Mantegna :
Virgin and Child with an angel.
35. Andrea Mantegna :
The Calumny of Appelles : Innocence arraigned before the
Unjust Judge.
36. Marco Zoppo :
Studies for a Madonna.
37. Gentile Bellini :
Study of a Turkish soldier.
38. Vittore Carpaccio :
A Music Party.
39. Titian :
Study for a picture of St. Hubert (or St. Eustace) and
the miracle of the Stag, in a landscape.
40. Titian :
Study of a landscape, with a castle on a rock.
41. Domenico Campagnola :
Landscape in the manner of Giorgione, with two shepherds
in the foreground.
42. Paolo Veronese :
Study for a picture of the Repose in Egypt.
43. Girolamo da Treviso :
The Virgin and Child in Glory, with saints and a female
donor.
44. Jacopo Tintoretto :
Aurora and Tithonus.
45. Francesco Primaticcio :
Charity : study for a picture.
46. Correggio :
Study for a figure of Eve.
47. Francesco Guardi :
The Grand Canal, Venice.
48. Giovanni Battista Piranesi
Architectural study.

GERMAN.

49. Albrecht Dürer :
The Prodigal Son : study for the engraving.
50. Albrecht Dürer :
Landscape study : the Weier Haus, Nuremberg.
51. Albrecht Dürer :
Apollo and Diana.
52. Albrecht Dürer :
Portrait of Paulus Hofhaimer.
53. Albrecht Dürer :
"Memento Mei" : an allegory of Death.
54. Albrecht Dürer :
Study for a head of the Madonna.
55. Albrecht Dürer :
Design for table ornament.
56. Hans Burgkmair :
Portrait study of a man.
57. Hans Holbein :
Miners at Work in the Alps.
58. Hans Holbein :
A Nurse and Children in Church.
59. Hans Holbein :
A Wild Man of the Woods : design for glass-painting.

FLEMISH AND DUTCH.

60. Early Flemish School :
Portrait of a man.
61. Early Flemish School.
Mary Magdalene.
62. Lucas van Leyden :
Head of a man.
63. Lucas van Leyden :
Allegorical design of two figures seated on a globe.
64. Peter Brueghel :
Landscape study, with cottages and a pond.
65. Jan Brueghel :
A vase with flowers.
66. Petrus Paulus Rubens :
Portrait of Isabella Brandt, first wife of the artist.
67. Petrus Paulus Rubens :
Portrait of Sir Theodore Mayerne.
68. Petrus Paulus Rubens :
Study of a man shouting, &c.

69. Petrus Paulus Rubens :
Charity : study for a picture.
70. Anthony Van Dyck ;
The Virgin : study for the picture of the Virgin and Child
at Bridgewater House.
71. Anthony Van Dyck :
Portrait of the historian Puteanus.
72. Anthony Van Dyck :
Portrait of the painter Sebastian Vranex.
73. Anthony Van Dyck :
Studies of a greyhound, for the portrait of the Duke of
Richmond now in the Metropolitan Museum, New
York.
74. Rembrandt :
The Sacrifice of Abraham : study for the picture in the
Munich Gallery.
75. Rembrandt :
A lady holding a fan : sketch for the portrait known as
"La Femme d'Utrecht."
76. Rembrandt :
Esau selling his birthright to Jacob.
77. Rembrandt :
Judith returning in triumph with the head of Holophernes.
78. Rembrandt :
Study of an Elephant.
79. Rembrandt :
Landscape study : a village street by the side of a canal.
80. Rembrandt :
Study of a girl sleeping.
81. Rembrandt :
The Good Samaritan.
82. Rembrandt :
Study for the etching : Rembrandt drawing from the
Model.
83. Rembrandt :
Study for the etching : the woman with the arrow.
84. Adrian van Ostade :
Interior, with a peasant family.
85. Paul Potter :
Studies of a dog.
86. Adrian van de Velde :
A cavalier.

87. Albert Cuyp :
Landscape.
88. Jan Lievens :
Portrait of Jacob Matham.
89. Willem van de Velde the Younger :
Destruction of French ships at La Hogue.
90. Jacob Ruysdael :
Canal with boats.

FRENCH.

91. François Clouet :
Portrait head of a man.
92. Eustache Le Sueur :
Four Councillors at a table.
93. Claude le Lorrain :
Study of pine trees and castle ruin.
94. Claude le Lorrain :
The Campagna and Tiber.
95. Claude le Lorrain :
Classical landscape.
96. Antoine Watteau :
Studies of heads of four women and a man.
97. Antoine Watteau :
A Turkish servant.
98. Antoine Watteau :
Group of a mother and two girls.
99. Antoine Watteau.
Two ladies, with a flute-player.
100. Antoine Watteau :
Studies of heads of two women.
101. François Boucher :
A Cupid.
102. Jean Baptiste Greuze :
"Retour de Nourrice."
103. Jean Auguste Dominique Ingres.
Nude study for "L'Age d'Or."
104. Jean François Millet :
"L'Enfant Malade."
105. Jean François Millet :
"Les Bêcheurs" : study for the etching.
106. Charles François Daubigny :
Rainbow and storm.

SPANISH.

107. Diego Velazquez :
Studies of peasant boys.
108. Francisco Goya :
A Moorish Bivouac.

ENGLISH.

109. Sir Peter Lely :
Portrait of a lady.
110. Sir Peter Lely :
Portrait of John Maitland, Duke of Lauderdale.
111. William Hogarth :
Christening of a Child.
112. Thomas Gainsborough :
Whole-length study for portrait of a lady.
113. Thomas Gainsborough :
Half-length study for portrait of a lady.
114. Thomas Gainsborough :
A boy in a cart.
115. John Flaxman :
Sheet of Studies : groups from life.
116. John Flaxman :
Hesiod and the Muse.
117. William Blake :
The soul exploring the recesses of the grave.
118. Thomas Rowlandson :
The enraged Husband.
119. Thomas Stothard :
Illustration to Clarissa Harlowe : the visit to the sponging house.
120. Thomas Girtin :
Bridgenorth.
121. Joseph Mallord William Turner :
Pan and Syrinx.
122. John Constable :
A Thatched Boathouse.
123. John Constable :
Study for the Picture of "The Leaping Horse" in the Diploma Gallery in the Royal Academy.
124. John Sell Cotman :
Breaking the Clod.
125. John Sell Cotman :
The Castle of Arques.

126. John Sell Cotman :
The Wold Afloat.
127. Alfred Stevens :
Study for a statue.
128. Alfred Stevens :
Recumbent figure : study for design for a certificate.
129. Sir John Everett Millais :
The Deluge : design for a picture never carried out.
130. Charles Keene :
Design for "Punch."

BRITISH MUSEUM.

LANTERN SLIDES OF ENGRAVINGS.

LINE ENGRAVINGS.

Early German and Netherlandish.

131. "E. S." :
Our Lady of Einsiedeln.
132. Martin Schongauer :
The Nativity.
133. Martin Schongauer :
Flight into Egypt.
134. Martin Schongauer :
Family going to Market.
135. The Master of the "Haus-
buch" :
St. George and the Dragon.
136. "B. M." :
Judgment of Solomon.
137. "M. Z." :
Martyrdom of St.
Catherine of Alexandria.
138. Albrecht Dürer :
The Prodigal Son.
139. Albrecht Dürer :
The Vision of St. Hubert.
140. Albrecht Dürer :
The Coat of Arms with a
Cock.
141. Albrecht Dürer :
The Knight and Death.
142. Albrecht Dürer :
Melancholia.
143. Albrecht Dürer :
St. Jerome in his Cell.
144. Albrecht Dürer :
The Virgin and Child
(B. 39).
145. Albrecht Dürer :
St. Anthony before a
town.
146. Albrecht Dürer :
Portrait of Erasmus.

147. Barthel Beham :
Portrait of Charles V.
148. Lucas van Leyden :
Abraham dismissing
Hagar and Ishmael.
149. Lucas van Leyden :
David playing the harp
before Saul.
150. Lucas van Leyden :
The Milkmaid.
151. Lucas van Leyden :
Adam and Eve.

Early Italian.

152. Florentine, 15th century ;
"Fine Manner" :
Wild Animals hunting and
fighting (attributed to
Maso Finiguerra).
153. Florentine, 15th century ;
"Fine Manner" :
The Chastisement of
Cupid.
154. Florentine, 15th century ;
"Broad Manner" :
The Adoration of the
Magi.
155. Florentine, 15th century ;
"Broad Manner" :
The Assumption of the
Virgin ; in the style of
Botticelli.
156. School of Leonardo da
Vinci :
Profile head of a Lady.
157. Andrea Mantegna :
Virgin and Child.
158. Andrea Mantegna :
The Descent into Hades.

159. Giovanni Antonio da
Brescia :
Holy Family, with Elizabeth and the Infant St. John.
160. Giovanni Antonio da
Brescia :
Figure of Justice.
161. Jacopo dei Barbari :
Apollo and Diana.
162. Jacopo dei Barbari :
Virgin and Child.
163. Giulio Campagnola :
St. John the Baptist.
164. Giulio Campagnola :
The Shepherd Boy.
165. Marcantonio Raimondi :
The Baptism of Christ ;
after Francia.
166. Marcantonio Raimondi :
The Adoration of the
Shepherds.
167. Marcantonio Raimondi :
Soldiers surprised bathing ; after Michelangelo.
168. Marcantonio Raimondi :
The Death of Dido ; after
Raphael.
169. Marcantonio Raimondi :
The Death of Lucretia ;
after Raphael.
170. Marcantonio Raimondi :
Poetry ; after Raphael.
171. Marcantonio Raimondi :
Dance of Cupids ; after
Raphael.
172. Marcantonio Raimondi :
St. Cecilia, with St. Paul,
St. John and other
Saints ; after Raphael.
173. Marcantonio Raimondi :
The Massacre of the Innocents ; after Raphael.
174. Marcantonio Raimondi :
The Virgin and Child in
Glory ; after Raphael.

Netherlandish, 17th Century.

175. Hendrik Goltzius :
Boy, with dog and hawk.
176. Paulus Pontius :
Portrait of Rubens ; after
Rubens.
177. Scheltius a Bolswert :
Landscape with waggon ;
after Rubens.
178. Scheltius a Bolswert :
A Family Concert ; after
Jordaens.
179. Robert van Voerst :
Charles I. and Henrietta
Maria ; after Van
Dyck.
180. Cornelis van Dalen :
Portrait of Charles II.

French, 17th to 19th century.

181. Claude Mellan :
Holy Family.
182. Antoine Masson :
Portrait of Louis XIV. ;
after Lebrun.
183. Robert Nanteuil :
Portrait of Queen Christina of Sweden.
184. Gérard Edelinck :
Battle of the Standard ;
after a Copy by Rubens
from Leonardo da Vinci.
185. Pierre Drevet :
Portrait of Bossuet ; after
Rigaud.
186. Jean Daullé :
H. Rigaud painting his
Wife's Portrait ; after
Rigaud.
187. G. Scotin :
The Italian Serenade ;
after Watteau.
188. C. N. Cochin :
The Charwoman ("L'Ecu-
reuse") ; after Char-
din.

189. J. F. Beauvarlet :
Portraits of the Comte
d'Artois and Made-
moiselle Clotilde ; after
Drouais.
190. Nicolas De Launay :
Say " Please " ; after
Fragonard.
191. C. C. Bervic :
Achilles and Chiron ; after
Regnault.

192. Auguste Boucher - Des-
noyers :
St. Catherine of Alexan-
dria ; after Raphael.

English, 16th to 19th century.

193. William Rogers :
Queen Elizabeth in state
robes.
194. William Faithorne :
Portrait of Fairfax.
195. William Faithorne :
Portrait of Barbara Lady
Castlemaine ; after Lely.
196. Robert White :
Portrait of Judge Jeffrey.
197. William Woollett :
Niobe ; after Claude le
Lorrain.
198. Sir Robert Strange :
Charles I. standing beside
his horse ; after van
Dyck.
199. William Blake :
The Morning Stars ; il-
lustration to " Job."

Italian, 18th century.

200. Carlo Antonio Porporati :
Girl with Dog ; after
Greuze.
201. Raffaello Morghen :
Madonna del Granduca ;
after Raphael.

202. Raffaello Morghen :
Portrait of Napoleon ;
after Tofanelli.
203. Pietro Bettelini :
Madonna delle Candela-
bre ; after Raphael.
204. Giuseppe Longhi :
The Reading Magdalen ;
after Correggio.

German, 18th century.

205. G. F. Schmidt :
Portrait of Pierre Mig-
nard ; after Rigaud.
206. J. F. Bause :
Girl with flowers ; after
Netscher.
207. J. G. Müller :
Portrait of Madame Vigée
le Brun ; after her own
painting.

ETCHINGS.

16th to 19th century.

208. Albrecht Dürer :
Christ on the Mount of
Oliver.
209. Anthony Van Dyck :
Portrait of himself.
210. Anthony Van Dyck :
Portrait of Pieter Brue-
ghel.
211. Anthony Van Dyck :
Portrait of Adam van
Noort.
212. Rembrandt :
Rembrandt's mother.
213. Rembrandt :
Christ disputing with the
Doctors ; States 1 and 3.
214. Rembrandt :
Rembrandt's mother
seated.
215. Rembrandt :
Rembrandt on a Stone
Sill.
216. Rembrandt :
View of Amsterdam.

217. Rembrandt :
The Three Trees.
218. Rembrandt :
Christ carried to the Tomb.
219. Rembrandt :
Portrait of Jan Six.
220. Rembrandt :
Rembrandt drawing at a window.
221. Rembrandt :
Abraham's Sacrifice.
222. Rembrandt :
Portrait of Jan Lutma.
223. Adrian van Ostade :
Peasant paying his score.
224. Claude le Lorrain :
The Country Dance.
225. Claude le Lorrain :
Mercury and Argus.
226. Wenceslaus Hollar :
Winter.
227. Wenceslaus Hollar :
Summer.
228. Antonio Canale :
Tomb of a Bishop.
229. Giovanni Battista Piranesi :
Plate from the " Carceri."
230. C. W. E. Dietrich :
The Hermit on the Bridge.
231. Thomas Worlidge :
Portrait of a Lady.
232. Francisco Goya :
Plate from the " Caprichos."
233. Andrew Geddes :
Portrait of his mother.
234. Paul Huet :
Forest Scene.
235. Ch. Méryon :
Le Stryge.
236. Ch. Méryon :
La Morgue.
237. David Wilkie :
The Lost Receipt.
238. J. MacNeill Whistler :
Old Hungerford Bridge.
239. J. MacNeill Whistler :
Finette.
240. Sir F. Seymour Haden :
Breaking-up of the " Agamemnon."
241. Alphonse Legros :
Death and the Woodcutter.

MEZZOTINTS.

17th to 19th century.

242. Ludwig von Siegen :
Amelia Elizabeth of Hesse.
243. Prince Rupert :
The Great Executioner ;
after Spagnoletto.
244. John Smith :
The Duchess of Grafton ;
after Kneller.
245. James MacArdell :
The Duchess of Ancaster ;
after Hudson.
246. James Watson :
Dr. Johnson ; after Reynolds.
247. W. Dickinson :
Mrs. Pelham feeding
Chickens ; after Reynolds.
248. Valentine Green :
Duchess of Rutland ; after
Reynolds.
249. John Raphael Smith :
Mrs. Carwardine and
Child ; after Romney.
250. Henry Hudson :
Mrs. Curtis ; after Walton.
251. James Ward :
Mrs. Michelangelo Taylor ;
after Hoppner.
252. George Dawe :
Lord Melville ; after Rae
burn.
253. David Lucas :
Salisbury Cathedral ; after
Constable.

STIPPLE ENGRAVINGS.

18th century.

254. Francesco Bartolozzi :
Lady Smyth and Children ; after Reynolds.
255. Thomas Burke :
Lady Rushout and Daughter ; after Angelica Kaufmann.
256. J. Condé.
Mrs. Jackson ; after Cosway.
257. P. W. Tomkins :
Hobbinol and Ganderetta ;
after Gainsborough.

ENGRAVINGS ON WOOD.

15th to 19th century.

258. Michael Wolgemut :
The Trinity, from Der Schatzbehalter, 1491.
259. Albrecht Dürer :
Samson slaying the Lion.
260. Albrecht Dürer :
The Message of the Angel to Joachim.
261. Albrecht Dürer :
Christ descending into Hell.
262. Albrecht Dürer :
St. Jerome in his Study.
263. Albrecht Dürer :
The Holy Trinity.
264. Albrecht Dürer :
St. Christopher.
265. Albrecht Dürer :
Portrait of Ulrich Varnbüler.
266. Hans Burgkmair :
The Young King learning the Black Art.
267. Albrecht Altdorfer :
The Holy Family at the Fountain.
268. Albrecht Altdorfer :
The beheading of St. John the Baptist.
269. Lucas Cranach :
St. George and the Dragon.
270. Hans Holbein :
The Destruction of Pharaoh's Host.
271. Hans Holbein :
Ruth gleanings.
272. Hans Holbein :
The Bishop, from the Dance of Death.
273. Hans Holbein :
The Ploughman, from the Dance of Death.
274. "I.B." :
The Hunt of the Calydonian Boar.
275. Domenico Campagnola :
Landscape.
276. Lucas van Leyden :
The Enchanter Virgil exposed in a basket.
277. Christoffel Jegher :
Infant Christ and St. John ; after Rubens.
278. Dirk de Bray :
Portrait of Salomon de Bray.
279. Thomas Bewick :
The Willow Wren.
280. Thomas Bewick :
Tail-piece.



BRITISH MUSEUM.

LANTERN SLIDES OF EARLY MAPS.*

1. Great Britain, drawn by Claudius Ptolemæus, who lived in Alexandria between the years 100 and 141 A.D.; from a copy made in 1400 (Burney MS. 111**).
2. Great Britain, drawn by Ptolemæus; from a copy made in 1450 (Harley MS. 3686).
3. Ireland, drawn by Ptolemæus; from a copy made in 1450 (Harley MS. 3686).
4. The British Isles, drawn by Ptolemæus; from a copy made in 1470 (Harley MS. 7182).
5. The World, drawn by Ptolemæus; from a copy made in 1470 (Harley MS. 7182).
6. The East, drawn by St. Jerome in 388; from a copy made in 1150 (Add. MS. 10049).
7. The World, drawn by St. Beatus, of Valcovado in Spain, in 776; from a copy made in 1109 (Add. MS. 11695).
8. The World, drawn about 1000 A.D.; known as the "Cotton" or "Anglo-Saxon" map (Cotton MS. Tib. B. V.).
9. The World, drawn about 1200 A.D., in a Psalter of that date (Add. MS. 28681).
10. Great Britain, drawn by or for Matthew Paris in 1259 (Cotton MS. Claud. D. VI).
11. The World, drawn by or for Ranulf Higden in 1350 (Royal MS. 14 C. IX).
12. The World, drawn by Fra Mauro in 1459 (Add. MS. 11267).
13. The British Isles, drawn by Ptolemæus; printed at Bologna in 1472. The first printed map of these islands.
14. The British Isles, drawn by Ptolemæus. Printed by Francesco Berlinghieri at Florence in 1478.

* A paper descriptive of this series appeared in the *Journal of the Royal Geographical Society*, vol. xliv.

** All the maps with press-marks are in manuscript.

15. The World, drawn in 1475. From the "Rudimentum Novitiorum"; printed at Lubeck.
16. North-West Europe, drawn about 1489. From a Venetian portolano (Egerton MS. 73).
17. Central Europe, drawn by Cardinal Nicholas of Cusa before 1464; printed at Eichstadt in 1491.
18. The World, drawn in 1492; from the "Insularium Illustratum" of Henricus Martellus Germanus (Add. MS. 15760).
19. The North Atlantic, from an Italian portolano of 1508, showing part of North America (Egerton MS. 2803).
20. The World, drawn in 1507, by Johannes Ruysch; from the 1508 (Rome) edition of Ptolemæus.
21. The World, drawn about 1520, and published by Jan Severszoon of Amsterdam.
22. Australia (?): portion of a Mappemonde, probably made by Pierre Desceliers in or before 1536, for the son of Francis I (Add. MS. 5413).
23. Australia (?), drawn in 1542 by John Rotz, hydrographer to Henry VIII (Roy. MS. 20 E. IX).
24. The World (showing Australia ?), drawn in 1542 by John Rotz (Roy. MS. 20 E. IX).
25. The World (showing Australia ?), drawn in 1571. From Montanus' monumental polyglot Bible printed at the Plantin Press.
26. The East Indies, from a Portuguese portolano drawn by Vaz Dourado, in 1542. (Without Australia.) (Add. MS. 31317.)
27. The World, from a Spanish portolano drawn by Diego Homem, in 1558. (Without Australia.) (Add. MS. 5415A.)
28. The East Indies, from a Spanish portolano drawn by Diego Homem, in 1558. (Without Australia.) (Add. MS. 5415A.)
29. The East Indies, from another copy (made in 1550) of the Mappemonde drawn by Desceliers in 1536 (see No. 22) (Add. MS. 24065).
30. Java, from the *Carta Marina* drawn by Waldseemüller in 1516.

31. The World, on a double-heart shaped projection. Drawn in 1560 by Antonio Lafreri.
32. The World, on a double-heart shaped projection. Drawn in 1531 by Orontius Finæus.
33. Great Britain, drawn by George Lily in 1546, and published in Rome. The first printed map of the British Isles by an English cartographer.
34. The World, drawn by Giacomo Gastaldi, in 1550. Published in Venice.
35. England, drawn by Humphrey Lhuyd and published at Antwerp by Ortelius in 1573. The first printed map of England alone.
36. Ireland, in the first edition of Mercator's Atlas published at Düsseldorf in 1595.
37. The World, drawn by Jodocus Hondius and published at Amsterdam in 1595. Showing the circumnavigation tracks of Drake and Cavendish.
38. Guiana, drawn by or for Sir Walter Raleigh about 1595. Showing the site of El Dorado on a great imaginary lake (Add. MS. 17940A).
39. London. A panorama drawn by Nicholas Visscher and published at Amsterdam by Hondius in 1616.
40. London. The central portion of the above panorama enlarged.

BRITISH MUSEUM.

 LANTERN SLIDES ILLUSTRATING GREEK
 PALAEOGRAPHY.

Uncials on Papyrus.

- | | | |
|--------------------------|--------------------------|-----------------------|
| 1. Pap. 1824 (1). | Comedy | Early 3rd cent. |
| | | B.C. |
| 2. Pap. 488 (1). | Plato | 1st half of 3rd cent. |
| | | B.C. |
| 3. Pap. 733 (4). | Bacchylides ... | 1st cent. B.C. |
| 4. Pap. 133. | Demosthenes, Epist. III. | 1st cent. B.C. |
| 5. Pap. 354. | Petition | About B.C. 7. |
| 6. Pap. 141. | Sale | A.D. 88. |
| 7. Pap. 271. | Homer, Odyssey ... | 1st cent. |
| 8. Pap. 115. | Hyperides pro Euxenippo | Late 1st cent. |
| 9. Pap. 1842 verso (3). | Pindar, Pæans | Early 2nd cent. |
| 10. Pap. 742. | Homer, Iliad II. ... | 2nd cent. |
| 11. Pap. 1843 verso (2). | Hellenica ... | 2nd—3rd cent. |
| 12. Pap. 1531 verso. | Sayings of Jesus | 3rd cent. |
| 13. Pap. 46. | Magical papyrus ... | 4th cent. (?) |
| 14. Pap. 1552. | Epigram | About A.D. 565—570. |
| 15. Pap. 729. | Festal Letter | 672 (or 577). |

Uncials on vellum.

- | | | |
|---------------------------------|---------------------------|-------------------|
| 16. Royal MS. 1 D. VIII, f. 76. | Codex Alexandrinus | 5th cent. |
| 17. Add. MS. 26113, f. 11 | Hymns | 9th or 10th cent. |
| 18. Harley MS. 5787, f. 109b. | Evangeliarium | 9th or 10th cent. |

Minuscules.

- | | | |
|------------------------------|----------------------------|-------------------|
| 19. Add. MS. 11300, f. 120. | Gospels... | 9th or 10th cent. |
| 20. Harley MS. 5694, f. 31. | Lucian ... | About A.D. 914. |
| 21. Add. MS. 20002, f. 15. | Judges and Ruth | 10th cent. |
| 22. Add. MS. 17470, f. 141. | Gospels... | A.D. 1033. |
| 23. Burney MS. 86, f. 114. | Townley Homer | A.D. 1059. |
| 24. Harley MS. 5575, f. 192. | Euthymius Zigabenus | A.D. 1281. |
| 25. Add. MS. 11892, f. 137. | Suidas ... | A.D. 1402. |
| 26. King's MS. 16, f. 137. | Homer, Iliad | A.D. 1431. |
| 27. Harley MS. 5658, f. 104. | Homer, Odyssey | A.D. 1479. |

BRITISH MUSEUM.

 LANTERN SLIDES ILLUSTRATING LATIN
 PALÆOGRAPHY.

(Nos. 1, 2 and 9 are from MSS. not in the British Museum, but are included so as to make the series more complete.)

I. SQUARE CAPITALS.

1. St. Gall, Stiftsbibliothek, Cod. 1394. Virgil. 4th or 5th cent.

II. RUSTIC CAPITALS.

2. Rome, Vatican Library, Cod. Vat. lat. 3225. Virgil. 4th cent. (?)
3. Cotton MS. Vespasian A.I. Psalter, from St. Augustine's Abbey, Canterbury. 8th cent.

III. UNCIALS.

4. Harley MS. 1775. Gospels. 6th-7th cent.
(See also series of Biblical MSS.)
5. Cotton MS. Vespasian A.I. Psalter, from St. Augustine's Abbey, Canterbury. 8th cent.
(See also series of Illuminated MSS.)
6. Add. MS. 37777. Leaf from a Bible, probably written for Ceolfrid, Abbot of Wearmouth and Jarrow, about A.D. 700-715.
7. Add. MS. 5463. Gospels, from Benevento. 8th or 9th cent.

IV. ROMAN CURSIVE.

8. Add. MS. 5412. Deed of sale of property in Ravenna. A.D. 572.

V. HALF-UNCIALS.

9. Rome, Archives of St. Peter's. St. Hilary on the Trinity, &c. A.D. 509-510.
10. Cotton MS. Nero D. IV. Lindisfarne Gospels. About A.D. 700.
(See also series of Illuminated and Biblical MSS.)
11. Harley MS. 2965. Lessons and Prayers. Formerly at Winchester. 8th cent.

VI. MINUSCULES.

A. *Anglo-Irish.*

12. Cotton MS. Tiberius C. II. Bede, *Historia Ecclesiastica*. 8th cent.
13. Egerton MS. 2831 (latter part). St. Jérôme, *Commentary on Isaiah*. About A.D. 800.
14. Harley MS. 1802. Gospels, written by Maelbrigte hua Maeluanaigh, at Armagh in Ireland. A.D. 1138.

B. *Beneventan.*

15. Add. MS. 18859. Psalter, probably from Monte Cassino. 12th cent. (*See also series of Illuminated MSS.*)

C. *Visigothic.*

16. Add. MS. 30852. Prayers of the Mozarabic liturgy, from the monastery of S. Domingo de Silos, near Burgos in Spain. 9th cent.
17. Add. MS. 25600. *Passionale*, written at the monastery of Cardena, in the diocese of Burgos. A.D. 919.

D. *Corbie (N.E. France).*

18. Harley MS. 3063. Theodore, Bishop of Mopsuestia, *Commentary on the Pauline Epistles*. Early 9th cent.

E. *Merovingian.*

19. Add. MS. 31031. St. Gregory, *Moralia*. 8th cent.

F. *Transition from Merovingian to Caroline.*

20. Egerton MS. 2831 (first part). St. Jerome, *Commentary on Isaiah*. End of 8th cent.

G. *Caroline.*

21. Add. MS. 10546. Bible, of Alcuin's revision, probably written at Tours. Middle of 9th cent.
(*See also series of Illuminated and Biblical MSS.*)
22. Harley MS. 2767. Vitruvius, *De Architectura*. From the abbey of St. Pantaleon at Cologne. Late 9th cent.

H. *Post-Caroline National Hands.*(i) *English.*

23. Harley MS. 2904. Psalter, probably written at Winchester. Late 10th cent.
(*See also series of Illuminated MSS.*)
24. Add. MS. 34890. Gospels, written at New Minster, Winchester. Early 11th cent.
(*See also series of Illuminated MSS.*)
25. Arundel MS. 155. Psalter, written at Christ Church, Canterbury. A.D. 1012-1023.

- 26, 27. Cotton MS. Cleopatra E.I. (ff. 38, 34). (1) Register of privileges of the See of Canterbury (2) Professions of obedience to the Archbishop of Canterbury. A.D. 1120, 1131-1139.
28. Royal MS. 3 A. XII. Bede, Commentary on Ezra, written at Cirencester. A.D. 1147-1176.
29. Royal MS. 2 A. X. Breviary of St. Alban's Abbey. 12th cent. (before A.D. 1170).
30. Royal MS. 14 C. II. Roger of Hoveden, Chronicle. With marginal notes perhaps in his autograph. Early 13th cent.
31. Arundel MS. 157. Psalter, probably written at Oxford. Early 13th cent.
32. Royal MS. 1 B. XII. Bible, written at Salisbury. A.D. 1254.
33. Royal MS. 3 D. VI. Petrus Comestor, *Historia Scholastica*. Written for Edmund, Earl of Cornwall, and given by him to Ashridge College. A.D. 1283-1300.
(See also series of Illuminated MSS.)
34. Harley MS. 2901. Order of Coronation of the King of England. A.D. 1308.
35. Arundel MS. 83. Psalter, written in East Anglia. Early 14th cent.
(See also series of Illuminated MSS.)
36. Stowe MS. 12. Breviary, of Norwich diocese. A.D. 1322-1325.
(See also series of Illuminated MSS.)
37. Royal MS. 14 C. XIII. Marco Polo, &c. Belonged to Simon Bozoun, Prior of Norwich 1344-1352. 14th cent.
38. Harley MS. 3634. Chronicle of England, compiled at St. Alban's Abbey. About A.D. 1388.
39. Cotton MS. Claudius A. XII. Register of Bury St. Edmunds Abbey. About A.D. 1426.
40. Royal MS. 2 B. XIV. Psalter, probably written for Isabella, sister of Richard, Duke of York, and aunt of Edward IV. Middle of 15th cent. (before A.D. 1459).
- (ii) French, Flemish, German.
41. Add. MS. 30861. Juvenal. Probably written for Eberhard, Bishop of Constance 1034-1046.
42. Add. MS. 28107. Bible, written for Stavelot Abbey, in Belgium. A.D. 1093-1097.
(See also series of Illuminated MSS.)
43. Add. MS. 16979. Rule of St. Benedict, written in the monastery of St. Gilles, diocese of Nîmes. A.D. 1129.
44. Harley MS. 2804. Bible, from the Church of St. Mary, at Worms. About A.D. 1150.
(See also series of Illuminated MSS.)

45. Add. MS. 17742. Missal, written by an Amiens clerk. A.D. 1218.
46. Add. MS. 31830. Bible, with Calendar of French Dominican use. About A.D. 1252-1275.
47. Add. MS. 23935. Dominican Church-offices, written in France. A.D. 1260-1275.
48. Sloane MS. 3097. Medical treatise by B. de Gordonio, written in France. A.D. 1311.
49. Add. MS. 36671. Guido delle Colonne, *Historia Troiana*, written by a clerk of the diocese of Bayeux. A.D. 1338.
50. Cotton MS. Tiberius B. VIII. Order of Coronation of the King of France, written for Charles V. A.D. 1365. (See also series of Illuminated MSS.)
51. Harley MS. 2897. Breviary of John, Duke of Burgundy (d. 1419). Beginning of 15th cent. (See also series of Illuminated MSS.)
52. Add. MS. 22800. J. de Vitry, *Historia Hierosolymitana*, from Liège. A.D. 1448.
53. Add. MS. 27697. Book of Hours, of Amédée, daughter of Mainfroy de Saluces, Marshal of Savoy. Middle of 15th cent.
54. Add. MS. 30033. Chronicle of St. Bertin's Abbey, at St. Omer. A.D. 1456.
55. Add. MS. 17284. St. Augustine, *De Civitate Dei*. Written at Oplinter, in Belgium. A.D. 1463.

(iii) Italian.

56. Harley MS. 7183. Homilies and Lessons. Early 12th cent. (See also series of Illuminated MSS.)
57. Add. MS. 9350. Psalter. Late 12th cent.
58. Add. MS. 37487. Bible. Second half of 13th cent.
59. Royal MS. 6 E. IX. Address from Prato, in Tuscany, to Robert of Anjou, King of Sicily. About A.D. 1330-1340. (See also series of Illuminated MSS.)
60. Add. MS. 15206. Breviary, of Benedictine use. 14th cent.
61. Add. MS. 11964. Horace, written for Magister Johannes de Travesis, of Cremona. A.D. 1391.
62. Add. MS. 14802. Missal, written for Sandra, Abbess of Rosano in the diocese of Fiesole. A.D. 1457.
63. Add. MS. 16422. Sallust, written at Florence. A.D. 1466.

BRITISH MUSEUM.

 LANTERN SLIDES ILLUSTRATING FORMS OF BOOKS
AND WRITING MATERIALS.

A.—SLIDES ILLUSTRATING PRIMITIVE FORMS OF WRITING,
WITHOUT ALPHABETS.

1. Australian message sticks. *Right*: Swan River District. *Centre*: Victoria River. *Left*: Queensland. The incised marks on these sticks are probably aids to memory and not in themselves capable of any constant interpretation. The meaning of the centre stick was stated by the native from whom it was obtained to be "Me want 'em walk about; when me finish 'em walk about along bush, me come back."
2. Symbolic message from the Batak people of Sumatra. The collocation of the miniature implements, fashioned from slips of cane, is capable of definite interpretation by the recipient, since each possesses a symbolical meaning.
3. Symbolic message from the West Coast of Africa. An exact parallel to the last.
4. Gourd with incised symbolic characters known as "nsibidi," from the Calabar region, Nigeria. The characters are highly-conventionalized figures of human beings, animals and utensils. Their meaning is judged from their grouping, and the system has been considerably elaborated.
5. "Quipu," or series of knotted cords, from a grave of the Chimu period (roughly 10th to 15th cent.) in the Pacasmayu Valley, Peru. The system of recording numbers and, it is said, historical facts by means of knots in cords, practised in Peru and Bolivia, was the nearest approach to a form of "writing" existing in South America before the Spanish conquest. The exact figure recorded by a given knot depends, first, on its actual form, and secondly, on its position on the string.

B.—WRITING BY MEANS OF INCISION OR IMPRESSION (WITH
A TOOL OR A STAMP).(i) *Stone.*

6. Stone tablet with inscription of Nabû-aplu-iddina, *circ.* 870 B.C. Best Babylonian writing on stone.
7. "Black Obelisk" with inscription of Shalmaneser III, 860-828 B.C. Shows simple Assyrian signs and "square" shape of writing.

8. Rosetta Stone; a decree of the priests of Memphis, conferring divine honours on Ptolemy Epiphanes, 195 B.C. In three forms of writing: hieroglyphic, demotic, and Greek. From it was first obtained the key to the interpretation of hieroglyphics.
9. Greek inscription on stone. Inscription of Alexander the Great dedicating the temple of Athena Polias at Priene. 334 B.C.
10. Ogham inscription. The Llywell Stone, or Pentre Poeth Stone found in Brecon, 1876.
Tombstone with name on front in Roman letters.

MACCVTRENI + SALICIDVNI

and the corresponding Ogham characters on the edge. Ogham characters consist of groups of lines incised on the edge of a stone, and were invented in Ireland. The present stone is useful as giving some of the Latin equivalents. Probably 5th cent. A.D.

11. One side of an early Maya Stela (Stela F. at Quirigua, Guatemala), showing chronological record carved in stone (first half of the 3rd cent. A.D.).

(ii) *Clay and Terracotta.*

12. Tablet of Eannatum, *circ.* B.C. 3500-3000. Shows the early linear signs on clay.
13. Clay tablet and case recording sale of land, 2080 B.C. Shows wedge-form characters adopted for writing on clay.
14. Letter from Tushratta, King of Mitanni, to Amenophis III of Egypt, *circ.* B.C. 1450. Shows slightly different form of tablet and signs adopted outside Babylonia.
15. Six-sided prism with annals of Sennacherib, 705-681 B.C. One of the longest known documents, showing the form of clay book used for such records.
16. Brick inscribed with name and titles of Nebuchadnezzar II, *circ.* 604-561 B.C. Shows use of a stamp.
17. Terracotta disk from Phaestus (Crete) with an undeciphered inscription, impressed in the soft clay with stamps. 1700 B.C (?).

(iii) *Wood.*

18. Ebony tablet on which are incised the records of a year of the reign of King Den Semti by the Chancellor Hekama. 1st Dynasty of Egypt, *circ.* 3400 B.C. [E. and A. Dept., No. 32650.]
19. Wooden tablet from Easter Island, with incised hieroglyphs. Easter Island, alone of the Pacific Islands, possessed a form of writing. The characters read from left to right, but each second row is upside-down, so at the end of each line the tablet has to be reversed.

The knowledge how to interpret the script appears to have been confined to a certain class, but it has now entirely died out.

20. Primitive script employed by the Batak people of Sumatra, incised on bamboo.

(iv) *Metal.*

21. Bronze tablet, inscribed on both sides with a law regulating the home status of certain colonists leaving their mother-country (the Opuntian Locrians) for Naupactos. Probably before 455 B.C. [Life Room, K. 262.]
22. Gold tablet, from the foundation deposit of a temple at Canopus in Egypt. Ptolemy Euergetes I and Berenice dedicate the sacred enclosure to Osiris. Between 242 and 222 B.C. [Gold Room, H. 2111.]
23. Bronze tablet, inscribed with a military diploma. The document is a certificate given to Neb. Tullius, of a grant by the Emperor Philip (246 A.D.) of full matrimonial privileges for the soldiers of certain cohorts. [Life Room, K. 18.]
24. Indian charter of about A.D. 770, incised on copper plates; being a grant of the Pāṇḍya King Jatilavarman, son of Māraṇvarman II Rājasiṃha, restoring the village of Velvikūḍi to the descendants of Koṛkai-kīlan Naṛkoṛṇan. In Sanskrit and Tamil. [Ind. Ch. 4.]
25. Waxed tablet (from a diptych) with multiplication table, etc., in Greek. The holes for the string which fastened the tablets together are visible. 2nd cent. (?). [Add. MS. 34186.]
26. Waxed tablets (Greek) from a "codex," showing stilus in groove. 3rd cent. (?). [Add. MS. 33270, ff. 8b-9.]
27. Fragments of bones on which are incised Chinese oracular responses. Dug up in the province of Honan, in China, and believed to date from about 1200 B.C. or even earlier. The writing is of an archaic type hitherto unknown except on the oldest bronzes, and many of the characters have not yet been deciphered. [Or. 7694 (Nos. 1535, 1544, 1564, 1691, 1710, 1805, 1874, 1896).]
28. Batak script incised on bone (Sumatra).

C.—FORMS INVOLVING THE APPLICATION OF INK (OF SOME KIND) WITH A PEN OR BRUSH TO A SURFACE NOT INCISED.

(i) *Papyrus.*

29. A specimen sheet of modern papyrus from Sicily, prepared for writing, with picture of papyrus plant.
30. Blank papyrus, specially prepared to show horizontal and vertical fibres.

31. Papyrus roll, before unrolling. The roll is the Greenfield hieratic papyrus, 122 feet long and 18½ inches high, of the XXIIInd Dynasty (*circ.* 970 B.C.).
32. A sheet of the most ancient papyrus in the British Museum, containing the "Story of the Eloquent Peasant." IXth-XIIth Dynasty, *circ.* 2400-2200 B.C. [E. and A., No. 10274.]
33. Fragment of a Greek comedy, recovered from the papyrus cartonnage of a mummy. Early 3rd cent. B.C. Pap. 1824 (1).
34. Verso of the preceding, showing traces of the paint with which the outside of the cartonnage was covered. Pap. 1824 (1).
35. Literary papyrus of fine quality; odes of Bacchylides. 1st cent. B.C. Pap. 733.
36. Sayings of Jesus; to illustrate the employment of the verso of papyrus previously used on the recto. 3rd cent. Pap. 1531 verso.
37. Title-slip (*sillybus*) of a Greek papyrus roll, with the inscription "Sophron's Mimes about Women." End of 1st cent. Pap. 801.
38. Papyrus codex; sheet, forming two leaves, from a very large quire, containing parts of (a) the Song of Songs, (b) Aristides, *Apology*. 4th cent. Pap. 2486.
39. Leaf of a papyrus volume containing a Coptic version of the Books of Deuteronomy, Jonah, and Acts, written probably in the 4th cent. The present leaf contains Acts i. 1-11. [Or. 7594.]
40. Specimen of the Greek-Arabic "protocols" written at the beginning of rolls of papyrus in the Government factory to authenticate them. A.D. 706-707. Pap. 1513, f. 1b.

(ii) *Stone.*

41. Fragment of a slate vessel, on which is written in ink the name of king Semti, of the Ist Dynasty of Egypt, *circ.* 3400 B.C. The oldest known inscription in ink. [E. and A., No. 32664.]
42. (a) Limestone ostrakon with hieratic inscription containing a copy of a decree of the 7th year of Horemheb. XVIIIth Dynasty. [E. and A., No. 5624.]
 (b) Limestone ostrakon with hieratic practice-writing by a scholar, containing extracts from the "Teaching of Amenemhat I" (XIIth Dynasty). XVIIIth Dynasty. [E. and A., No. 5628.]

43. (a) Limestone ostrakon inscribed with a letter in Coptic from Abraham, bishop of Hermonthis, to his people in Tjeme (Thebes). 7th cent. [E. and A., No. 32782.]
 (b) Limestone ostrakon inscribed in demotic. Roman period. [E. and A., No. 5671.]

(iii) *Pottery.*

44. (a) Receipt, signed by Protogenes, for 2 drachmai paid by Pamyrt for the fish-tax of the 31st year of Ptolemy Philadelphus 255 (B.C.). Greek uncial. [E. and A., No. 12634.]
 (b) Bilingual receipt for taxes paid into the Royal Bank at Thebes through Kleitandros. Dated "Year 29: 26th Payni." 3rd cent. B.C. Greek semi-uncial and demotic. [E. and A., No. 26502.]
 (c) Demotic ostrakon of the Ptolemaic period. A receipt. [E. and A., No. 5680.]
 (d) Receipt in demotic for taxes paid by Psemin in the 2nd year of Cæsar (Augustus); 28 B.C. Witnessed by Eros (?) son of Hilarion (probably a freedman) in Greek. A large clumsy uncial. [E. and A., No. 12612.]
 (e) Receipt in Latin by Cneius Arpenus for grease and tar supplied (to the troops?) by Sarapion (?). 2nd cent. A.D. [E. and A., No. 29745.]
 (f) Receipt in Greek of Antonios Malchaïos, harbourmaster of Syene, for dues received from Harpaësis, the goose-farmer. Dated the 18th year of Trajan; A.D. 115. [E. and A., No. 5790.]

(iv) *Wood.*

45. (a) Wooden board with hieratic writing, containing names of towns and list of slaves. Practice-writing by a scholar. XVIIIth Dynasty. [E. and A., No. 21635.]
 (b) Stuccoed wooden board with hieratic writing, containing a list of personal names in use among the people of Keftiu (Crete). XVIIIth dynasty. [E. and A., No. 5647.]
 (c) Wooden tablet with hieratic inscription containing a spell. XXIst Dynasty. [E. and A., No. 16672.]
 46. (a) Wooden mummy-ticket inscribed for Harpokration surnamed Taeouobsis. 2nd cent. [E. and A., No. 9894.]
 (b) Wooden tablet inscribed with a note of the payment of 70 dr. towards the price of an ibis-tomb with its priesthood and land. 255 B.C. [E. and A., No. 29530.]
 47. Wooden tablet from a "codex," painted white, raised edges. Writing in ink with a pen. Greek text. 7th cent. (?). Add. MS. 33369(9).

48. Wooden tablets from a "codex," not painted, no raised edges. Greek grammatical text. The holes for the string are shown. 3rd cent. Add. MS. 37533, ff. 6b-7.
49. Five documents written with ink upon wooden tablets, in Chinese, from the neighbourhood of Tunhuang (Nos. 1-3, 5) and the north of Lop-nor (No. 4), in Central Asia. From right to left, they are: (1) a military order, dated 58 B.C.; (2) part of a letter from the frontier, written under the Han dynasty; (3) a messenger's certificate, dated 58 B.C.; (4) an official memorandum on corn, dated A.D. 270; (5) an inventory of arrows in the army stores, under the Han dynasty. [Or. 8211 (158, 344, 45, 729, 693).]

(v) *Bones.*

50. Ox-bone, with a money account written in ink. From Oxyrhynchus, Egypt. [G. and R. Dept.]
51. Ox-bone inscribed in ink with Arabic magical charms, mainly made up of quotations from the Koran.

(vi) *Parchment or Vellum.*

52. Early parchment from Avroman in Kurdistan. Greek contract ("double deed"). 88 B.C. Add. MS. 38895A.
53. Two leaves of an early vellum codex found in Egypt. Demosthenes, *De Falsa Legatione*. 2nd cent. (?). Add. MS. 34472 (1).
54. Specimen of a codex containing the Pentateuch (excluding Leviticus) in the Peshitta Syriac version. Written in ink, in Estrangela script, on vellum, in A.D. 464. The earliest dated Biblical codex. [Add. MS. 14425.]
55. Vellum palimpsest. Codex Nitriensis of St. Luke's Gospel; above it a Syriac text. 6th cent. Add. MS. ~~17218~~, f. 1. 1/2 ff.
56. Vellum MS., written in gold letters. Gospels in Latin. About A.D. 800. Harley MS. 2788, f. 37.
57. Purple vellum MS., written in silver letters. Gospels in Greek. 6th cent. Cotton MS. Titus C. XV, f. 8.
58. Roll containing the Hebrew text of the Pentateuch, written in ink upon vellum, for use in public reading in Jewish synagogues. [Add. MS. 4707.]
59. Mexican MS., written on deerskin. The Zouche Codex. Before the Spanish Conquest (A.D. 1519). Add. MS. 39671.

(vii) *Paper.*

60. Two fragments of Chinese letters, written on paper of the Eastern Han dynasty (A.D. 25-220). These are the most ancient specimens of paper that are known to exist in the world. [Or. 8211 (707, 708).]

61. Roll of paper, containing the Chinese text of a work on the Buddhist Vinaya or rules of clerical discipline, dated A.D. 406. This is the oldest dated roll in the Stein Collection. The smooth, close-grained paper is characteristic of the 5th cent. [Or. 8210 (797).]
62. Roll of paper, containing the Chinese version of the Parinirvāna-sūtra (on the last days of the Buddha), chapter 4, with a colophon dated A.D. 588. The thin, golden-yellow paper is characteristic of the Sui dynasty (A.D. 581-618). [Or. 8210 (3518).]
63. Paper booklet, containing several chapters of the Wên hsin tiao lung, the earliest extant critique on Chinese literature. 7th cent. [Or. 8210 (932).]
64. Paper roll, 99 feet long, containing a Chinese commentary on a Prajñā-pāramitā-sūtra (a Buddhist metaphysical text), in cursive script, dated A.D. 774. [Or. 8210 (4052).]
65. Paper document, containing a deed for the allotment of land dated A.D. 995. Found in the walled-up library of Buddhist and other MSS. near Tunhuang. The coarse, thick paper is typical of rolls of the 10th cent. [Or. 8210 (4172).]
66. Specimen of a manuscript containing part of Makālah II of the Kitāb alghāḍī wa 'l-muḡhtāḍī, a medical work in Arabic on the nourishment of the body, by Aḥmad ibn Muḥammad, known as Ibn Abi 'l-Ashāth, on paper. Copied A.H. 348 (=A.D. 960). [Or. 2600.]
67. Specimen of a manuscript of Smṛtyartha-sāra, a manual of religious observances by Śrīdhara, in Sanskrit; written on paper, in good Nagari script, V.S. 1476 (=A.D. 1419). [Or. 5254.]
68. Early Greek paper MS. A.D. 1252. Add. MS. 27359, f. 166.
69. Early western paper from a French document. A.D. 1289. Add. MS. 32645, F. f. 17.
70. Early water-mark. End of 14th cent. Royal MS. 8 F. XI.
71. Mexican MS., on native (agave) paper. 16th cent. Egerton MS. 2896A.
72. Mexican MS., on native (agave) paper, with pictures and a text in European script but native language. 17th cent. Add. MS. 17038.

(viii) *Leaves or Bark.*

73. (a) Specimen of a manuscript of the Paicha-rakshā, a North-Buddhist Sanskrit work of magical character, written on palm-leaf (with ink) in the reign of Vīgrahapāla of Bengal, about A.D. 1099. [Or. 3346.]

- (b) Specimen of a manuscript of the Vidhura-jātaka, a Pali Buddhist legend, with a Burmese interpretation, on palm-leaf, in the Burmese character, copied A.D. 1786. The writing is incised with a style and a blackening substance is then rubbed in. [Or. 4804.]
74. Specimen of a manuscript of Vedic liturgies and rituals, in Sanskrit, written on birch-bark in the Śārādā script used in Kashmir. The colophon is dated Śaka 1190 (= A.D. 1268), but the manuscript must be several centuries later. [Or. 6762 B.]
75. Batak script written on bark (Sumatra).

D.—WRITING IMPLEMENTS, PICTURES OF SCRIBES, ETC.
(WESTERN).

76. (a) Two ancient wooden scribe's palettes with thin reed pens. XVIIIth–XXIst dynasty. [E. and A., Nos. 5512, 12784.]
- (b) A writing box of the Roman period with reed pen of the late form, identical with that of the modern Arabs. [E. and A., No. 43048.]
77. Reed pen, metal pen, and inkpot of blue-glazed ware. Period of Roman Empire.
78. Pair of ivory writing tablets, one showing the decorated exterior, with a hawking scene above, and a love scene below; the other illustrating the plain interior with sunk surface to receive the wax. French, 14th cent. Height, 3·86 in.
- In the middle, a bone stylus for writing on the wax, the handle carved to represent a standing female figure holding a bird. French, 14th cent. Length, 4·7 in.
79. Two ink horns of the 15th cent., both found in London.
- (i) Of bronze. Length, 3·8 in.
- (ii) Of horn, stamped with figures of saints on the sides and a bishop on the base. Length, 2·3 in.
80. Egyptian fresco, with scribe writing in poultry yard. From Thebes, B.C. 1350.
81. Terracotta groups. Boy reading from a scroll, and boy watching the master write on a tablet. 4th cent. B.C.
82. St. Mark writing, reed or metal pen, writing implements shown on table. Greek MS. 11th cent. Burney MS. 19, f. 63b.
83. St. Matthew copying from roll to codex; quill pen. Latin MS. 11th cent. Add. MS. 34890, f. 10b.

E.—CHINESE WRITING APPARATUS.

The respect in which calligraphy is held in China is shown by the furniture of the writing table, made of jade, precious

stones, porcelain, glass and bronze in exquisite forms and the finest workmanship.

The T'ao-shuo, principal Chinese book on pottery and porcelain, written in the last half of the 18th cent., tells us that the potters of Kingtehchen provided "for the library of the scholar

the pallet, the ink-rest, and the water-pot . . . For the hair-pencil of Chung-shan there is made first the handle, then the bath, a bed for it to lie upon, a frame to hold it, and a cylinder-vase for it to stand up in." This quotation does not exhaust the requisites of the Chinese writer, and representations are added of an ink-screen and wrist-rest, both of porcelain.

84. The Chinese character for "Tiger" pictorially written by a Manchu. The brush-work is very noticeable.

85. A child calligrapher. A nine-year-old girl, called Tamahana (Jewel-Flower), about to write. Specimens of her calligraphy hang on the wall. Japanese colour-print by Kiyonaga, 1783.

86. Writer's *nécessaire*, taken from the Summer Palace in Peking. On the right is a pencil-brush (with cover removed) with which the writing was done; next to it is a jade rest for the writer's wrist; next in the bottom row is a cake of red ink for sealing, a cake of black ink, and a stone ink-slab. Above are an agate dish for washing the brush in, and an ivory knot-picker; above these are an amber snuff bottle, paper weights of jade, etc., a jade ink-scraper in the form of a pea-pod, and a magnifying glass with three lenses.

87. Cake of ink with ornament stamped or moulded in low relief. On one side is a view of Mt. P'êng-lai, one of the three Isles of the Blest; and on the other is a description of the place. Length, $10\frac{1}{4}$ in.

88. Ink-pallet with cover, decorated in underglaze blue and appropriately inscribed "Strive for excellence in penmanship, for it is one of the keys of livelihood" in Arabic writing. Made in the early part of the 16th cent. for export to Western Asia or for some Moham-medan in China. Length, 9 in.

89. Water-pot in the form of the poet Li T'ai-po drunk with wine and leaning on his wine jar. The figure is hollow and there is a passage connecting it with the bottom of the jar and an air-hole behind the left arm; so that a good supply of water can be kept on the writing table. Late 17th cent. porcelain enamelled on the biscuit. Length, $6\frac{1}{2}$ in.

90. (a) Wrist-rest in the form of a picture scroll. 19th cent. porcelain painted in mixed enamels. Length, $3\frac{1}{2}$ in.
 (b) Water-dropper in the form of a monkey with a nut. The nut is cut to form the spout and there is a hole at the back of the shoulders to regulate the flow. Porcelain with turquoise glaze. About 1800. Length, $3\frac{1}{4}$ in.

The water-dropper, which is generally in some ornamental fantastic form, is used for dropping the water on the ink when it is being rubbed.

91. Ink-screen with pocket at the back for holding brushes. 16th cent. enamelled porcelain. Length, $5\frac{3}{4}$ in.

The ink is rubbed behind the screen which protects the rest of the table from any splashes which may occur.

The design on the screen is appropriate, representing the successful candidate in the State Examinations standing on the head of a fish dragon (which symbolises literary success); in the background is a high official representing the future to which the candidate aspires.

92. Brush-rest in the form of a *literatus* with brush in hand (broken) seated on a rock. By his side is an ink-pallet and a brush resting on the more usual form of brush-rest, namely, a conventional range of hills with three peaks. Early 18th cent. porcelain with coloured glazes. Length, $5\frac{3}{4}$ in.

93. (a) Brush bath in the form of a lotus leaf. White Tehwa porcelain, late 17th cent. Length, $4\frac{1}{4}$ in.

- (b) Brush pot of white porcelain with finely carved ornament in openwork for the brushes to stand in. First half of the 18th cent. Height, $3\frac{3}{4}$ in.

BRITISH MUSEUM.

LANTERN-SLIDES OF MEDIAEVAL LIFE.—SERIES I.

1. Alehouse, showing the sign (a pole with a bush at the end); an illustration to a story of a hermit who got drunk. From a copy of the Decretals of Gregory IX, written in Italy and illuminated in England, early 14th cent. Belonged to St. Bartholomew's Priory, Smithfield. Royal MS. 10 E. IV, f. 114b.
2. Blind Beggar, with dog. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 110.
3. Blind beggar; his boy steals his drink. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 217b.
4. Blind Beggar; his boy steals his food. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 219.
5. Cripple in wheelbarrow; a man gives alms. The weight is taken on the shoulders of the man pushing the barrow by means of a looped strap. English, about A.D. 1340. Louterell Psalter (Lulworth Castle library, temporarily deposited in Brit. Mus.), f. 186b.
6. Cart drawn by dogs. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 110b.
7. Country cart, driven by monkey. English, about A.D. 1340. Louterell Psalter, f. 162.
8. Harvest cart being driven up-hill. English, about A.D. 1340. Louterell Psalter, f. 173b.
9. Travelling-carriage for ladies (with pet dogs and squirrel). English, about A.D. 1340. Louterell Psalter, ff. 181b-182.
10. Mediaeval city (Constantinople); the shop-signs include two of inns (compare No. 1). A party executing a round dance issues from the main gate. English, about A.D. 1340. Louterell Psalter, f. 164b.
11. Mediaeval city (Paris). Frontispiece to Vol. IV of Froissart's Chronicles, executed for Philippe de Comines, the historian; illustrating the entrance of Queen Isabella of France into Paris in a horse litter (compare No. 25). Notre Dame and the Sainte Chapelle in background; two towers show clock faces. French, late 15th cent. Harl. MS. 4379, f. 3.

12. Mediæval city. From the Romance of the Three Kings' Sons, executed in England, end of 15th cent. Harl. MS. 326, f. 105b.
13. Cradle; a monkey steals the baby. From a Book of Hours executed in Flanders, about A.D. 1300. Stowe MS. 17, ff. 189b-190.
14. Dinner scene, including cup-bearer, carver, musicians, and marshall of hall, who expels a lazar about to sprinkle the diners with holy water. From a copy of the *Somme le Roy*; French, about A.D. 1300. Add. MS. 28162, f. 10b.
15. Kitchen, showing horizontal spit. English, about A.D. 1340. Louterell Psalter, f. 206b.
16. Kitchen scene. English, about A.D. 1340. Louterell Psalter, f. 207.
17. Carving and serving a meal. English, about A.D. 1340. Louterell Psalter, f. 207b.
18. Dinner scene. English, about A.D. 1340. Louterell Psalter, f. 208.
19. Herb-garden: the herbs when picked are taken across to a shop in the background, presumably a druggist's. From a copy of "*Le Liure de Rustican*," a French translation of the *Commoda Ruralia* of Petrus de Crescentiis; Flemish, late 15th cent. Add. MS. 19720, f. 165.
20. Goose and goslings, attacked by hawk. English, about A.D. 1340. Louterell Psalter, f. 169b.
21. Hen and chickens. English, about A.D. 1340. Louterell Psalter, f. 166b.
22. Interior of room. From a copy of Lydgate's metrical life of St. Edmund; English, early 15th cent. Harl. MS. 2278, f. 13b.
23. Knight; portrait of Sir Geoffrey Louterell, with his wife, Agnes de Sutton, and daughter-in-law, Beatrice Scrope. English, about A.D. 1340. Louterell Psalter, f. 202b.
24. Court of law. From a copy of Valerius Maximus, in French, executed for Philippe de Comines, the historian, by the artist known as "*egregius pictor Franciscus*"; French, about A.D. 1475. Harl. MS. 4375, f. 138b.
25. Horse litter (compare No. 11, another representation of the same object). Frontispiece to a copy of Vol. IV of Froissart's *Chronicles*, executed in Flanders for Edward IV, about A.D. 1460-1480. Royal MS. 18 E. II, f. 7.

26. Hand-mill. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 144.
27. Water-mill, showing eel-traps in the river. English, about A.D. 1340. Louterell Psalter, f. 181.
28. Windmill. English, about A.D. 1340. Louterell Psalter, f. 158.
29. Pedlar, robbed of the contents of his pack by monkeys. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 149b.
30. Pilgrims approaching a city (probably Tyre or Joppa) and paying toll to soldiers outside the gate. From a series of illustrations to Sir John Mandeville's Travels; Flemish, early 15th cent. Add. MS. 24189, f. 8.
31. Pledging articles of value; a clerk enters the transactions in a book. From a Latin treatise on Virtues and Vices by a citizen of Genoa. Perhaps decorated by an artist known as the "Monk of Hyères." Italian, late 14th cent. Add. MS. 27695, f. 7b.
32. Escaped prisoner taking sanctuary. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 206b.
33. Sheep-pen; milking ewes. English, about A.D. 1340. Louterell Psalter, f. 163b.
34. Shepherds with their flocks. From the Bedford Hours; French, about A.D. 1423-1425. Add. MS. 18850, f. 70b.
35. Ships. From a copy of Creton's history of the last year of Richard II; French, early 15th cent. Harl. MS. 1319, f. 18.
36. Spinning; a lady with distaff. From a Book of Hours executed in Flanders, about A.D. 1300. Stowe MS. 17, f. 32.
37. Stocks, with monk and lady (illustrating a miracle-tale). From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 187b.
38. Tinker with bellows, bitten by a dog. English, about A.D. 1340. Louterell Psalter, f. 70b.
39. Toilet of a lady. English, about A.D. 1340. Louterell Psalter, f. 63.

XXII.

BRITISH MUSEUM.

LANTERN-SLIDES OF MEDIEVAL LIFE.—SERIES II

40. Ploughing. English, about A.D. 1340. Louterell Psalter, f. 170.
41. Sowing. English, about A.D. 1340. Louterell Psalter, f. 170b.
42. Harrowing. English, about A.D. 1340. Louterell Psalter, f. 171.
43. Breaking clods. English, about A.D. 1340. Louterell Psalter, f. 171b.
44. Weeding. English, about A.D. 1340. Louterell Psalter, f. 172.
45. Reaping. English, about A.D. 1340. Louterell Psalter, f. 172b.
46. Gathering harvest. English, about A.D. 1340. Louterell Psalter, f. 173.
47. Threshing. English, about A.D. 1340. Louterell Psalter, f. 74b.
48. Mowing. From "Queen Mary's" Psalter; English, early 14th cent. Royal MS. 2 B. VII, f. 76b.
49. Pruning trees. From "Queen Mary's" Psalter; English, early 14th cent. Royal MS. 2 B. VII, f. 73b.
50. Treading grapes. From "Queen Mary's" Psalter; English, early 14th cent. Royal MS. 2 B. VII, f. 79b.
51. Alchemists. From a copy of Norton's Ordinall of Alchemy; English, late 15th cent. Add. MS. 10302, f. 37b.
52. Teacher of Arts. From the "Omne Bonum," an encyclopædia of canon law, theology and general information; English, about A.D. 1330-40. Royal MS. 6 E. VI, f. 138b.
53. Astrologer. From the "Omne Bonum"; English, about A.D. 1330-40. Royal MS. 6 E. VI, f. 396 b.
54. Astronomers. From a copy of works of Priscian, Cicero, Boethius, Euclid and Ptolemy; French, late 13th cent. Burney MS. 275, f. 390b.

55. Astronomers. From a copy of the History of Alexander the Great; French, early 15th cent. Royal MS. 20 B. XX, f. 3.
56. Astronomers. From a copy of the scientific works of Aristotle; English, late 13th cent. Harley MS. 3487, f. 116.
57. Class. From a copy of Priscian, etc.; French, late 13th cent. Burney MS. 275, f. 176b.
58. Class (arithmetic). From a copy of Priscian, etc.; French, late 13th cent. Burney MS. 275, f. 336.
59. Class (geometry). From a copy of Priscian, etc.; French, late 13th cent. Burney MS. 275, f. 293.
60. Painter, mixing colours. From the "Omne Bonum"; English, about A.D. 1330-40. Royal MS. 6 E. VI, f. 329.
61. Philosopher (Aristotle), in study. From the History of Alexander the Great; French, early 15th cent. Royal MS. 20 B. XX, f. 85b.
62. Philosophers, in study. From a MS. containing the Moralized Book of Chess of J. de Cessolis and other works, including the "Seven Sages of Rome," to which this is an illustration; Italian, about A.D. 1400. Add. MS. 15685, f. 83.
63. Translator, in study. From a copy of a French translation of Valerius Maximus; Flemish, A.D. 1479. Royal MS. 18 E. III, f. 24.
64. School, showing a "palmer" in use by the teacher; the female figure is a personification of the subject studied. From a copy of Priscian, etc.; French, late 13th cent. Burney MS. 275, f. 94.
65. School; birching a boy. From the "Omne Bonum"; English, about A.D. 1330-40. Royal MS. 6 E. VI, f. 214.
66. School. From the History of Alexander the Great; French, early 15th cent. Royal MS. 20 B. XX, f. 10b.
67. Armourers at work. From a copy of Boccaccio, "De Claris Mulieribus," in French; French, early 15th cent. Royal MS. 16 G. V, f. 11.
68. Baking (kneading). From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 144b.
69. Baking. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 145.

70. Baking. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 145b.
71. Blacksmiths. From an astrological treatise in Latin; Flemish, early 14th cent. Sloane MS. 3983, f. 5.
72. Blacksmiths; a loom. From a series of illustrations of the book of Genesis, executed perhaps in Gascony, 14th cent. Egerton MS. 1894, f. 2b.
73. Blacksmiths, showing a horse in a "travail" (a kind of cage used for restive horses). From a Psalter; English, about A.D. 1340. Harley MS. 6563, ff. 68b-69.
74. Building (Tower of Babel). From the illustrations of Genesis; Gascon (?), 14th cent. Egerton MS. 1894, f. 5b.
75. Building, with windlass, the rope breaking. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 246b.
76. Building. From a copy of the "Rustican"; Flemish, late 15th cent. Add. MS. 19720, f. 27.
77. Building (city fortifications). From a copy of "Le Trésor des Histoires"; Flemish, late 15th cent. Cotton MS. Augustus V, f. 51b.
78. Dyers. From a copy of the "Livre Des Proprietez des Choses"; Flemish, A.D. 1482. Royal MS. 15 E. III, f. 269.
79. Glass-blowing. From a series of illustrations to Sir John Mandeville's travels; Flemish, early 15th cent. Add. MS. 24189, f. 16.
80. Grindstone. English, about A.D. 1340. Louterell Psalter, f. 78 b.
81. Sawing wood. From the Smithfield Decretals; English early 14th cent. Royal MS. 10 E. IV, f. 99b.
82. Sculptors, carving tombstone (with date 1316). From a copy of the Roman du Saint Graal, etc., executed in N.E. France or Flanders, early 14th cent. Add MS. 10292, f. 55b.
83. Sculptors, carving shrine. From the illustrations of Genesis; Gascon (?), 14th cent. Egerton MS. 1894, f. 8.
84. Spinning and carding wool. English, about A.D. 1340. Louterell Psalter, f. 193.
85. Spinning wheel, showing also "hand cards" and basket of wool. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 137.

86. Carding wool, with "hand cards." From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 137b.
87. Carding wool, with "stock card." From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 138.
88. Tailor. From a Psalter; English, about A.D. 1340. Harley MS. 6563, f. 65.
89. Goldsmiths. From a history of the Israelites from the captivity in Egypt to the death of Joshua; Italian, early 15th cent. Add. MS. 15277, f. 15b (No. 2).
90. Goldsmiths (making candelabrum). From the history of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 16 (No. 3).
91. Carpenters. From the History of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 15b (No. 3).
92. Tapestry-workers. From the history of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 15b (No. 4).
93. Wood- and metal-workers, making column. From the history of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 16 (No. 4).
94. Engraving on gems. From the history of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 16 (No. 1).
95. Clothworkers, making priest's robe (*i.e.*, Aaron's, with breastplate). From the history of the Israelites, etc.; Italian, early 15th cent. Add. MS. 15277, f. 16 (No. 2).
96. Wood-cutting. From the Smithfield Decretals; English, early 14th cent. Royal MS. 10 E. IV, f. 100b.
97. Bleeding a patient; English, about A.D. 1340. Louterell Psalter, f. 61.
98. Extracting teeth. From the "Omne Bonum"; English, about A.D. 1330-40. Royal MS. 6 E. VI, f. 503b.
99. Surgical operations. From a French translation of a treatise by Roger of Parma; French, late 13th cent. Sloane MS. 1977, f. 7.
100. Apothecary's shop. From the treatise by Roger of Parma; French, late 13th cent. Sloane MS. 1977, f. 49b.

101. Conventual life (nunnery), showing in the upper compartment Mass attended by officials of the nunnery, and in the lower a procession. From a copy of La Sainte Abbaye, etc.; French, about A.D. 1300. Add. MS. 39843, f. 6b.
102. Conventual life (nunnery); cutting off hair of new arrival. From a copy of Lancelot du Lac, etc. (part of the same MS. as Add. MS. 10292; cf. No. 82 above); executed in N.E. France or Flanders, early 14th cent. Add. MS. 10293, f. 5.
103. Bishop and Canons in choir. From the Psalter of Henry VI; French, early 15th cent. Cotton MS. Domitian A. XVII, f. 12b.
104. Grey Friars in choir. From the Psalter of Henry VI; French, early 15th cent. Cotton MS. Domitian A. XVII, f. 122b.
105. White monks in choir. From the Psalter of Henry VI; French, early 15th cent. Cotton MS. Domitian A. XVII, f. 150b.
106. Nuns in choir. From the Psalter of Henry VI; French, early 15th cent. Cotton MS. Domitian A. XVII, f. 177b.
107. Heretics (Jews) arguing with Christians. From the "Omne Bonum"; English, about A.D. 1330-40. Royal MS. 6 E. VII, f. 200.
108. Preaching. From a Book of Hours executed in Flanders about A.D. 1800. Stowe MS. 17, f. 181.

101. Conventual life (nunnery), showing in the upper compartment
ment Mass attended by officials of the nunnery, and in
the lower a procession. From a copy of a Latin
Abbas, etc.; French, about A.D. 1300. Add. MS.
39843. f. 100.
102. Conventual life (nunnery); cutting of hair of new nuns.
From a copy of a manuscript of the late part of the 14th
cent. as Add. MS. 10292, cf. No. 82 above; examined
in N.E. France or Flanders, early 14th cent. 1744
MS. 10293. f. 5.
103. Bishop and Canon in choir. From the Psalter of
Henry VI. French, early 15th cent. Cotton MS.
Domitian A. XVII. f. 129.
104. Choir of monks in choir. From the Psalter of Henry VI.
French, early 15th cent. Cotton MS. Domitian A.
XVII. f. 129.
105. White monks in choir. From the Psalter of Henry VI.
French, early 15th cent. Cotton MS. Domitian A.
XVII. f. 130.
106. Nuns in choir. From the Psalter of Henry VI. French,
early 15th cent. Cotton MS. Domitian A. XVII.
f. 130.
107. Heretics (heres) arguing with a priest. From the
"Omnium Homines"; French, about A.D. 1300-40.
Royal MS. B. E. VII. f. 200.
108. Preaching. From a Book of Hours executed in Flanders
about A.D. 1300. Stowe MS. 47. f. 131.

BRITISH MUSEUM.

LANTERN-SLIDES OF ROMAN BRITAIN.

1. Map of Roman Britain (by permission of H. M. Ordnance Survey Department).
2. Milestone from Caerhŷn, Carnarvonshire, of Hadrian's reign.
3. Marble figure of the goddess Luna, Woodchester, Gloucestershire.
4. Same as No. 3, with Bacchus from Spoonley Wood, Gloucestershire.
5. Deae Matres (mother-goddesses) carved in stone, Lincoln.
6. Stone altar to Mars, King's Stanley, Gloucestershire.
7. Stone panel with badges of the 2nd legion, Benwell, Northumberland.
8. Antefix tile of the 20th legion, Holt, Denbighshire.
9. Model of a Roman legionary (Mainz Museum).
10. Sword with embossed bronze sheath found in the Thames at Fulham.
11. Bronze helmet from Witcham Gravel, Ely.
12. Helmet with mask from Ribchester, Lancashire.
13. Bronze statuette of an Emperor (probably Nero), Barking Hall, Suffolk.
14. Bronze head of Hadrian from the Thames at London Bridge.
15. Bronze statuette of Mars on inscribed pedestal, Fossdike, Lincolnshire.
16. Bronze figure of an archer, Queen St., City of London.
17. Mutilated statuette of Apollo from the Thames near London Bridge.

18. Mosaic pavement, Leadenhall St., City of London.
19. Central panel of No. 18, Bacchus on a panther.
20. Pewter dishes, flask, bowls, and other vessels.
21. Silver dish from Mileham, Norfolk.
22. Silver ingot with stamp, from the Tower of London.
23. Portions of silver skilnet (*patena*), Capheaton, Northumberland.
24. Bronze military diploma, Malpas, Cheshire.
25. Mirror, unguent-phial and *ligula*, tweezers, bodkins, and pins from various sites.
26. Circular mirror of white metal, Deveril St., Southwark.
27. Pocket-mirror with medallion of Nero, Coddtenham, Suffolk.
28. Enamelled gold jewellery, Rhayader, Radnorshire.
29. Harp-shaped brooches of silver with chain, Chorley, Lancashire.
30. S-shaped (dragonesque) enamelled brooch, Norton, E.R., Yorks.
31. Gold and silver finger-rings of various types.
32. Blue-and-white glass bowl from a grave at Radnage, Buckinghamshire.
33. Cut-glass beaker, Barnwell, Cambridgeshire.
34. Glass flagons and cinerary urns.
35. Specimens of Samian (Gaulish) redware, plain and decorated, made at La Graufesenque and Lezoux, France.
36. Specimens of coarse pottery, including beakers and jugs.
37. Group of urns, cooking-pot in centre.
38. Specimens of New Forest pottery, late Roman.
39. Vase of "rustic" ware, Lincoln, 80-130, A.D.
40. Pottery money-box, Lincoln.
41. Pottery mortar (*mortarium*) with stamp, City of London.

42. Pottery lamps of various types.
43. Pottery water-pipe, Gloucester.
44. Cinerary urn of porphyry or serpentine, Warwick Square, City.
45. Cist burial after cremation, Windsor Park.
46. Tombstone of T. Valerius Pudens, from Lincoln.
47. Tombstone of Gaius Valerius Victor, 2nd legion, from Caerleon, Monmouthshire.
48. Stone sarcophagus (with leaden coffin), Minories, London (coffin-lid is on the left of slide 49).
49. Lead coffin-lids, from the Minories, London and Sittingbourne, Kent.
50. Bronze brooches of various types, some enamelled.

Descriptions of most of these objects and of many others connected with Roman Britain will be found in the official *Guide to the Antiquities of Roman Britain in the Department of British and Mediæval Antiquities*, 1922 (price 2s. 6d.).

42. Pottery lamps of various types.
43. Pottery water pipe, Gloucester.
44. Curved part of pottery in section, Warwick Spout.
45. Pottery after cremation, Windsor Park.
46. Tombstone of T. Valentinus, from Lincoln.
47. Tombstone of T. Valentinus, from Lincoln.
48. Stone sarcophagus (with leaden coffin), Minorca, London.
49. Lead coffin lid, from the Minorca, London and Sittingbourne, Kent.
50. Bronze pieces of various types, some channelled.

Descriptions of most of these objects and of many others connected with Roman Britain will be found in the official guide to the antiquities of Roman Britain in the Department of British and Medieval Antiquities, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

For a more detailed account of the objects and of the sites where they were found, see the report of the excavations, 1922 (part 2, 64).

BRITISH MUSEUM.

LANTERN-SLIDES OF STONE AGE OF BRITAIN.

1. Eoliths from the North Downs, Kent, with side-views (presumably the earliest stone implements).
2. Rostro-carinate or eagle-beak flint from below the Red-crag (Pliocene) of Suffolk, with technical terms.
3. Sectional diagrams of river-valleys, showing terraces and sunk channel.
4. Photograph of 35 ft. section of Pleistocene Drift above the Chalk at Swanscombe, Kent.
5. Diagram of preceding section, with the strata named (Barnfield pit, Swanscombe).
6. Three hand-axes from the Breccia (lowest stratum) of Kent's Cavern, near Torquay.
7. Group of hand-axes from the Palæolithic terrace-gravels at Swanscombe, Kent.
8. Pointed hand-axe found near Gray's Inn Lane before 1700 (the first recognised as human work).
9. Hand-axes of St. Acheul date from gravel at Sturry, near Canterbury (with side-views).
10. Hand-axes (ovate and cordate) and end-scraper, with side-views, from Brick-earth at Gaddesden Row, Herts.
11. Diagram of flake-implement struck from a "tortoise" core, showing faceted butt, from Northfleet, Kent.
12. Flake-implements of Levallois type, from "tortoise" cores, found in St. Brelade cave, Jersey.
13. Flakes of various outline, from "tortoise" cores, Northfleet, Kent.
14. "Plunging" flake, unsuccessfully struck from a "tortoise" core, Northfleet, Kent.
15. "Tortoise" core, points, squares, disc, notched flake and other types from St. Brelade cave, Jersey.
16. Palæolithic hand-axes from St. Brelade cave, Jersey.

17. Side-scrapers (*racloirs*) of Le Moustier type, from High Lodge, Mildenhall, Suffolk (top), and Stoke Newington, London.
18. Implements of Le Moustier types from rock-shelter at Oldbury, near Ightham, Kent.
19. Gravers (*burins*) and end-scrapers (*grattoir*) from sand above gravel at Farnham, Surrey.
20. Pygmy implements (microliths). Specimens of a set from Marsden, Yorks, and various types from East Lancashire.
21. Hand-axe of Chelles type, and worked flake in proto-Solutré style, from Kent's Cavern, near Torquay.
22. Quartzite hammer, harpoon-head, from Kent's Cavern, and bone pendant from Torbryan Cave, Devon.
23. Quartzite hand-axe and various flint implements of late Palæolithic date from Creswell Crags, Derbyshire.
24. Engraving of horse's head on bone, Creswell Crags, Derbyshire.
25. Engravings on flint-crust from Grime's Graves, Norfolk.
26. Plan and section of flint-mine in chalk, Cissbury, Sussex.
27. Flint-miner's pick of red-deer antler, Grime's Graves, Norfolk.
28. Flint implements of various types from Grime's Graves, Norfolk.
29. Model of flint-mine in chalk at Grime's Graves, Norfolk.
30. Series of flint celts (axe-heads) from Cissbury, Sussex.
31. Chalk lamp and shovel made of a shoulder-blade, Cissbury, Sussex.
32. Evolution of the celt (axe-head) in late Neolithic times, with side-views and sections.
33. Two celts and three "chisels" (partly polished) found together at Bexley Heath, Kent.
34. Flint celts, arrow-heads, etc., found together in a barrow on Seamer Moor, North Riding, Yorks.
35. Types of arrow-heads described (Neolithic and Bronze Age).
36. Various forms of the Neolithic arrow-head in Britain.

37. Arrow-heads (Neolithic and Bronze Age) from Ireland.
38. Flint arrow-heads mounted as amulets.
39. Flenching tool (for skinning animals), flint adze, and pottery spoons of the Neolithic period, found in England.
40. Grinding stone for celts (Dorchester, Oxon), and quartzite mace-head with "hour-glass" perforation, from the Thames.
41. Diagram of flint flake illustrating technical terms.
42. Method of flaking flint by means of a "fabricator."
43. View of long barrow at West Kennet, Wilts (restored), with interior passage and plan of chamber.
44. Two fragments of ornamented pottery, Neolithic, from the chamber of West Kennet barrow, Wilts.
45. Neolithic round-bottomed bowl of pottery, from Christchurch, Reading, Berks.
46. Neolithic round-bottomed bowl of pottery, from the bed of the Thames at Mortlake.
47. "Thames pick" or adze, with details, from the Thames.
48. Stone celt in its original haft, Solway Moss, Cumberland.
49. Twisted hand-axe from Broom, Dorset; and pointed hand-axes from Swanscombe, Kent.
50. Views of Stonehenge, Wilts, and Arbor Low, Derbyshire.

(For fuller descriptions of many of these objects, see the British Museum *Guide to the Antiquities of the Stone Age*, 3rd edition, 1926, price 2s. 6d.)

BRITISH MUSEUM.

LANTERN SLIDES OF HITTITE SCULPTURES, ETC.

1. Figure of a King on the jamb of a gateway; Boghâz Keui (Khattushash).
2. Lions guarding a gateway; Boghâz Keui.
3. Relief; procession of warriors. Yasili Kayâ.
4. Relief; priest carrying the emblems of a god. Yasili Kayâ.
5. Sphinxes; Euyûk.

6. Relief; king offering to the wine-god. Ivriz.
(Nos. 1-6 taken and published by R. C. THOMPSON,
Proc. Soc. Bibl. Arch., 1910-11.)

7. The "Boss of Tarkondemos," with bilingual Hittite and
cuneiform inscriptions. From an electrotpe.

8. Cast of the Lion of Marash, with hieroglyphic inscriptions.

9. Hieroglyphic Inscription; Carchemish (HOGARTH, *Carchemish*, I, Pl. A. 1a).

10-24. Reliefs from Carchemish :—

10. Procession. (*Carchemish*, I, Pl. B 1b.)
11. Procession of warriors. (*Ibid.*, I, Pl. B 2b.)
12. Procession of nobles. (Pl. B 5b.)
13. Domestic scenes in the princely household.
(Pl. B 8b.)
14. Genius of Assyrian type, with animals. (Pl. B 10a.)
15. Teshub and another god slaying a lion. (Pl. B 11a.)
16. Two bulls and a sacred tree. (Pl. B 13b.)
17. Winged sphinx with heads of a man and lion.
(Pl. B 14a.)
18. Guarding genii and priests wearing animal-masks
of Assyrian type. (Pl. B 14b.)

19. Musicians with horn and drum. (WOOLLEY, *Carchemish*, II, Pl. B 18b.)
20. Priestesses. (*Ibid.*, Pl. B 19a, B 20a.)
21. Men bringing kids for sacrifice. (Pl. B 23a.)
22. Two goddesses; one seated, the other standing nude (Anaitis).
23. Triumph over slain lion.
24. Wall with reliefs.
25. A god on lion throne. (Pl. B 25) *Carchemish*.
26. Basis of throne for a divine image upborne by bulls. *Carchemish*.
27. View of excavations showing No. 26.
28. General view of the mound of Carchemish.

BRITISH MUSEUM.

LANTERN SLIDES TO ILLUSTRATE THE EXCAVATIONS AT UR, AL'UBAID, AND ERIDU (ABU SHAHRAIN), 1919.

1. General Map of Southern Babylonia, showing ancient sites.
2. Plan of Ur, 1919.
3. The ziggurrat of Ur, and camp; 1919.
4. Excavating at Ur, 1919; ziggurrat in background.
5. The first portion of the Temple of the Moon-god to be discovered: 1919. (Building "B"; *E-kursag* ?.)
General plan, showing later additions.
6. Streets of the town of Ur: plan.
7. House-ruins, pottery coffins, etc.: Ur.
8. Pottery coffins; burials in the town.
9. A pottery coffin as found.
10. Inverted pottery coffin, with vases, as found.
11. Double-pot burial.
12. Cuneiform tablets of the VIIth cent. B.C., wills and business documents of the priests of Ur.
13. The mound of, al-'Ubaid: May, 1919.
14. Prehistoric pottery, etc.: al-'Ubaid. Date before 3500 B.C.
15. Prehistoric pottery: al-'Ubaid. Same date.
16. Discovery of copper bulls and mosaic pillars: al-'Ubaid, 1919. Date c. 3100 B.C.
17. Discovery of copper and bitumen lions' heads: al-'Ubaid, 1919.
18. Bitumen lion's head with copper mask.
19. Bitumen lion's head.
20. Leopard's head; bitumen, with copper mask at side.
21. The two leopards' heads.
22. Copper bull's head: al-'Ubaid, 1919.
23. Golden bull's horn: al-'Ubaid, 1919. Two views.

Nos. 17 to 23 are of the same date as No. 16.

24. The copper Im-dugud relief, representing the lion-headed eagle Im-dugud, emblem of the god Ningirsu, seizing two stags. As discovered. Al-'Ubaid, 1919.
25. The Im-dugud relief, as restored : 1927. The lion-head, the neck, head, and antlers of the right-hand stag, one antler of the left-hand stag, and the feet of both stags, are restored. The rest of the relief is original. Date c. 3100 B.C.
26. Head of one of the stags from the Im-dugud relief.
27. Stone figure of Kur-lil (?), doorkeeper of the temple of Erech, found al-'Ubaid, 1919 ; c. 3000 B.C.
28. A plano-convex brick (c. 3100 B.C.) and two rectangular bricks of King Shulgi (c. 2300 B.C.). Al-'Ubaid, 1919. Showing development of brick-making.
29. Abu Shahrain (Eridu), from the distance.
30. Plan of excavations, Abu Shahrain, 1919.
31. Street at Abu Shahrain : 1919 (c. 2500 B.C. ; Ziggurat in background).
32. Street at Abu Shahrain : 1919 (c. 2500 B.C.).
33. Prehistoric implements of flint, crystal, and obsidian, etc. : Abu Shahrain. Date before 3500 B.C.
34. Pottery sickles, " nails," and pegs : Abu Shahrain. Same date.
35. Flint, crystal and obsidian implements : Al-'Ubaid. Same date.
36. Dolerite statue-heads of the Gudea period (2500 B.C.) : Ur.

BRITISH MUSEUM.

LANTERN SLIDES TO ILLUSTRATE THE EXCAVATIONS AT UR AND AL 'UBAID, 1922-1926.

A.—AL 'UBAID: THE TEMPLE OF NIN-HURSAG.

37. Reconstruction of the porch and part of the S.E. façade of the Temple at Tell al 'Ubaid.
38. Remains of part of the S.E. façade, with stone steps leading to the terrace level.
39. Statuette of a bull, of copper beaten on a bituminous mixture.
40. Copper relief of a bull, affixed to the wall by hooks and staples, in the state in which it was found. The head is affixed to the main part of the relief by nails, and was made separately.
41. Two similar pieces from the copper relief, showing details.
42. Reliefs of limestone (*a*) and shell (*b*) inlaid on a bituminous mixture and held by copper bands, also affixed to the wall. The limestone relief shows calves issuing from a sacred byre, milking, and the making of butter (fat).
43. Another view of the limestone relief.
44. Pottery "flowers"; the petals, of buff, red and black, are made of terracotta and of mixtures.
45. The foundation tablet of the temple, inscribed "For the goddess Nin-Hursag, A-anni-padda, king of Ur, son of Mes-anni-padda, king of Ur, built a temple." Mes-anni-padda was the first king of the First Dynasty of Ur.

All the above objects date from about a century before 3000 B.C.

46. Drawings of almost complete prehistoric painted pots of the kind found in the earliest cemetery near the temple at Al 'Ubaid. Date before 3500 B.C.

B.—UR.

i. *Buildings, etc.*

47. Aeroplane view of Ur, showing the general line of the town walls; the trial excavation of the temple area or Temenos, the Ziggurat prior to uncovering, the temple of Nannar excavated in 1919, the trial trench on the site of the earliest cemetery at Ur.

48. The Ziggurat; the S.W. and N.W. faces of the tower, showing gateway through Temenos wall close to S.W. face.
49. The Ziggurat, N.E. façade with workmen on steps and terraces.
50. The Ziggurat, N.E. façade, from the great court.
51. The Ziggurat: the northern flight of the triple staircase.
52. Restoration of the Ziggurat, from a drawing by Messrs. F. G. Newton and W. Walcot.
53. Part of the Temenos Wall as rebuilt by Nabonidus, or one of his predecessors, in the sixth century B.C.
54. Part of the temple buildings: E-dublal-mah, façade from the courtyard, showing two periods of building, the upper wall being a restoration of about the fourteenth century of the lower wall, built about 2100 B.C.
55. The N.E. side of the same building, showing a completely preserved arched doorway of about the fourteenth century; the old building E-dublal-mah was incorporated by Nabonidus in a new building, E-gipar, of which the walls are here shown.
56. S.W. façade of great court on N.E. side of the Ziggurat. The wall is decorated with attached half-columns.
57. The kitchen in the part of the temple built by Nabonidus for the priestesses, called the E-gipar; with modern Arabs taking the parts of the ancient cooks.
58. General view of excavations in the temple area or Temenos.

ii. Sculpture, Bas-reliefs, etc.

59. Early Sumerian bas-relief on limestone plaque with two registers, showing a priest pouring libations, in the first case before a god holding a water-pot, in the second before the door of a sacred building. Approximate date, about 3000 B.C.
60. Shell plaque with engraved line drawing representing two divine figures wearing the crowns that mark divinity in the earliest Sumerian period. Approximate date, about 3000 B.C.
61. Side and back view of a headless diorite statue of Entemena, a governor of the city of Lagash about 2800 B.C., with an inscription on the shoulder and back. Found in the gateway of the Temenos wall near the S.W. face of the Ziggurat, where it had been exhibited in the late Babylonian period.

62. Gypsum rams which served as supports for a throne.
Approximate date, 3000 B.C.

63. Fragment of a calcite object in form of lunar disc; the relief shows a human figure pouring a libation, and a goddess. On the back of the object is an inscription recording its dedication by the daughter of Sargon of Agade, about 2600 B.C.

The Stele of Ur-Nammu, First King of the Third Dynasty of Ur, about 2300 B.C.:—

64. General view of the best extant face, as restored.

65. A god wearing the divine head-dress, seated before the pot in which grows the magical tree with fruit, holding a measuring rod and line.

66. The king setting out to work on the building of the temple, carrying the builder's tools, of which an attendant's arms ease the weight.

67. The sacrifice of animals and the pouring out of the blood.

68. The beating of a drum.

69. A divine being flies through the air to bring the king the holy water that flows from a vase.

70. Menial milking a cow.

71. Limestone head of a lady, with eyes of shell and lapis lazuli inset. Date, about 2300-2200 B.C.

72. Diorite head of a lady, same date.

73. Diorite statuette of a goddess who is borne across water, represented by wavy lines, on the backs of two birds (geese?). The nose and eyes, once inset, are lost; the head-dress was once fitted into the sockets, still visible.

74. Bronze peg, with upper part in shape of a man carrying a brick-basket; found in a brick box in the middle of the corner foundations of a building. Probable date, about 2300 B.C.

75. Terracotta bas-reliefs representing gods, goddesses and divine creatures, dating from B.C. 2300 and later.

76. Ivory spoon, with handle in form of twin figures, perhaps of Phœnician workmanship. Approximate date, seventh-sixth centuries B.C.

77. Ivory box decorated with figures of maidens dancing in a ring; probably of Phœnician workmanship. Approximate date, seventh-sixth centuries B.C.

iii. Jewellery.

78. Jewellery of gold, lapis lazuli and cornelian; and an amulet used to join threads of beads in the shape of a bull. Date, before the First Dynasty of Ur, c. 3200 B.C.
79. Necklace, ear-rings and nose-rings of the New Babylonian or Achaemenian period.
80. Golden anklets, and locket used for suspending threads of beads; New Babylonian or Achaemenian period.

iv. Inscriptions.

81. Stelae inscribed with the name of Pur-Sin, the third king of the Third Dynasty of Ur (c. 2300 B.C.); they were found embedded in the floor of a building 100 years later than his own time, and may have been buried as memorials.
82. Tablets from the building E-dublal-mah, being records of the temple administration.
83. Inscription of Pur-Sin on a gate-socket, recording the building of Dublal-mah.
84. Three clay cones of the type buried under walls, recording the building activities of the Elamite kings of the Larsa dynasty, about 2050-1950 B.C.
85. Broken "boundary" stone, so called because it is inscribed with a text containing the charter by which certain specified land, within certain boundaries, is held. The text closes with curses on those who may destroy the inscription. Round the top of the stone are carved symbols of the gods.
86. Terracotta cylinder inscribed in four columns; the first three columns are copies of an inscription of Pur-Sin recording the dedication of a statue; the fourth column states that Sin-balaṣu-iqbī, the governor of Ur in the reign of Ashurbanipal, found this inscription when restoring E-gishshir-gal (the temple of the Moon-God at Ur), and that the priest Nabu-shum-iddin had copied it for men to look at.
87. Broken gate socket of Nabonidus from a gateway in the Temenos wall, with the metal shoe of the door-post which turned in it.
88. Duplicate of No. 61: side view.

REGULATIONS FOR PHOTOGRAPHY IN THE BRITISH MUSEUM.

1. Objects in the collections of the British Museum can be photographed, subject to the following regulations and to the fees stated in the annexed schedule.

2. Applications are to be addressed to the Director, British Museum, London, W.C.1. The Trustees reserve absolutely the right to refuse any application.

3. Visitors are allowed to use portable cameras (not requiring a stand), without special sanction or fee, to photograph exhibited objects in the galleries.

4. The object to be photographed is to be distinctly specified in the application.

5. Books, MSS., Prints, and Drawings are to be indicated by the press-mark or reference-number, as well as by the title.

6. The number of every page to be photographed from a book or MS. must be quoted.

7. A distinct application should be submitted for each Department, if the objects are in more than one Department.

8. The applicant should state whether he wishes the work to be done by the Official Photographer, or should name the photographer whom he proposes to employ. If desired, the names of photographers accustomed to work in the Museum can be supplied.

9. The Trustees reserve the right to retain the negative of any photograph taken in the Museum, but will only exercise this right in the case of objects of which it is desired to restrict the repeated photography. A schedule of such objects will be kept.

10. Negatives of scheduled objects (books, MSS., antiquities, or other) will remain the property of the Trustees. The Keeper of the Department concerned will signify on the form of application if the object in question is scheduled. If the applicant desires to have a negative, a second of equal quality must be made for the Trustees at his expense. Any remission of this rule shall require the sanction of the Director.

11. If an official negative exists, a fresh negative cannot be made without special cause shown; but a print or a negative produced from the existing negative will be supplied at the rates stated below.

12. Non-official negatives can be transferred to the Museum stock if the photographer so desires and if the Director is prepared to accept them. In such a case, the original owner of the negative shall be allowed the use of the negative without charge.

13. A register of available negatives will be kept in each Department.

14. The work shall be done under the superintendence and control of the Keeper of the Department in which the object to be photographed is preserved.

15. The photographer shall not, without special permission, introduce any combustible chemicals into the Museum for the purposes of his work.

16. Apparatus and chemicals can only be left in the Studio after the hour of closing by permission of the Director.

Scale of Fees to be paid by photographers.

For one negative, two shillings. (If the exposure should exceed an hour, the fee is to be a time-fee.)

For more than one negative the fee is a time-fee—viz., two shillings for the first hour or part thereof, and one shilling for each succeeding hour or part thereof in the day. There is also a fee of 1s. per hour for the use of artificial light.

The time spent in preliminary adjustment of apparatus and in clearing away is to be charged.

Fees are to be paid, at the Photographic Studio in the Museum, to the Clerk in charge.

Tariff of Charges for Photographs supplied officially.

Size in Inches.	Size in Centimetres.	Negatives.						Bromide Prints Unmounted.	
		Ordinary.		Panchromatic or difficult subjects.					
		s.	d.	s.	d.	s.	d.		
$4\frac{1}{4} \times 3\frac{1}{4}$	11×8	4	0	4	6			0	6
$6\frac{1}{2} \times 4\frac{3}{4}$	16×12	6	0	6	9			1	0
$8\frac{1}{2} \times 6\frac{1}{2}$	21×16	9	6	10	9			1	3
10×8	25×20	12	0	13	6			1	9
12×10	30×25	16	0	18	0			2	3
15×12	38×30	20	0	22	6			3	0

For single prints from negatives in stock an additional charge of sixpence will be made.

Duplicates of existing negatives can be supplied at three-fourths the price of a first negative.

Photostat reproductions can be supplied at the following rates:—

				s. d.
Negative, 14 × 11 in.	..	..	1	9
Positive	..	..	3	6
Negative, 11 × 11 in.	..	..	1	6
Positive	..	..	3	0
Negative, 7 × 11	..	..	1	0
Positive	..	..	2	0

A total additional charge of 2s. may be made in the case of orders for less than 20 photographs, and special charges may be made for work involving special difficulties.

Lantern Slides.

$\frac{1}{4}$ plate negative and slide 4s. Prints 6d. each extra.

Slides made by contact from existing negatives 2s. each.

Slides reduced or enlarged from existing negatives 2s. 6d. each.

Bromide Enlargements from Original Negatives.

		s. d.	
$6\frac{1}{2} \times 4\frac{1}{4}$	..	1 6	} 25% extra for Sepia.
$8\frac{1}{2} \times 6\frac{1}{2}$	..	2 6	
10 × 8	..	3 0	
12 × 10	..	3 6	
15 × 12	..	5 0	
20 × 16	..	7 6	
24 × 20	..	12 6	



C. P.

943.

7/11/29.

